VISIT…

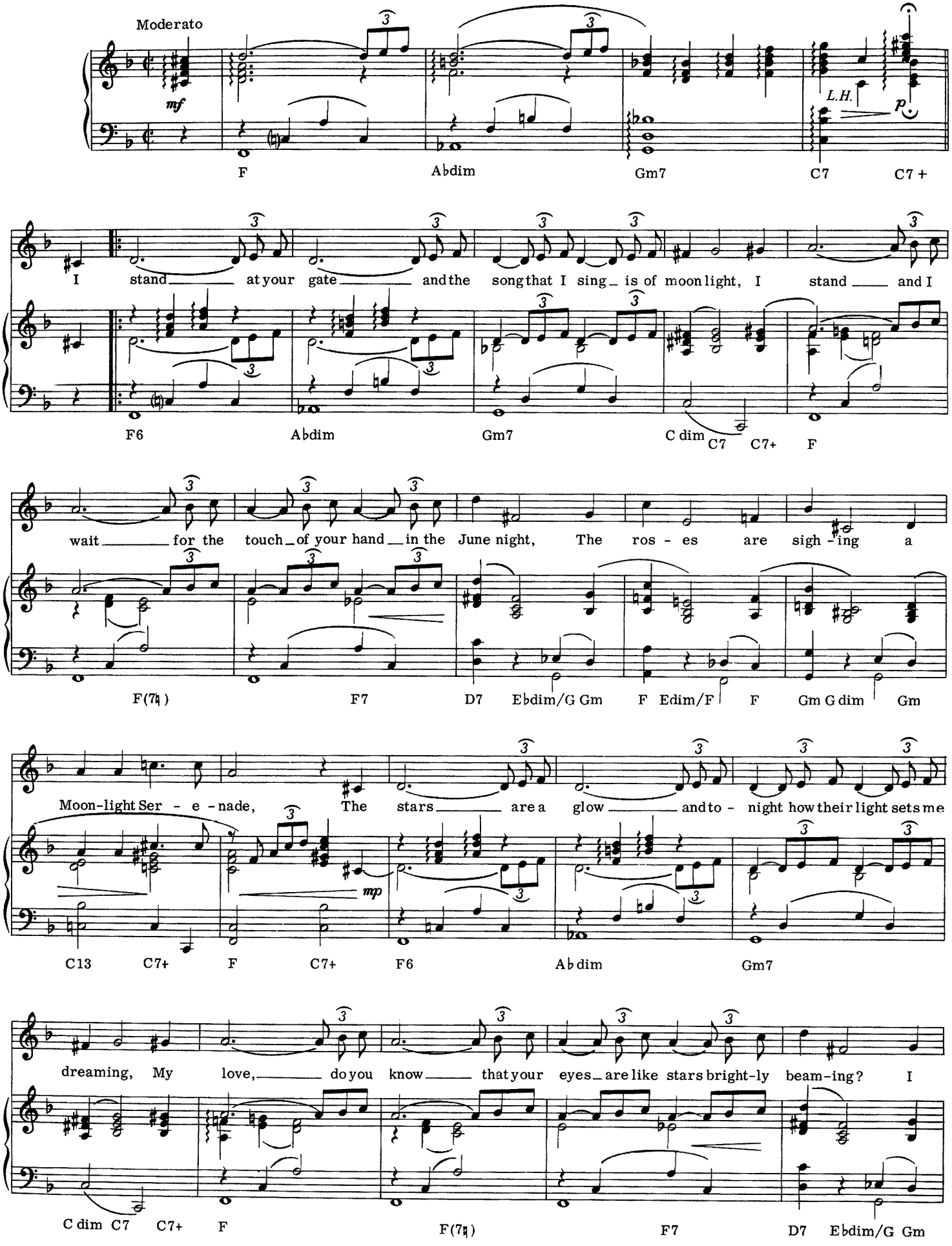
GLENN MILLER

1904-1944

Words by
MITCHELL PARISH

Moonlight Serenade

Music by
GLENN MILLER



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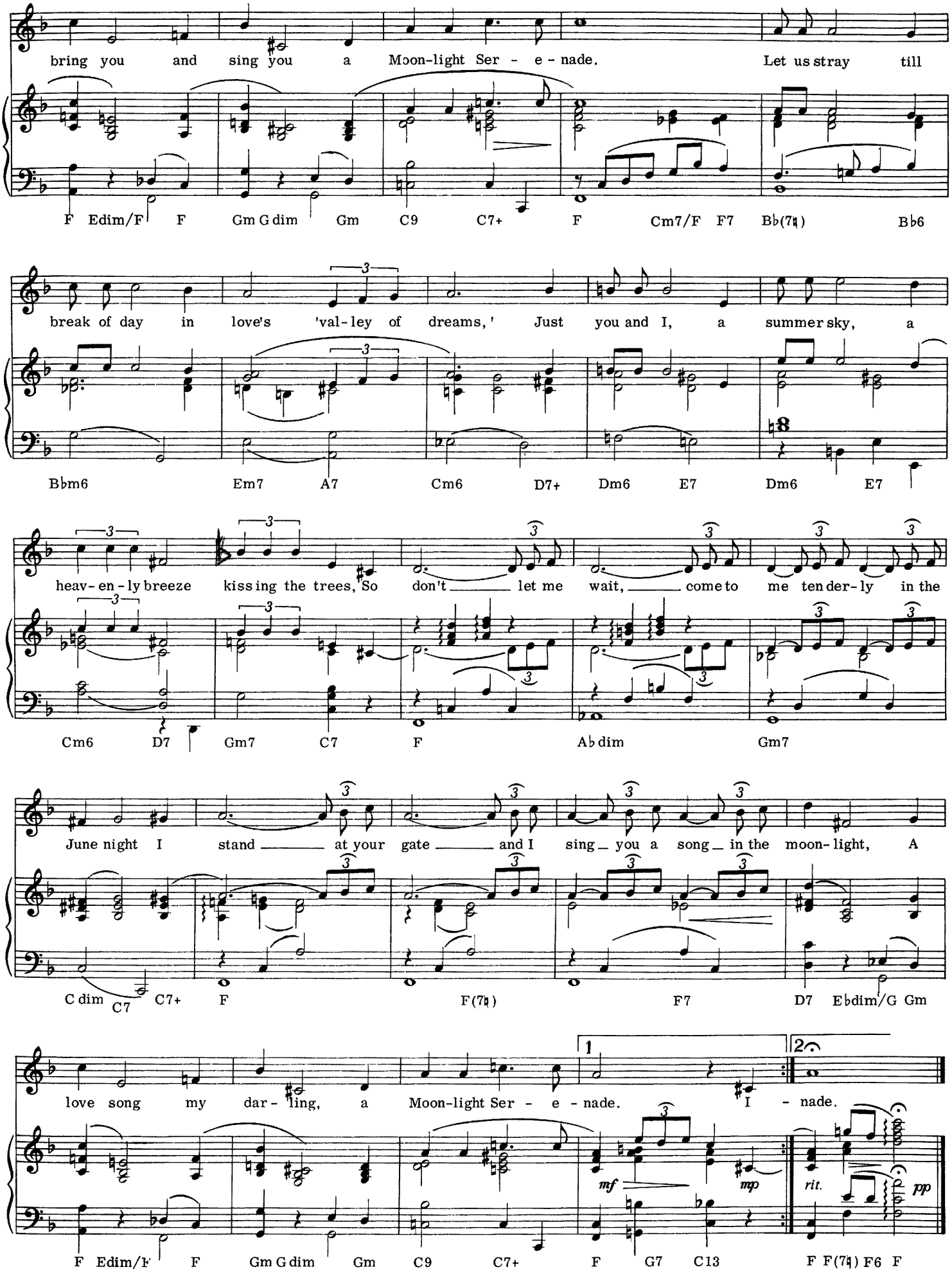
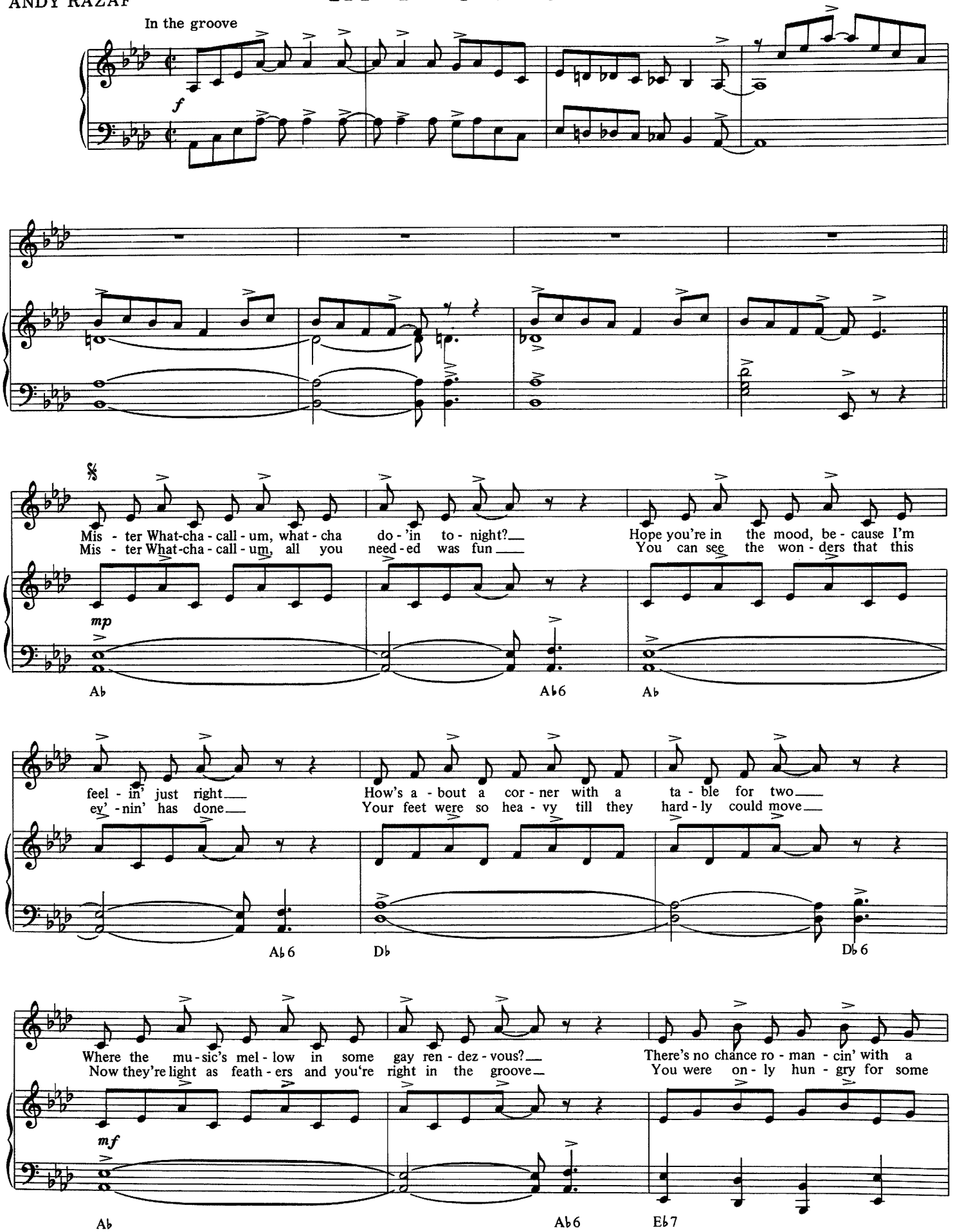

bring you and sing you a Moon-light Ser - e - nade. Let us stray till
F Edim/F F Gm G dim Gm C9 C7+ F Cm7/F F7 B♭(7♮) B♭6
break of day in love's 'val-ley of dreams,' Just you and I, a summer sky, a
B♭m6 Em7 A7 Cm6 D7+ Dm6 E7 Dm6 E7
heav-en-ly breeze kiss ing the trees, So don't let me wait, come to me ten der-ly in the
Cm6 D7 Gm7 C7 F A♭dim Gm7
June night I stand at your gate and I sing you a song in the moon-light, A
C dim C7 C7+ F F(7♮) F7 D7 E♭dim/G Gm
love song my dar-ling, a Moon-light Ser - e - nade. I - nade.
mf mp rit. pp
F Edim/F F Gm G dim Gm C9 C7+ F G7 C13 F F(7♮) F6 F

In The Mood

Words by
ANDY RAZAF

Music by
JOE GARLAND



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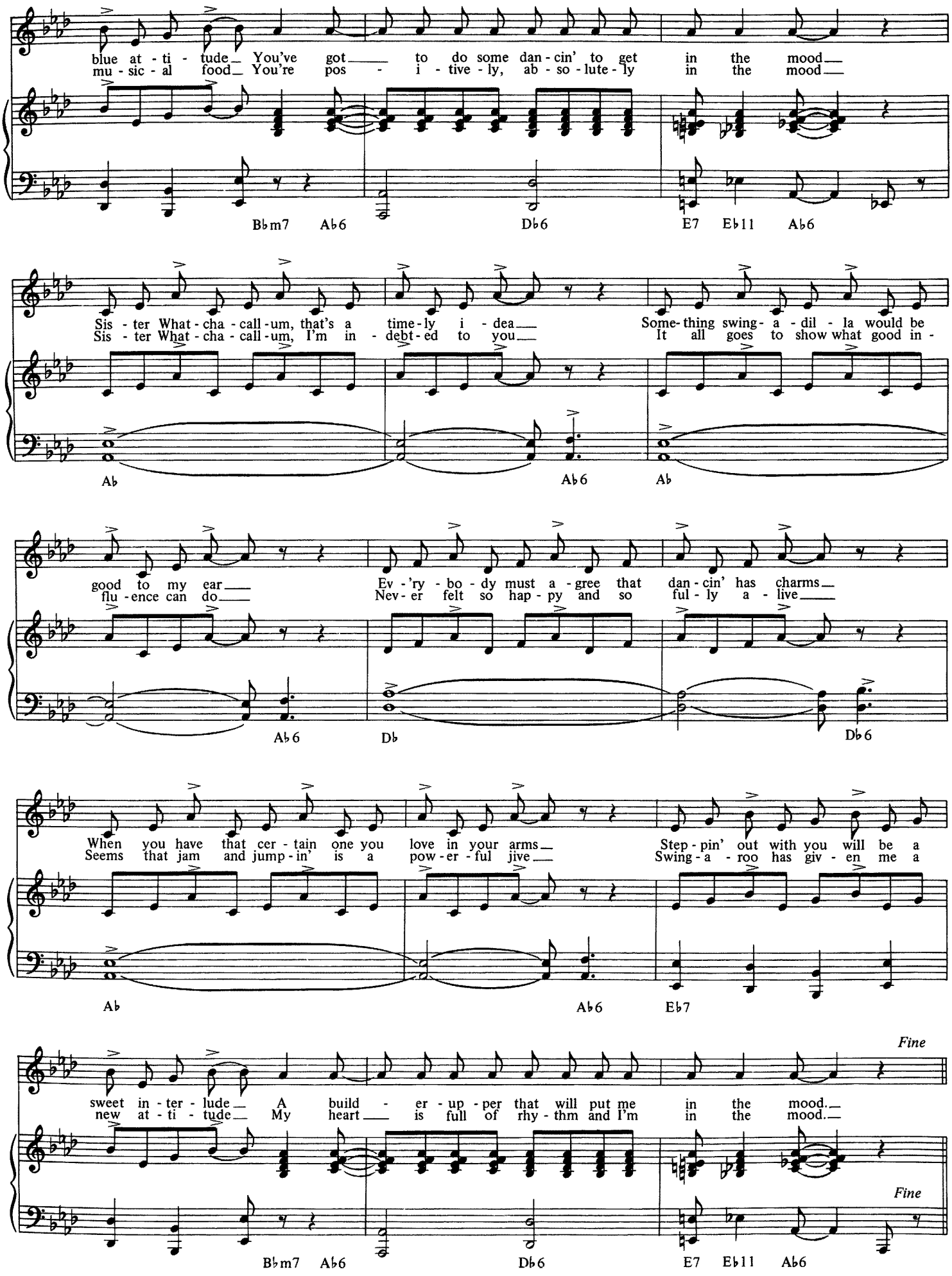
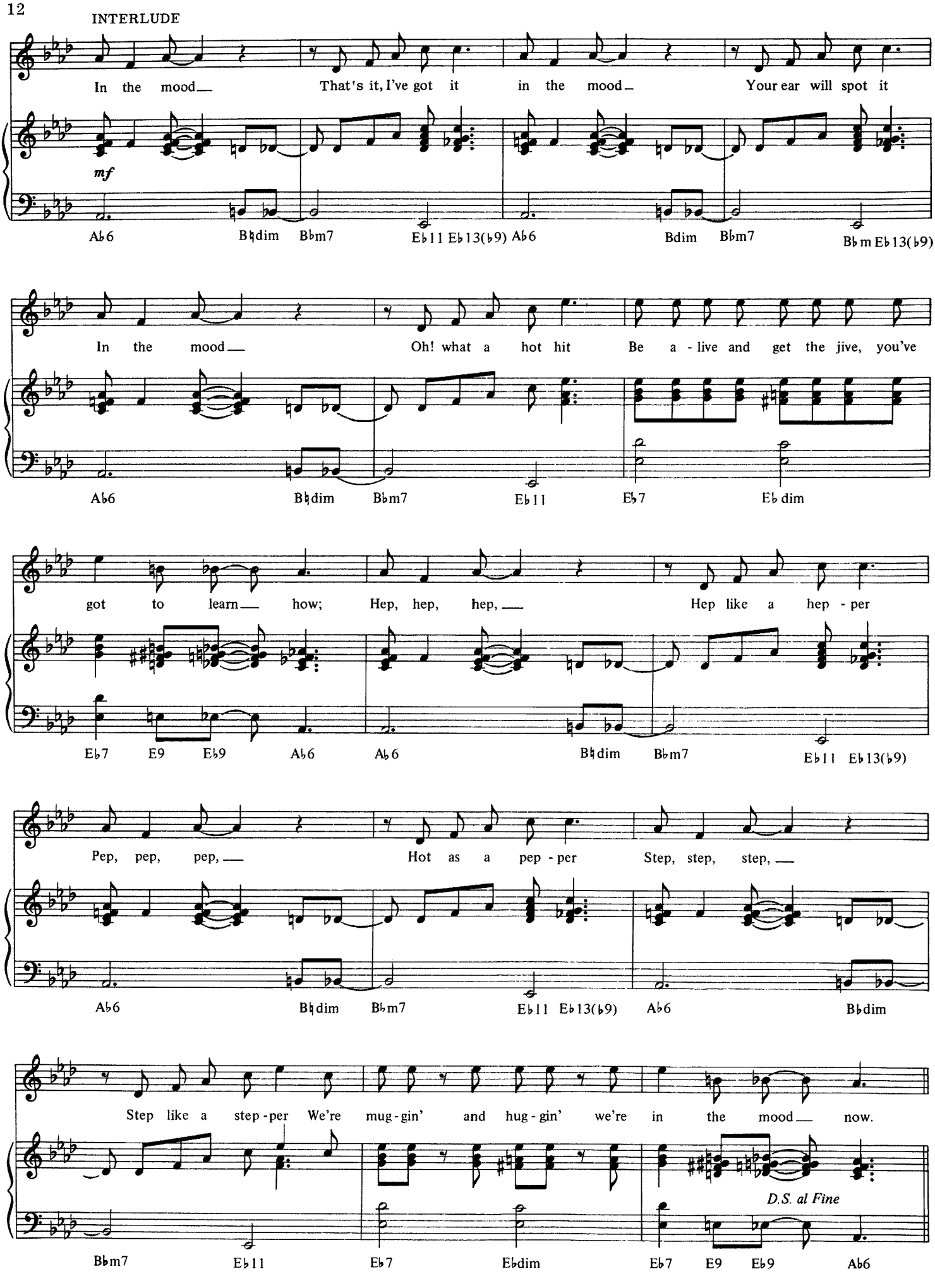
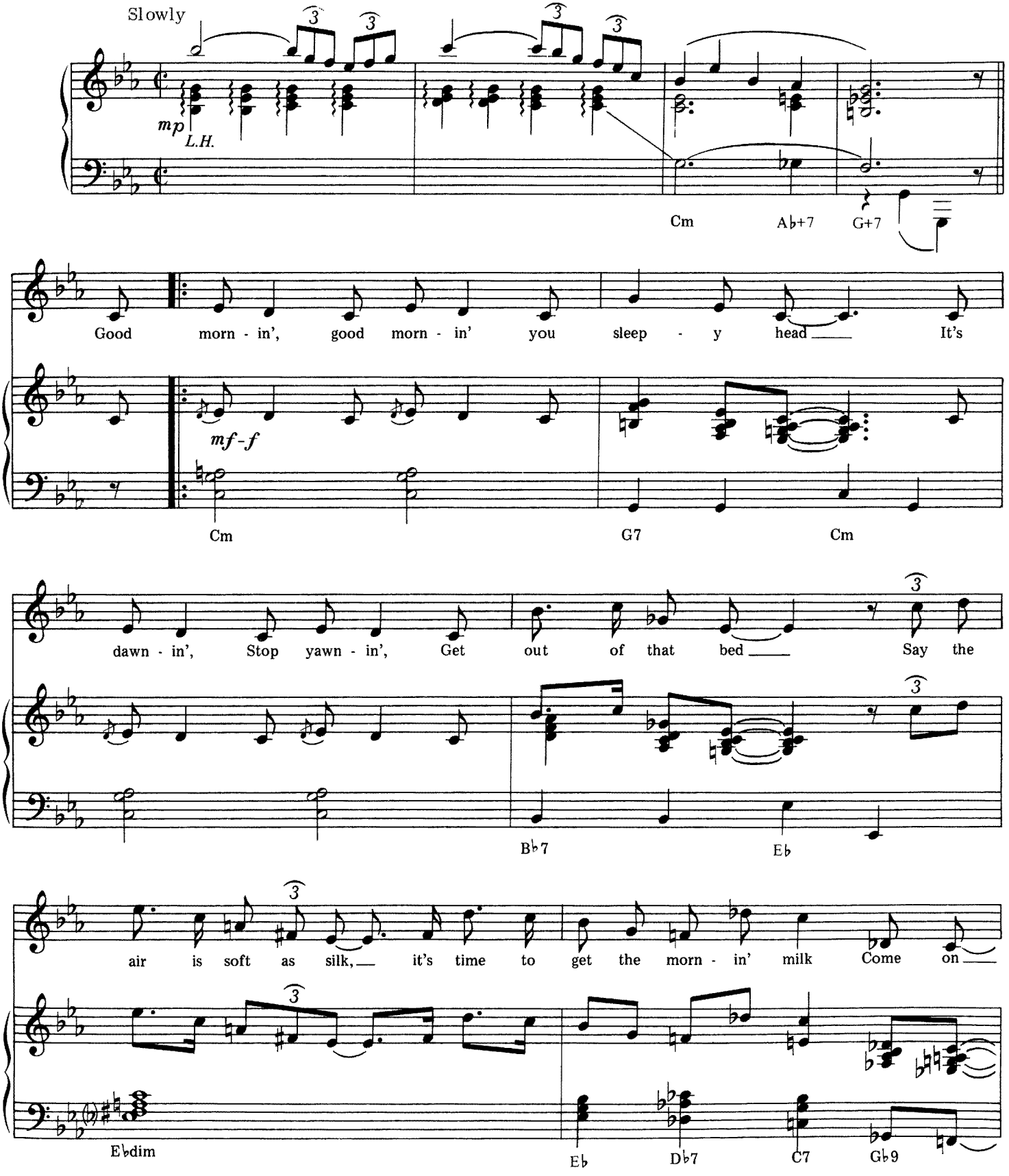

blue at - ti - tude You've got to do some dan - cin' to get in the mood
mu - sic - al food You're pos - i - tive - ly, ab - so - lute - ly in the mood
Bbm7 Ab6 Db6 E7 Eb11 Ab6
Sis - ter What - cha - call - um, that's a time - ly i - dea Some - thing swing - a - dil - la would be
Sis - ter What - cha - call - um, I'm in - debt - ed to you It all goes to show what good in -
Ab Ab6 Ab
good to my ear Ev - 'ry - bo - dy must a - gree that dan - cin' has charms
flu - ence can do Nev - er felt so hap - py and so ful - ly a - live
Ab6 Db Db6
When you have that cer - tain one you love in your arms Step - pin' out with you will be a
Seems that jam and jump - in' is a pow - er - ful jive Swing - a - roo has giv - en me a
Ab Ab6 Eb7
Fine
sweet in - ter - lude A build - er - up - per that will put me in the mood.
new at - ti - tude My heart is full of rhy - thm and I'm in the mood.
Fine
Bbm7 Ab6 Db6 E7 Eb11 Ab6


INTERLUDE
In the mood— That's it, I've got it in the mood— Your ear will spot it
mf
A♭6 B♮dim B♭m7 E♭11 E♭13(♭9) A♭6 Bdim B♭m7 B♭m E♭13(♭9)
In the mood— Oh! what a hot hit Be a - live and get the jive, you've
A♭6 B♮dim B♭m7 E♭11 E♭7 E♭dim
got to learn— how; Hep, hep, hep,— Hep like a hep - per
E♭7 E9 E♭9 A♭6 A♭6 B♮dim B♭m7 E♭11 E♭13(♭9)
Pep, pep, pep,— Hot as a pep - per Step, step, step,—
A♭6 B♮dim B♭m7 E♭11 E♭13(♭9) A♭6 B♭dim
Step like a step - per We're mug - gin' and hug - gin' we're in the mood— now.
D.S. al Fine
B♭m7 E♭11 E♭7 E♭dim E♭7 E9 E♭9 A♭6

Sunrise Serenade

Words by
JACK LAWRENCE

Music by
FRANKIE CARLE



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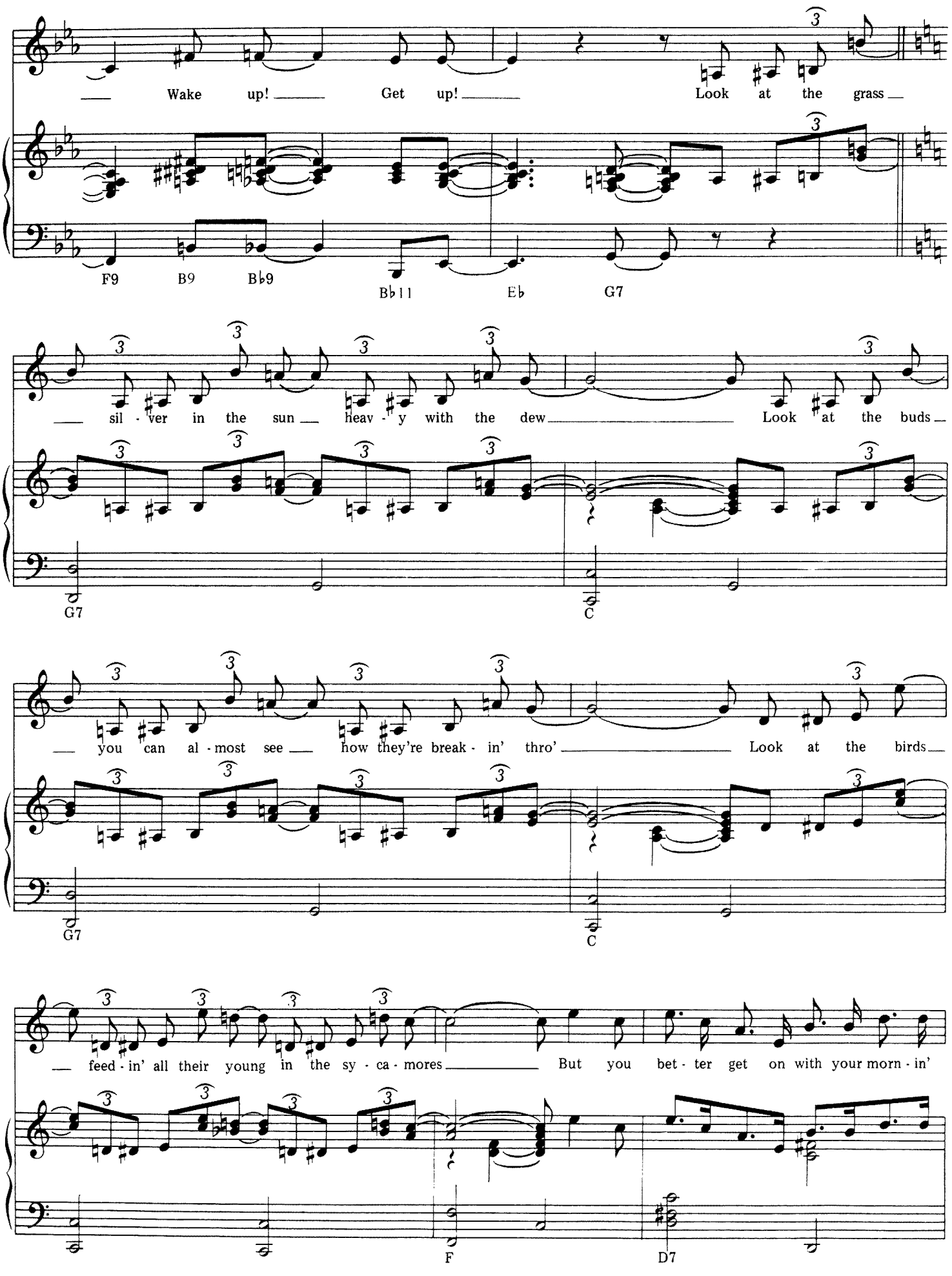
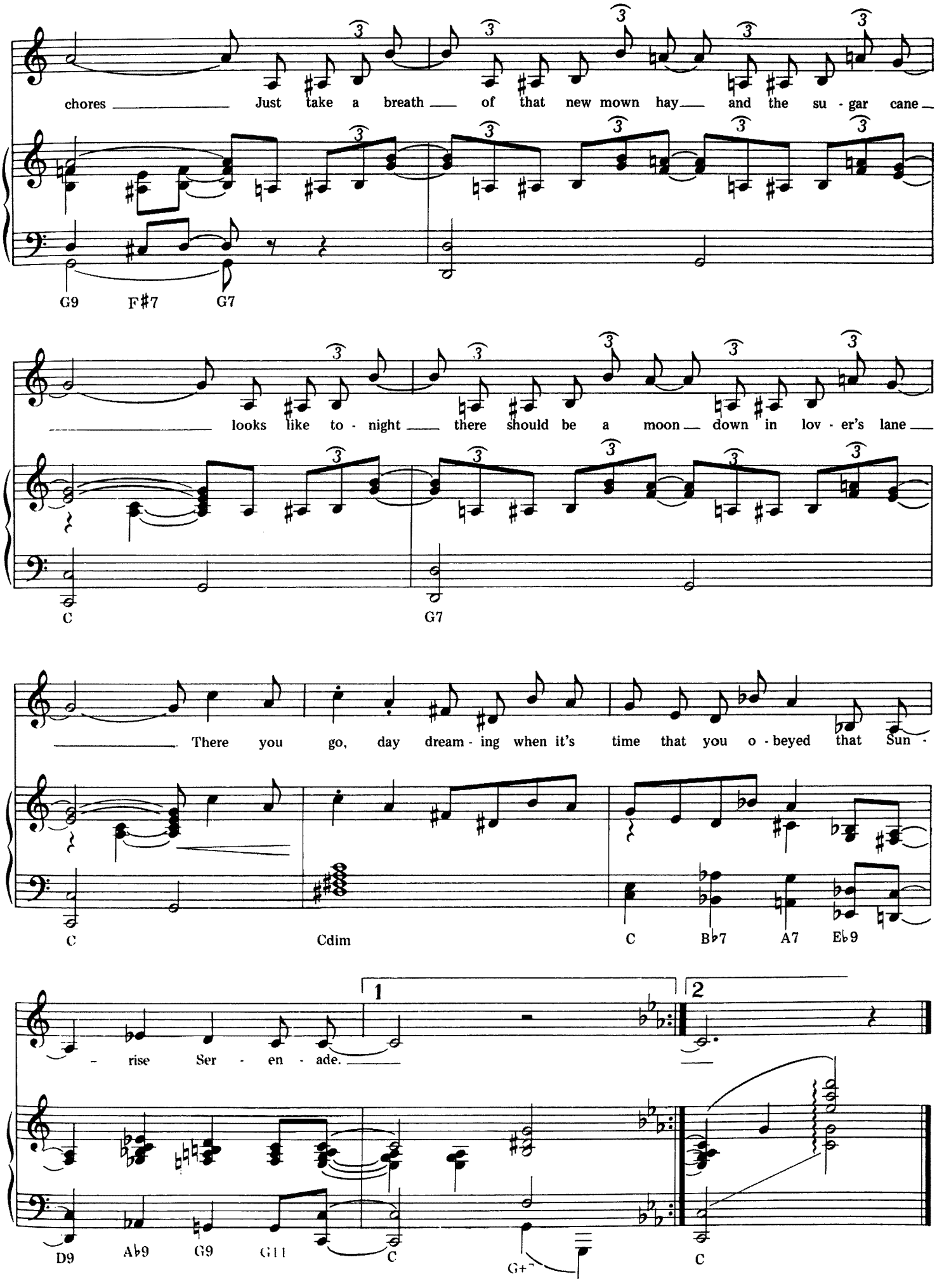
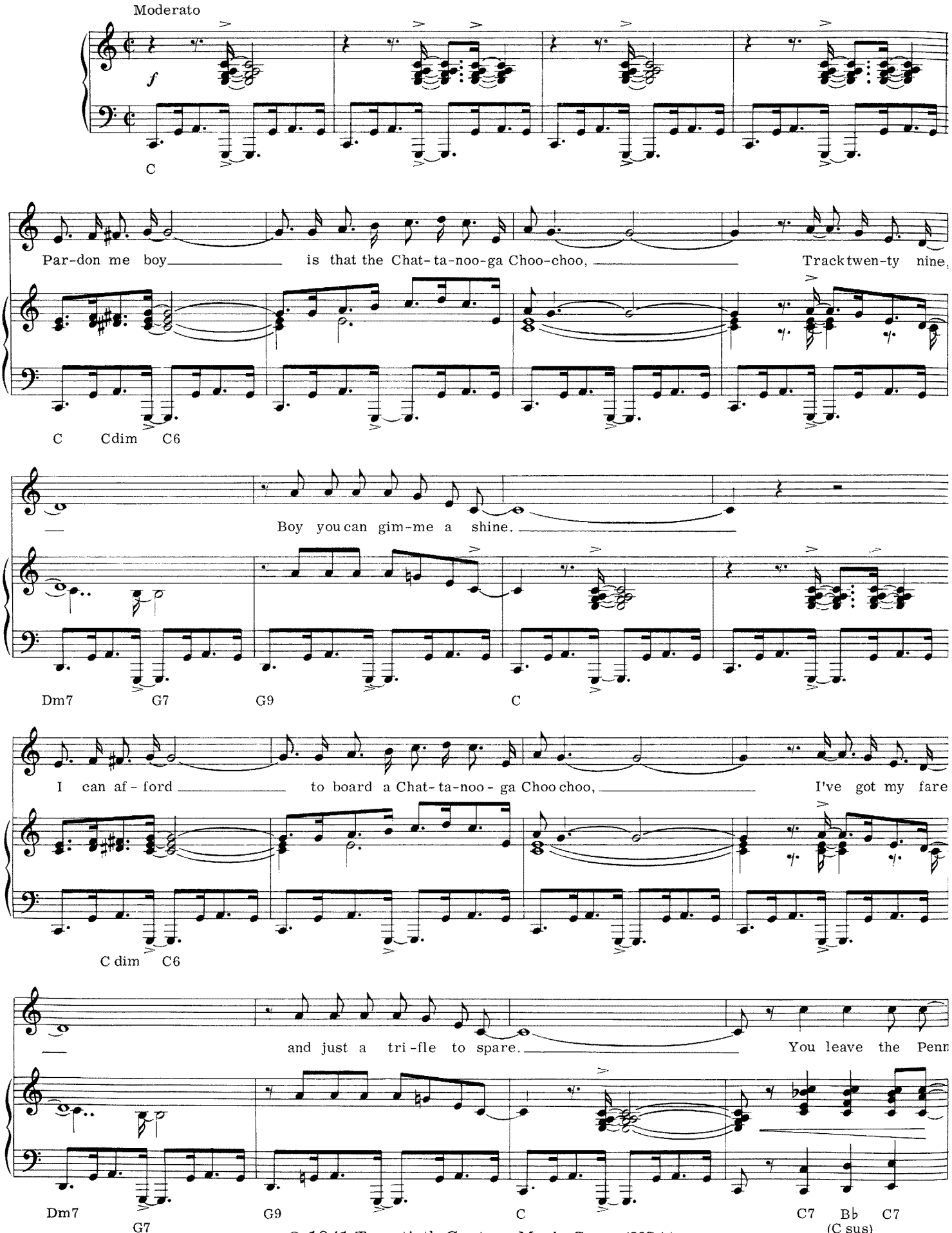

Wake up! Get up! Look at the grass
F9 B9 B♭9 B♭11 E♭ G7
sil - ver in the sun heav - y with the dew Look at the buds
G7 C
you can al - most see how they're break - in' thro' Look at the birds
G7 C
feed - in' all their young in the sy - ca - mores But you bet - ter get on with your morn - in'
F D7


chores Just take a breath of that new mown hay and the su - gar cane
G9 F#7 G7
looks like to - night there should be a moon down in lov - er's lane
C G7
There you go, day dream - ing when it's time that you o - beyed that Sun -
C Cdim C B♭7 A7 E♭9
- rise Ser - en - ade.
1
2
D9 A♭9 G9 G11 C G+ C

Chattanooga Choo-Choo

Words by
MACK GORDON

Music by
HARRY WARREN



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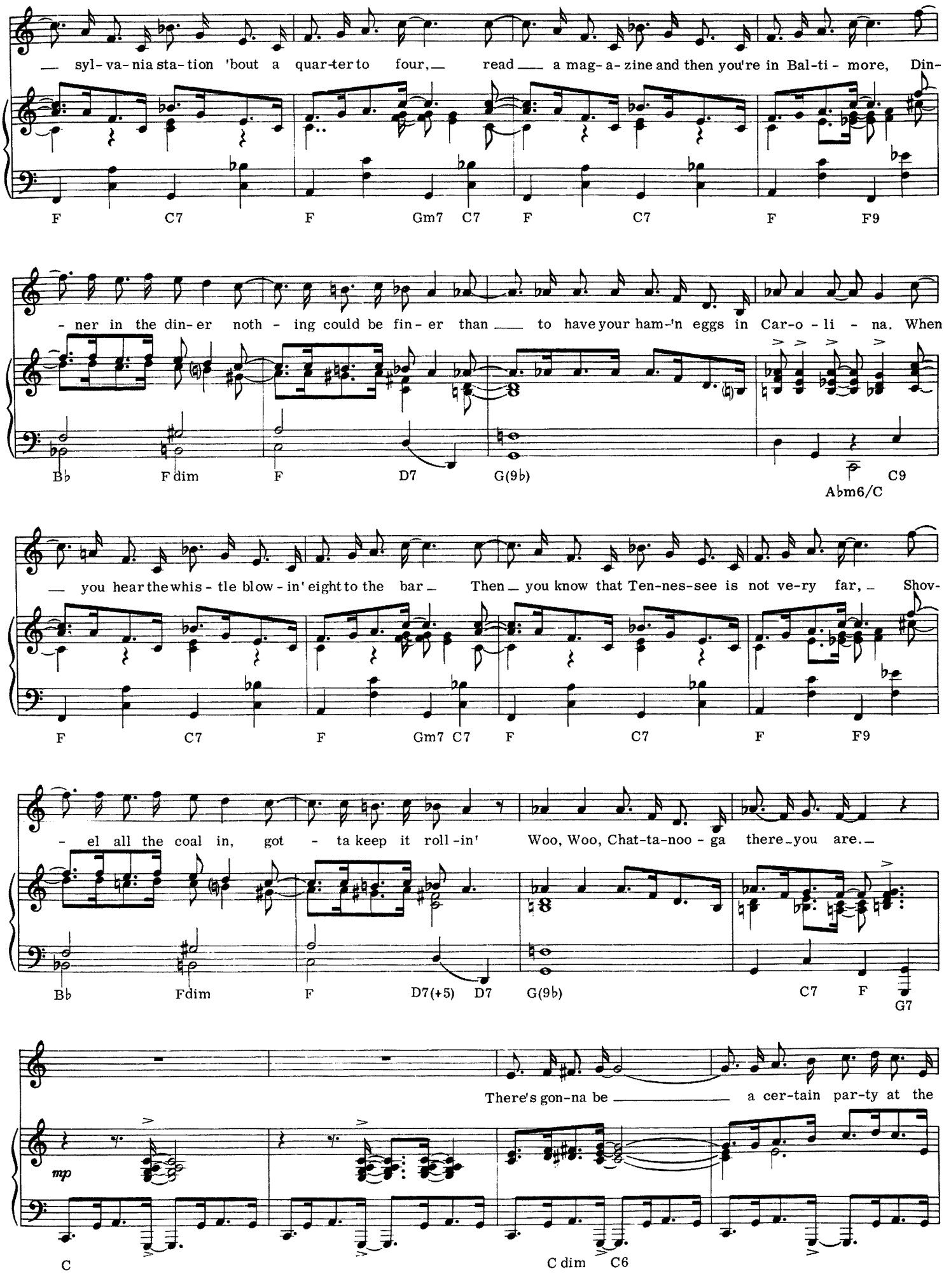
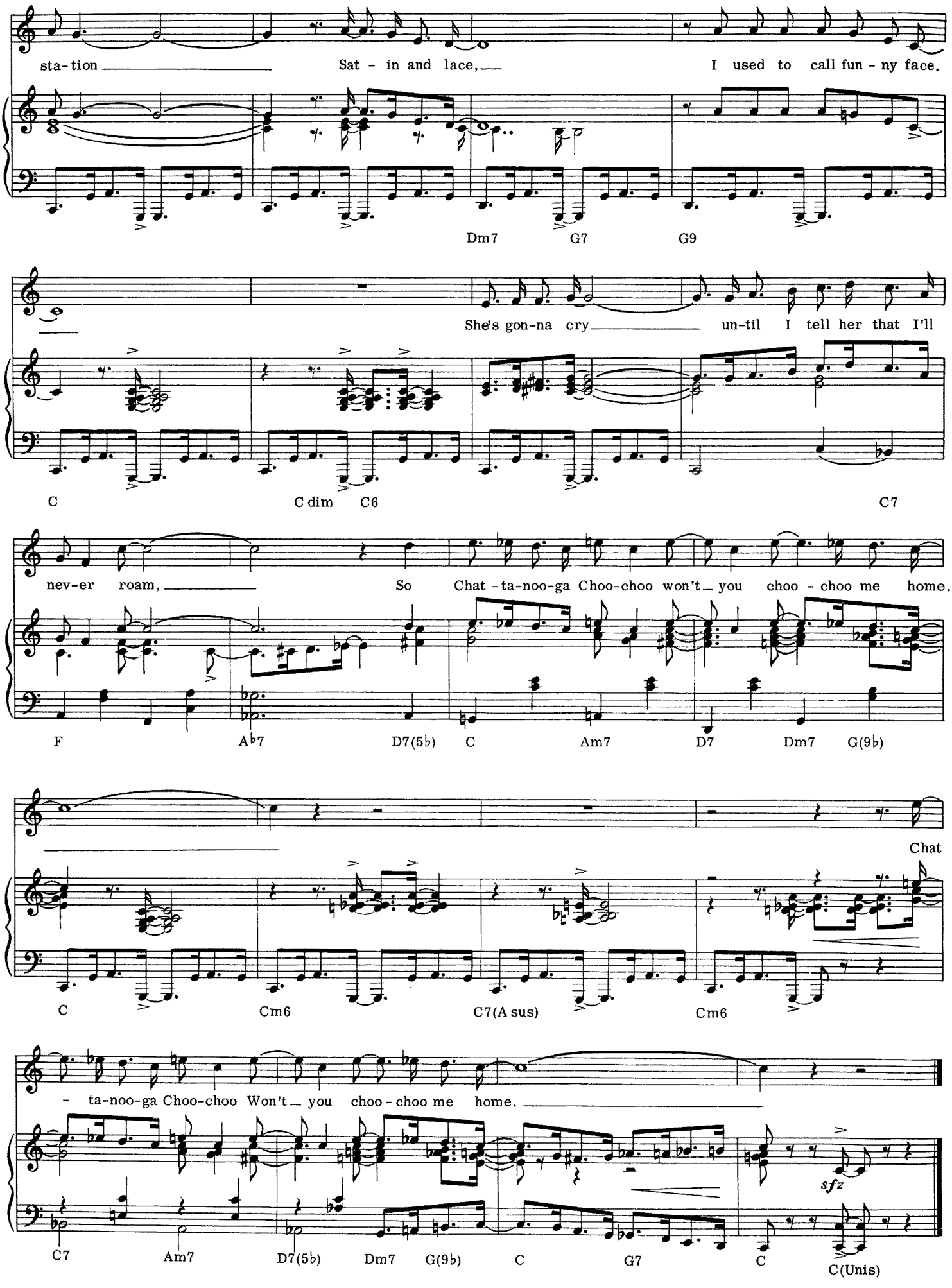
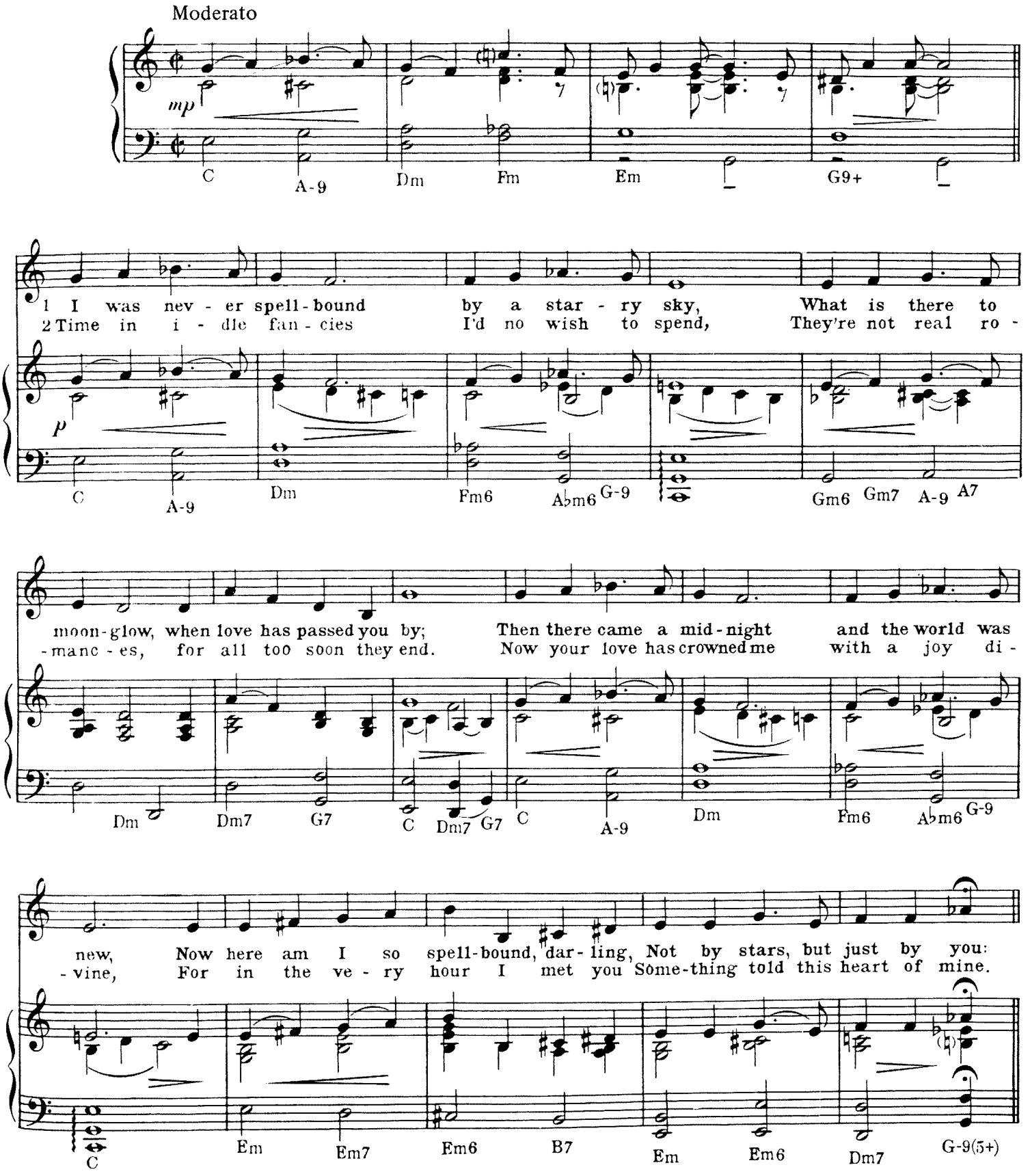

— syl- va- nia sta- tion 'bout a quar-ter to four, — read — a mag- a- zine and then you're in Bal-ti- more, Din-
F C7 F Gm7 C7 F C7 F F9
- ner in the din- er noth - ing could be fin- er than — to have your ham-'n eggs in Car- o - li - na. When
B♭ F dim F D7 G(9♭) Abm6/C C9
— you hear the whis - tle blow - in' eight to the bar — Then — you know that Ten-nes-see is not ve-ry far, — Shov-
F C7 F Gm7 C7 F C7 F F9
- el all the coal in, got - ta keep it roll -in' Woo, Woo, Chat-ta-noo - ga there — you are. —
B♭ F dim F D7(+5) D7 G(9♭) C7 F G7
There's gon-na be — a cer-tain par-ty at the
mp
C C dim C6


sta-tion Sat - in and lace, I used to call fun - ny face.
Dm7 G7 G9
She's gon-na cry un-til I tell her that I'll
C C dim C6 C7
nev-er roam, So Chat - ta-noo-ga Choo-choo won't you choo - choo me home.
F A♭7 D7(5♭) C Am7 D7 Dm7 G(9♭)
Chat
C Cm6 C7(A sus) Cm6
- ta-noo-ga Choo-choo Won't you choo - choo me home.
sfz
C7 Am7 D7(5♭) Dm7 G(9♭) C G7 C C(Unis)

At Last

Words by
MACK GORDON

Music by
HARRY WARREN



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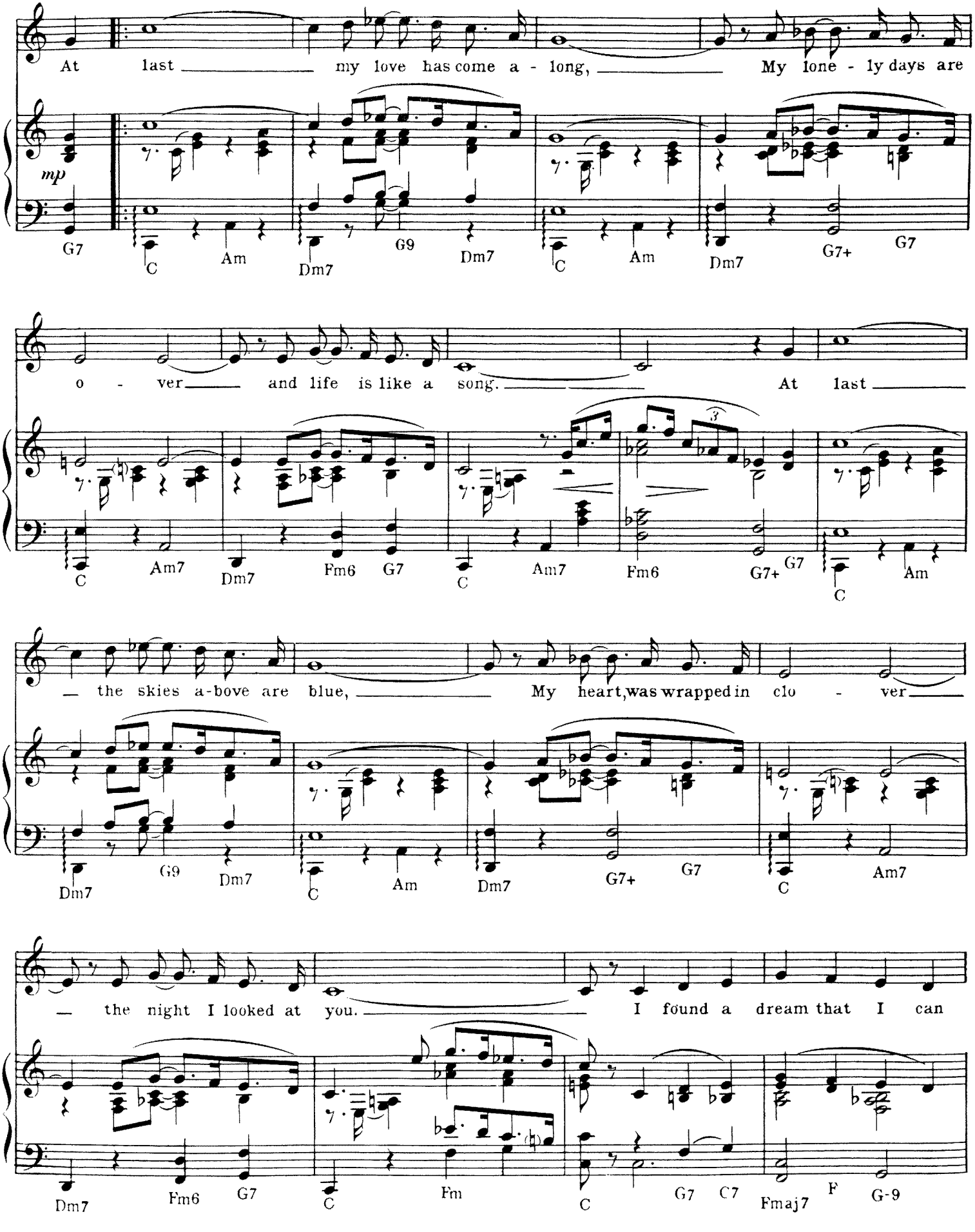
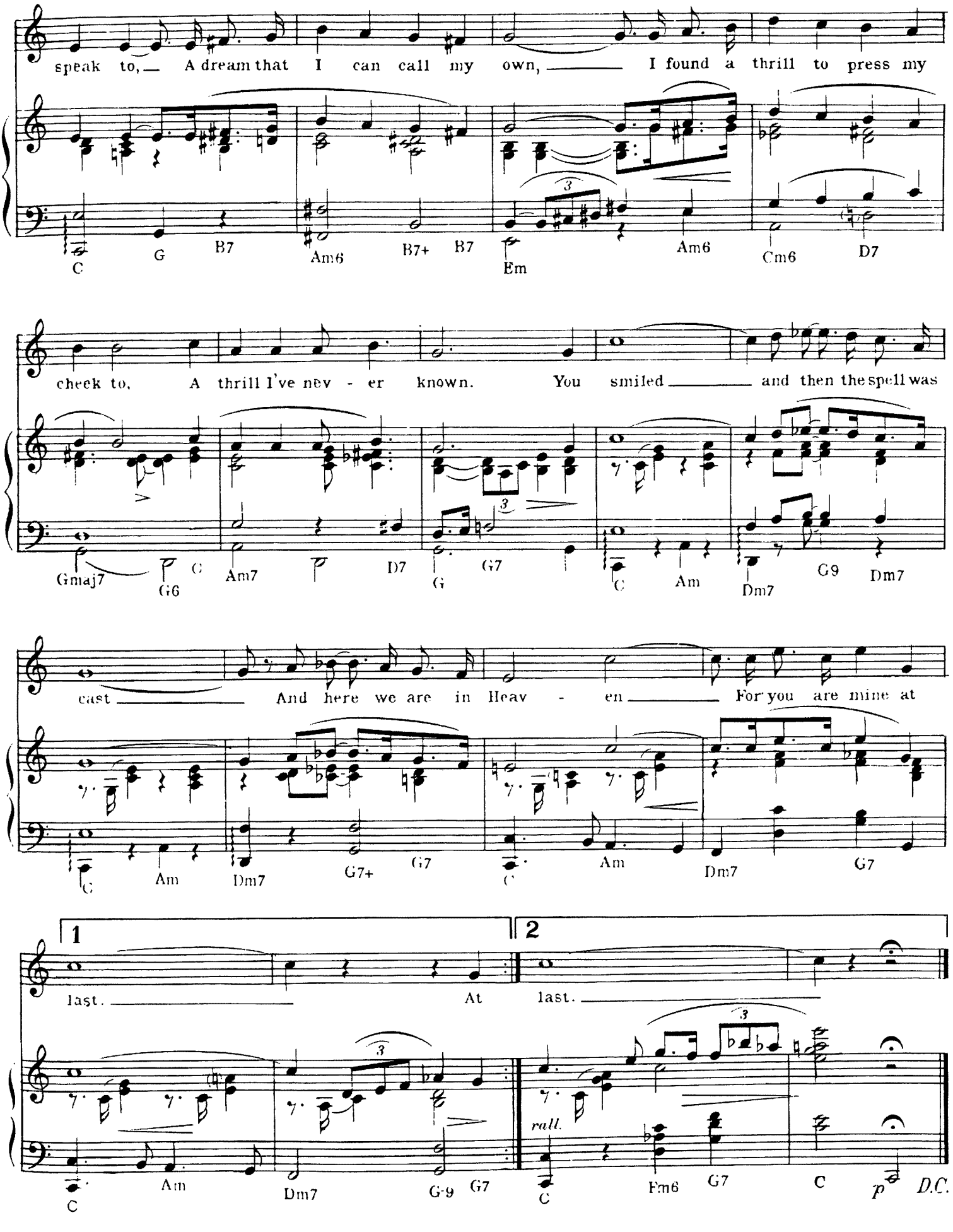
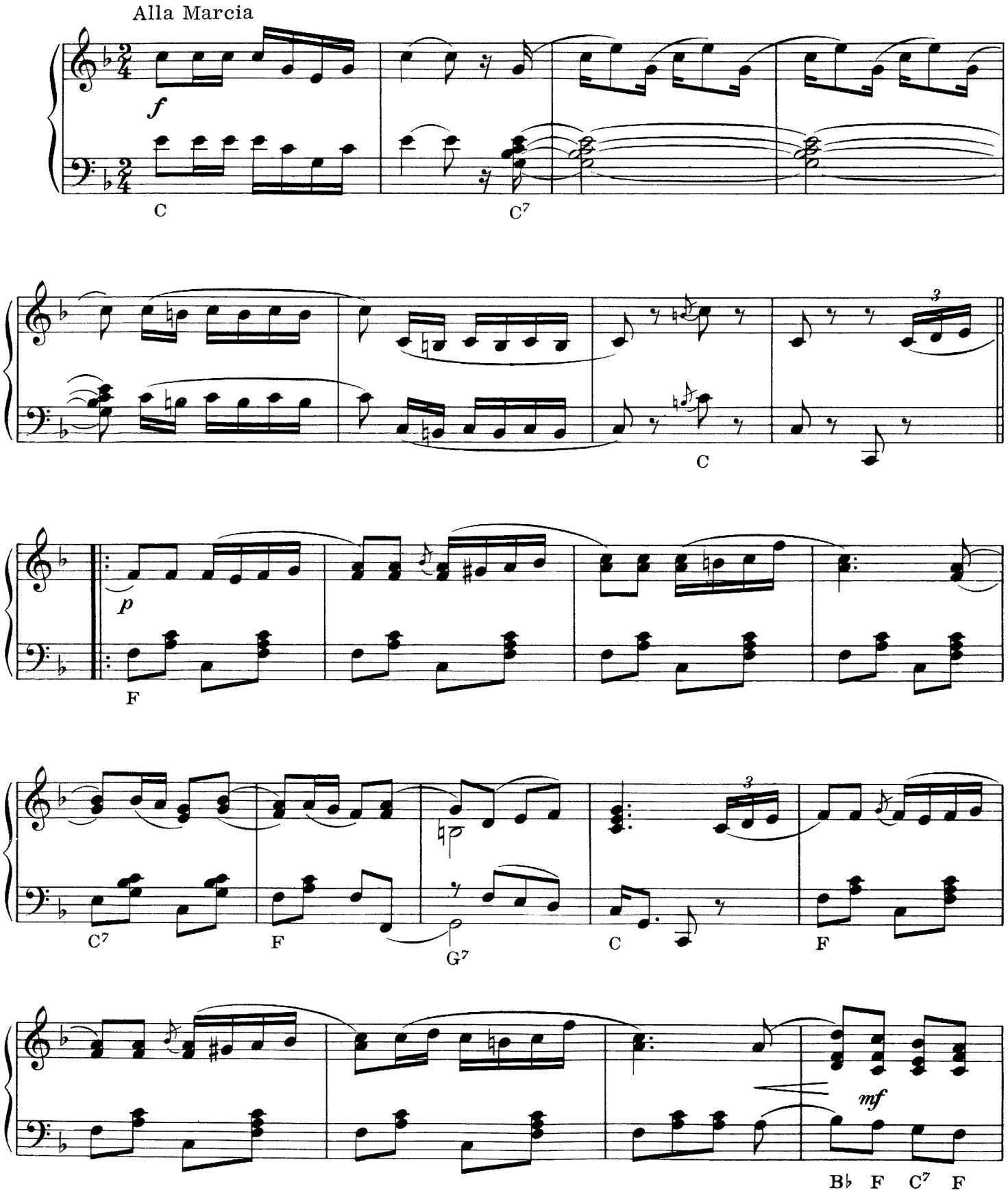
CHORUS Slow *(with feeling)*




speak to, A dream that I can call my own, I found a thrill to press my
C G B7 Am6 B7+ B7 Em Am6 Cm6 D7
cheek to, A thrill I've nev - er known. You smiled and then the spell was
Gmaj7 G6 C Am7 D7 G G7 C Am Dm7 G9 Dm7
cast And here we are in Heav - en For you are mine at
C Am Dm7 G7+ G7 C Am Dm7 G7
1
last. At
2
last.
C Am Dm7 G9 G7 C Fm6 G7 C
rall.
p
D.C.

American Patrol

F.W. MEACHAM



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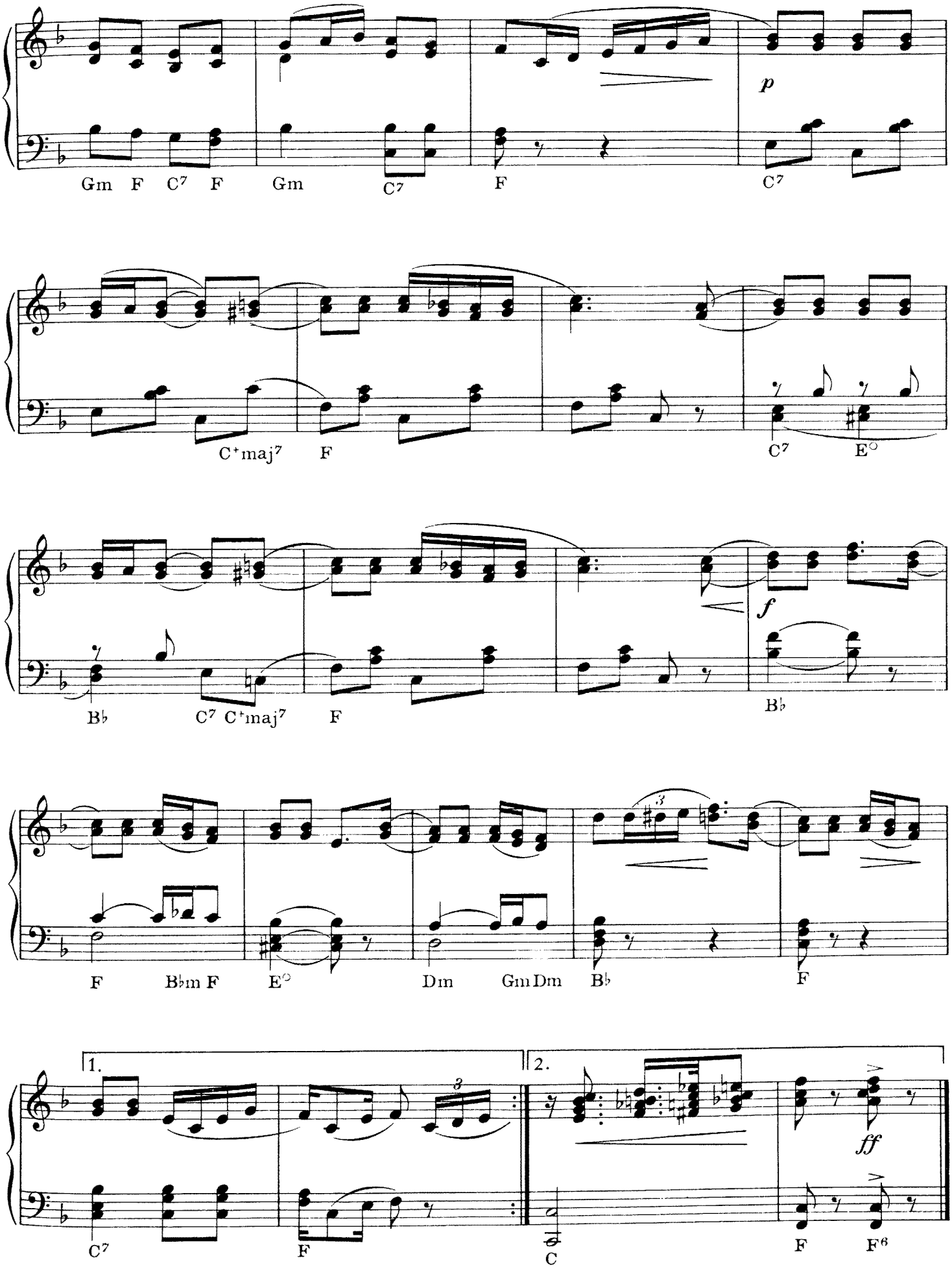
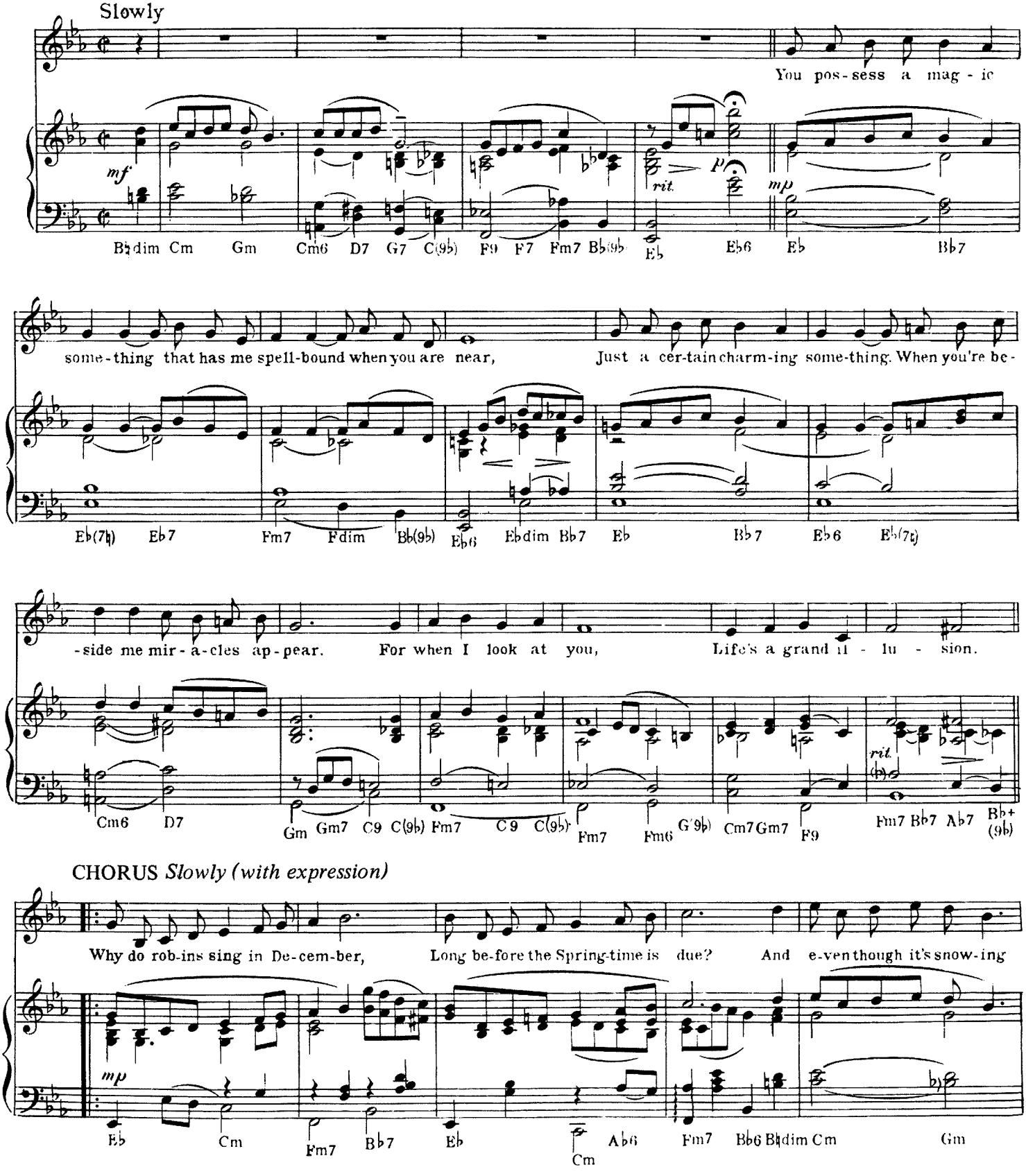

Gm F C7 F Gm C7 F C7
p
C+maj7 F C7 E○
f
B♭ C7 C+maj7 F B♭
F B♭m F E○ Dm Gm Dm B♭ F
1.
2.
C7 F C
ff
F F6

I Know Why

Words by
MACK GORDON

Music by
HARRY WARREN



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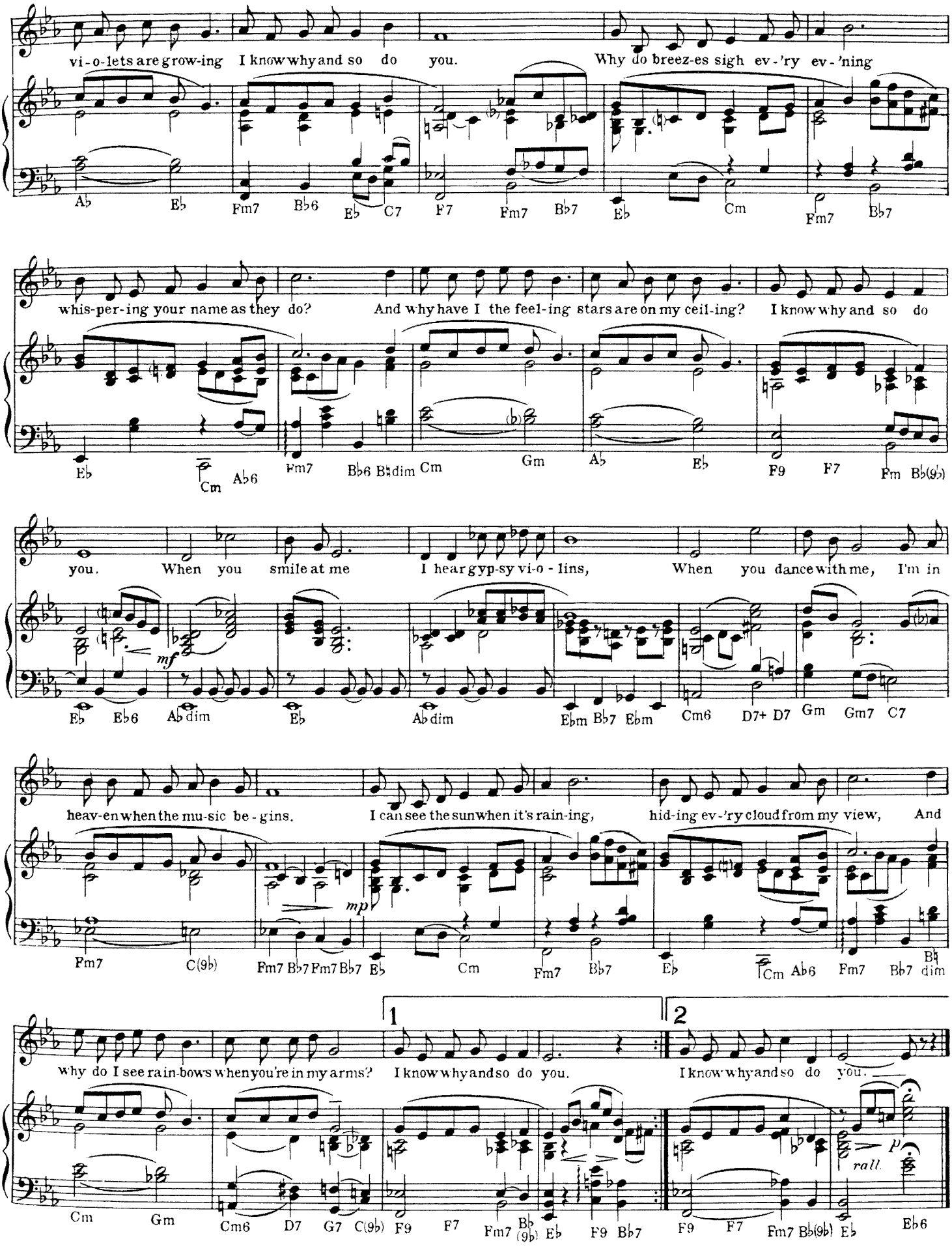
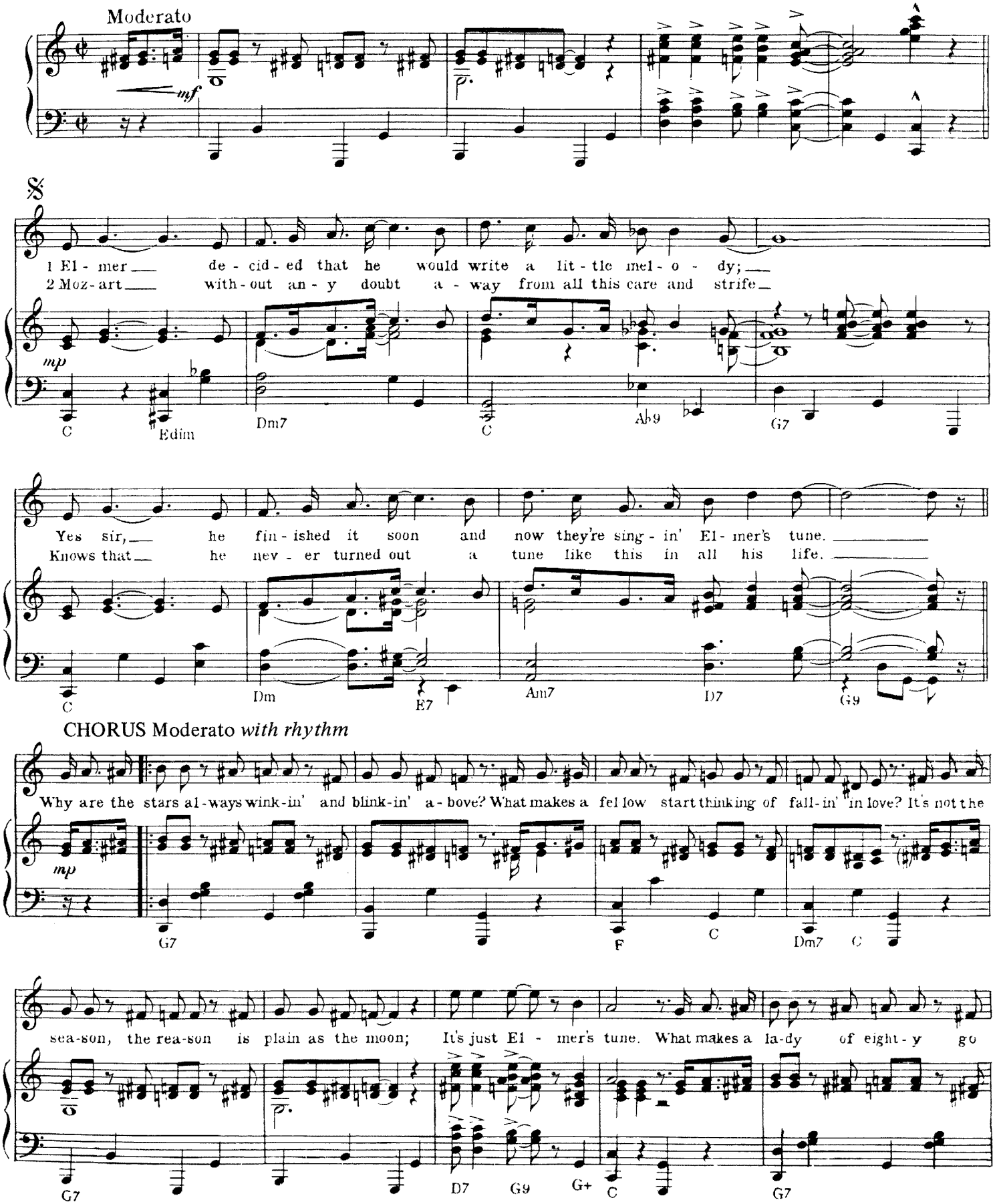

vi-o-lets are grow-ing I know why and so do you. Why do breez-es sigh ev-'ry ev-'ning
Ab Eb Fm7 Bb6 Eb C7 F7 Fm7 Bb7 Eb Cm Fm7 Bb7
whis-per-ing your name as they do? And why have I the feel-ing stars are on my ceil-ing? I know why and so do
Eb Cm Ab6 Fm7 Bb6 Bdim Cm Gm Ab Eb F9 F7 Fm Bb(9b)
you. When you smile at me I hear gyp-sy vi-o-lins, When you dance with me, I'm in
mf
Eb Eb6 Ab dim Eb Ab dim Ebm Bb7 Ebm Cm6 D7+ D7 Gm Gm7 C7
heav-en when the mu-sic be-gins. I can see the sun when it's rain-ing, hid-ing ev-'ry cloud from my view, And
mp
Fm7 C(9b) Fm7 Bb7 Fm7 Bb7 Eb Cm Fm7 Bb7 Eb Cm Ab6 Fm7 Bb7 Bb dim
why do I see rain-bows when you're in my arms? I know why and so do you. I know why and so do you.
1 2
Cm Gm Cm6 D7 G7 C(9b) F9 F7 Fm7 Bb (9b) Eb F9 Bb7 F9 F7 Fm7 Bb(9b) Eb Eb6
p rall.

Elmer's Tune

Words and Music by
ELMER ALBRECHT, SAMMY GALLOP
and DICK JURGENS



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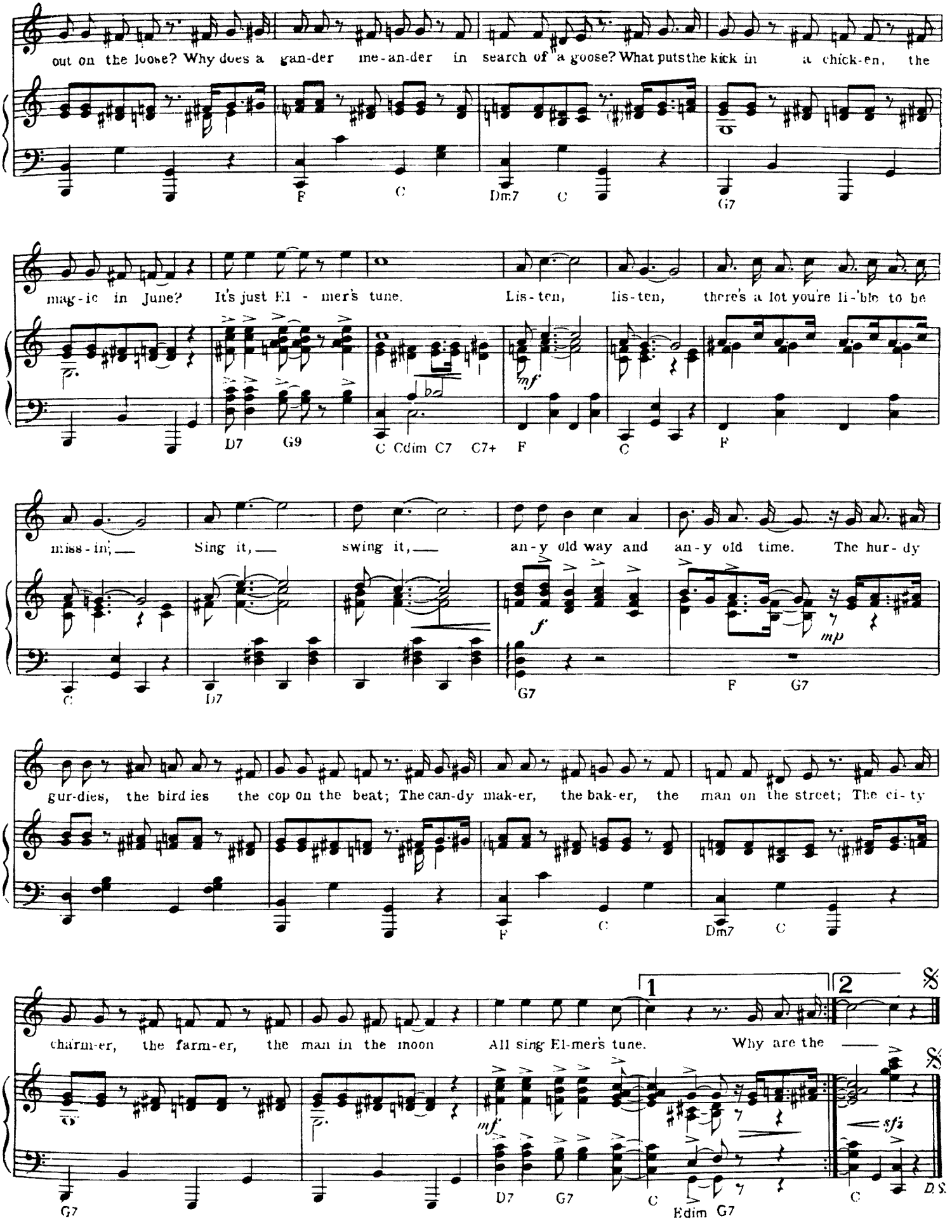
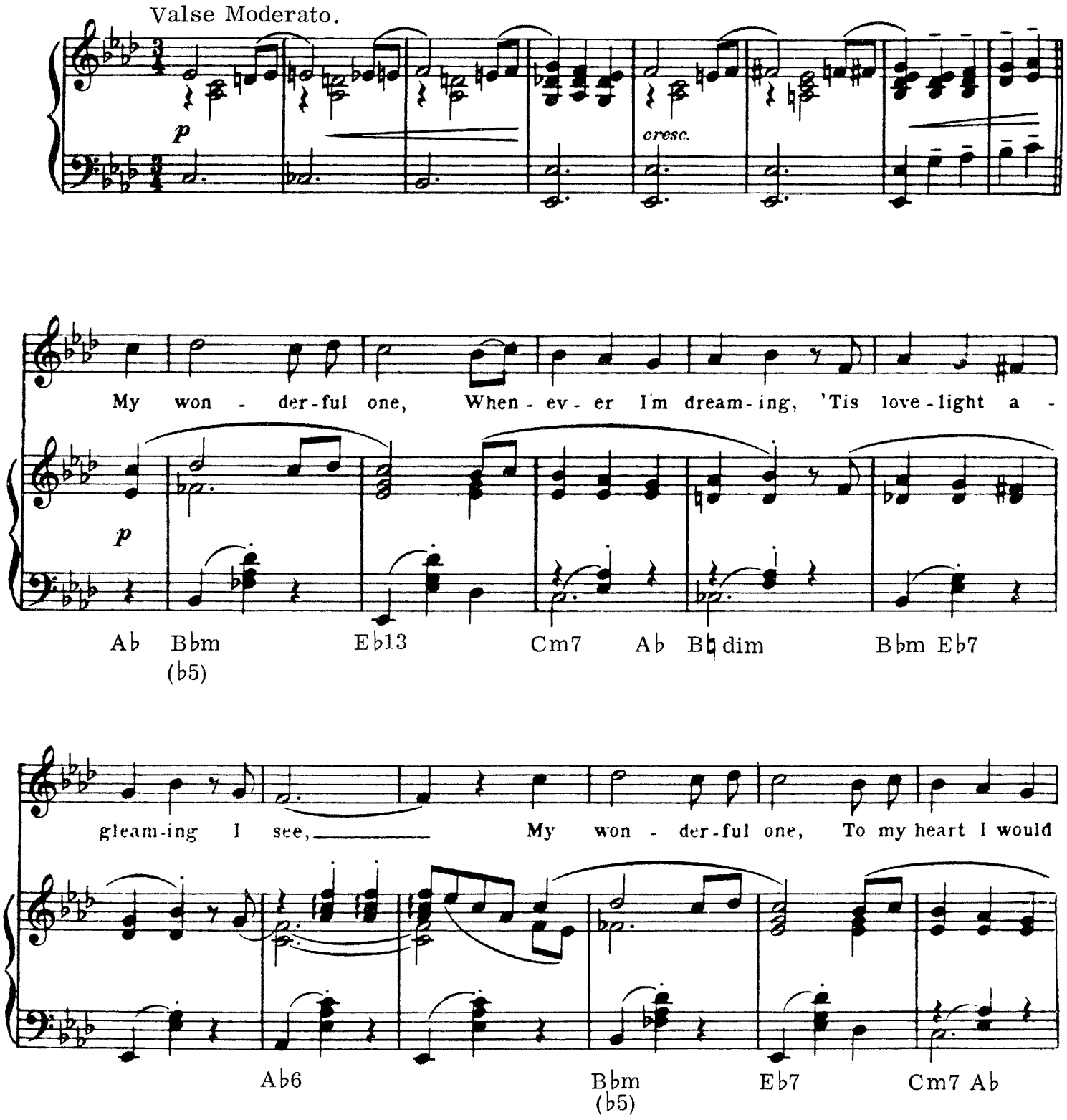

out on the loose? Why does a gan-der me-an-der in search of a goose? What puts the kick in a chick-en, the
F C Dm7 C G7
mag-ic in June? It's just El - mer's tune. Lis-ten, lis-ten, there's a lot you're li-'ble to be
D7 G9 C Cdim C7 C7+ F C F
miss-in', Sing it, swing it, an-y old way and an-y old time. The hur-dy
C D7 G7 F G7
gur-dies, the bird ies the cop on the beat; The can-dy mak-er, the bak-er, the man on the street; The ci-ty
F C Dm7 C
1 2
charm-er, the farm-er, the man in the moon All sing El-mer's tune. Why are the
G7 D7 G7 C Edim G7 C
D.S.

Wonderful One

Words by
DOROTHY TERRISS

Music by
PAUL WHITEMAN, FERDIE GROFÉ
& MARSHALL NEILAN



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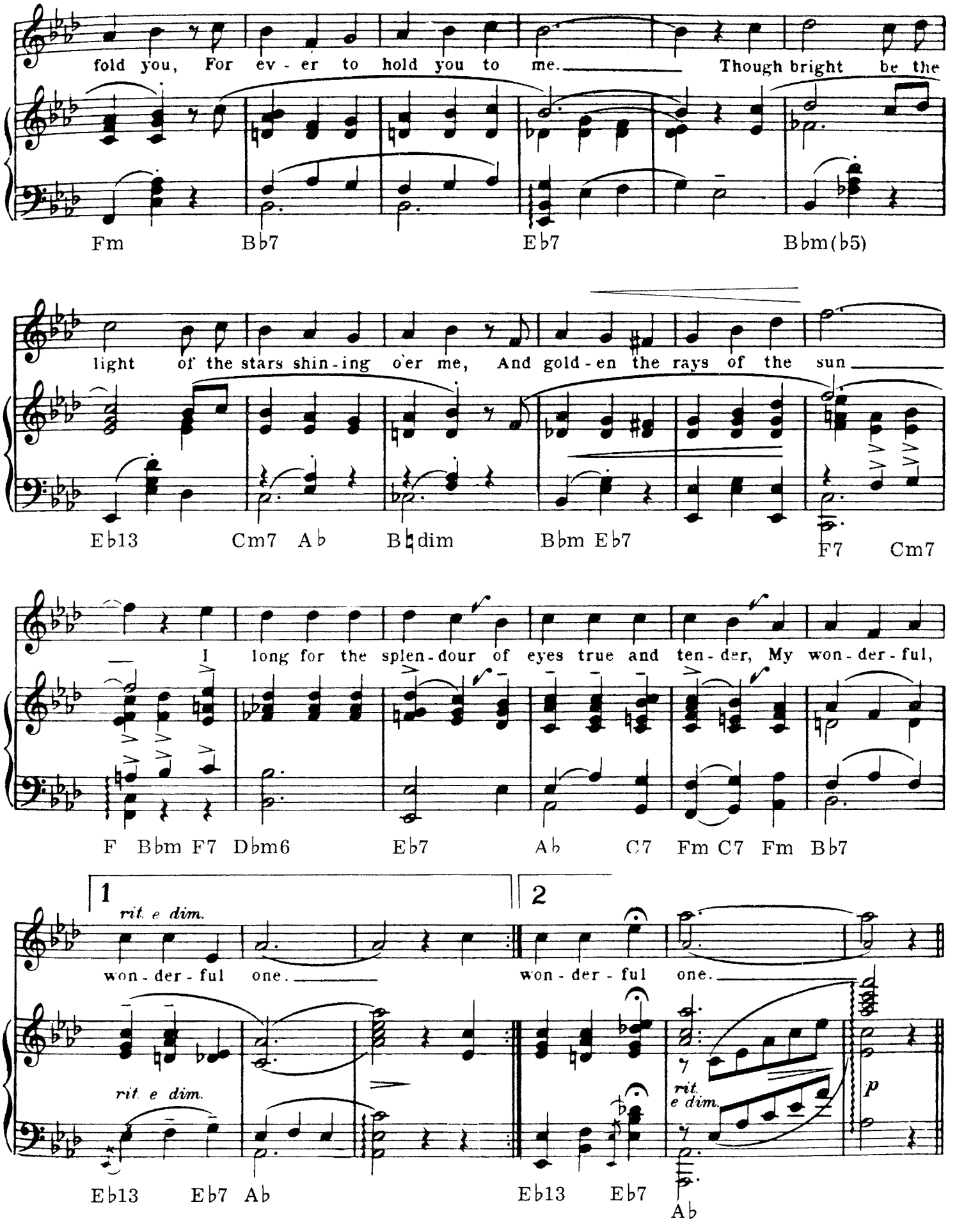
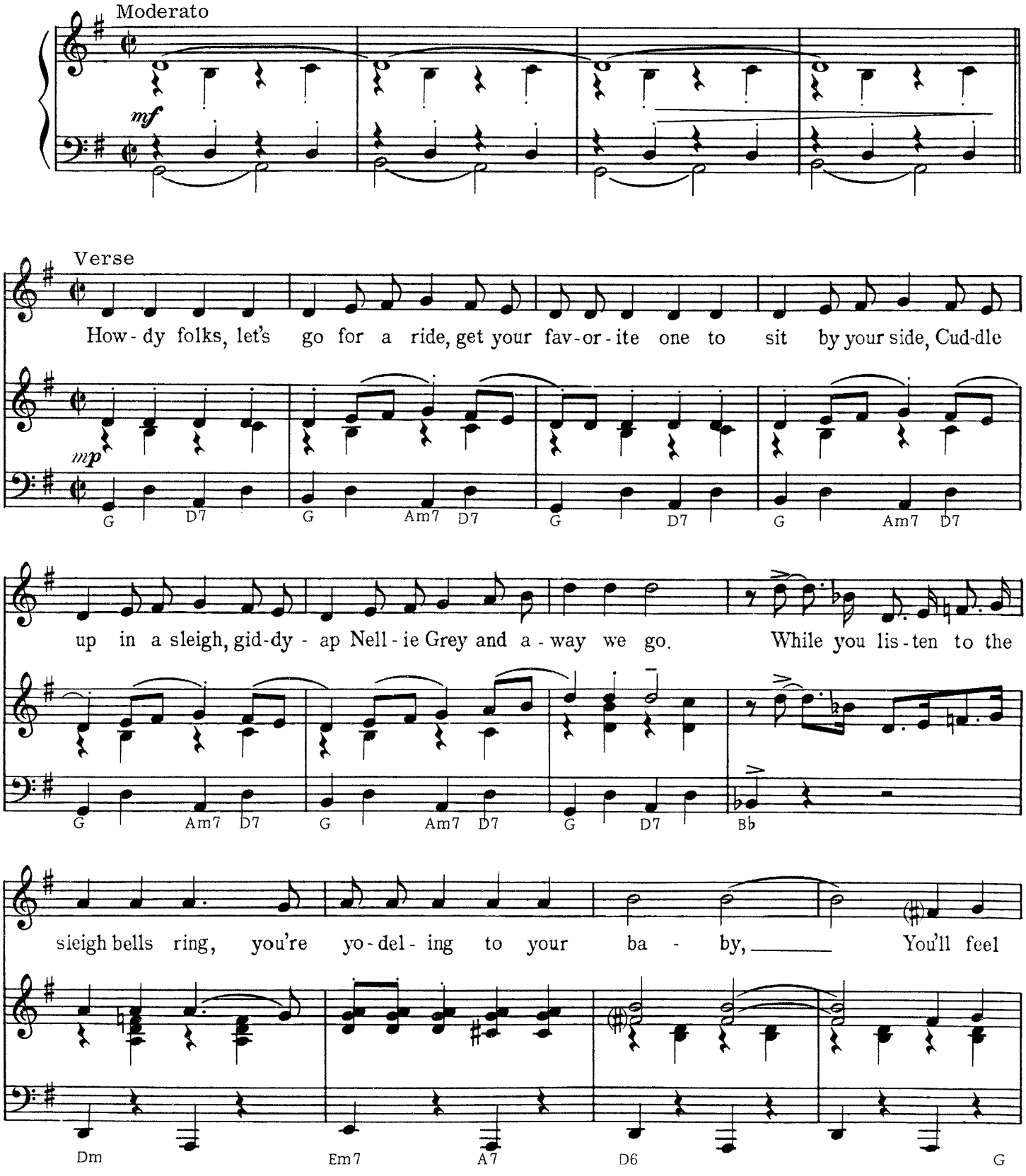

fold you, For ev - er to hold you to me. Though bright be the
Fm Bb7 Eb7 Bbm(b5)
light of the stars shin - ing o'er me, And gold - en the rays of the sun
Eb13 Cm7 Ab Bdim Bbm Eb7 F7 Cm7
I long for the splen - dour of eyes true and ten - der, My won - der - ful,
F Bbm F7 Dbm6 Eb7 Ab C7 Fm C7 Fm Bb7
1
rit. e dim.
won - der - ful one.
2
won - der - ful one.
rit. e dim.
rit. e dim.
p
Eb13 Eb7 Ab Eb13 Eb7 Ab

It Happened In Sun Valley

Words by
MACK GORDON

Music by
HARRY WARREN



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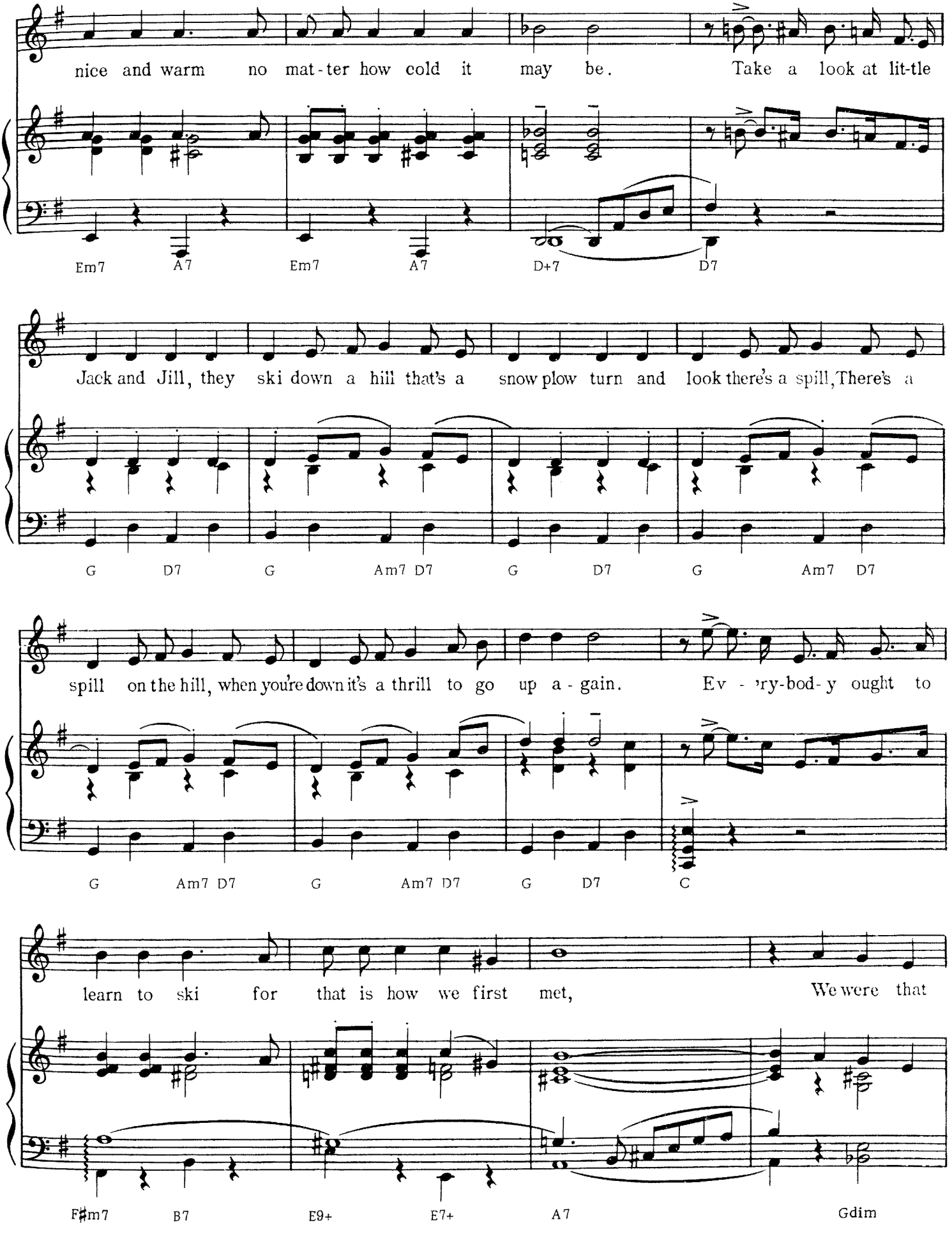
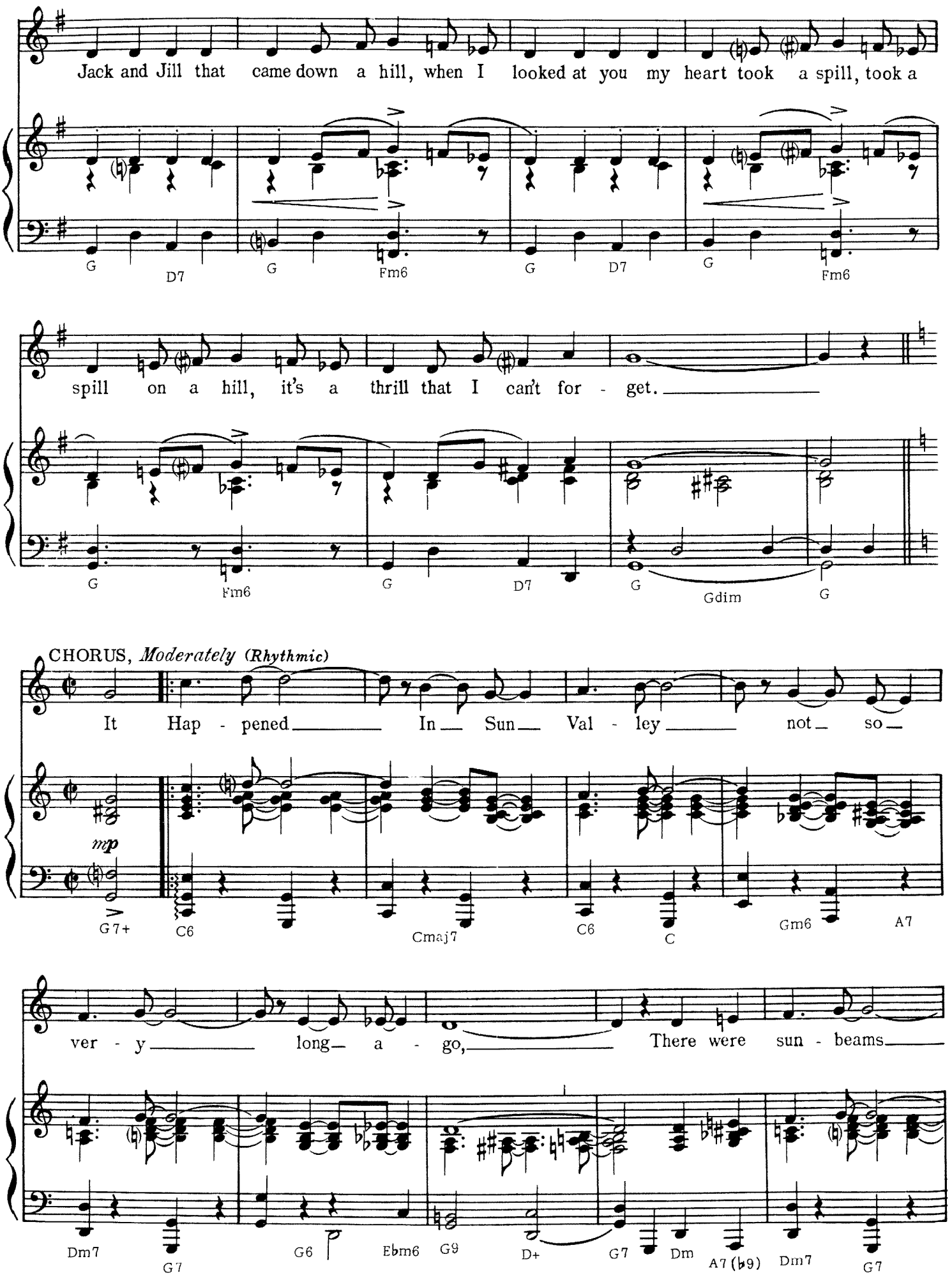
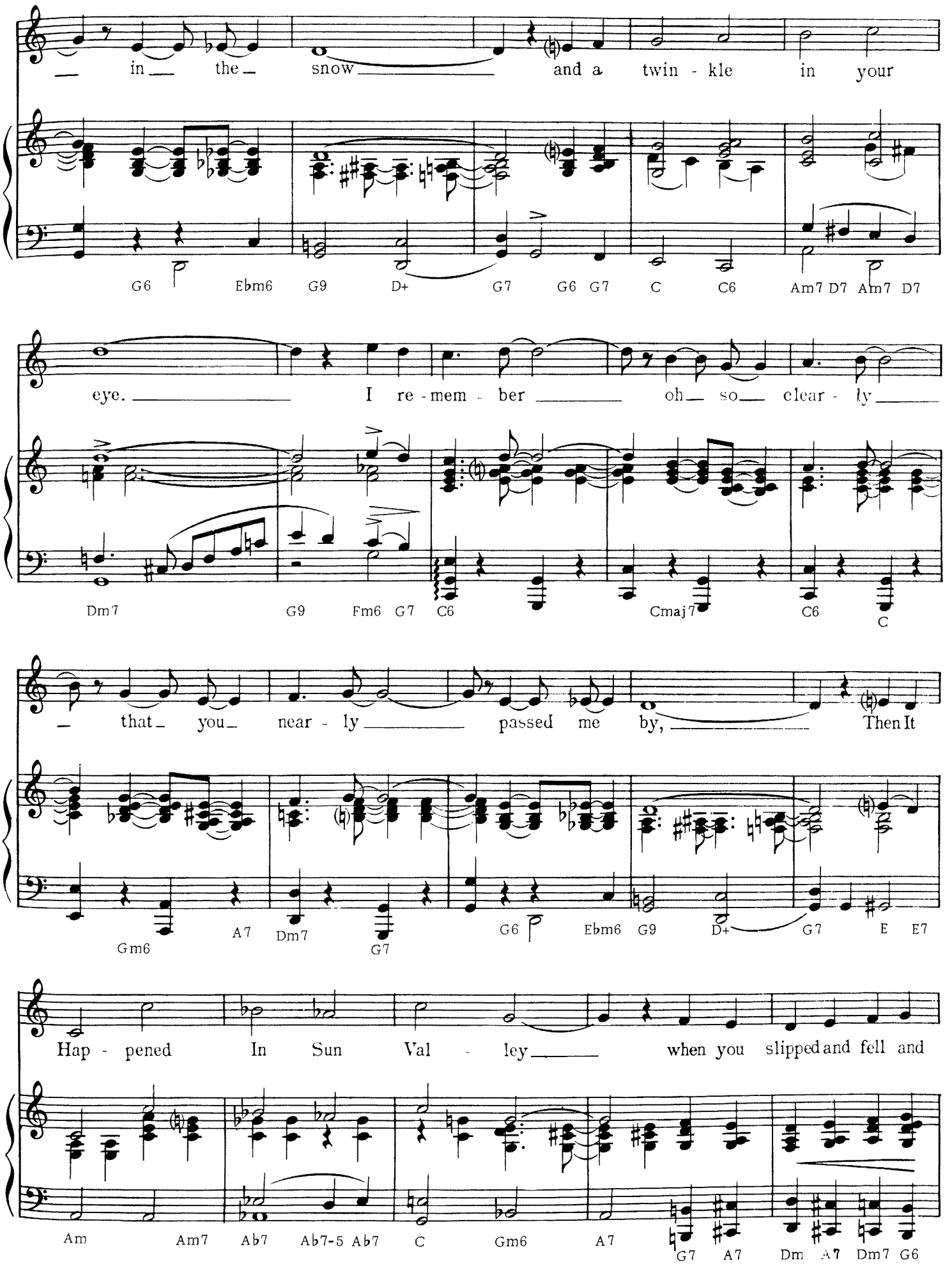
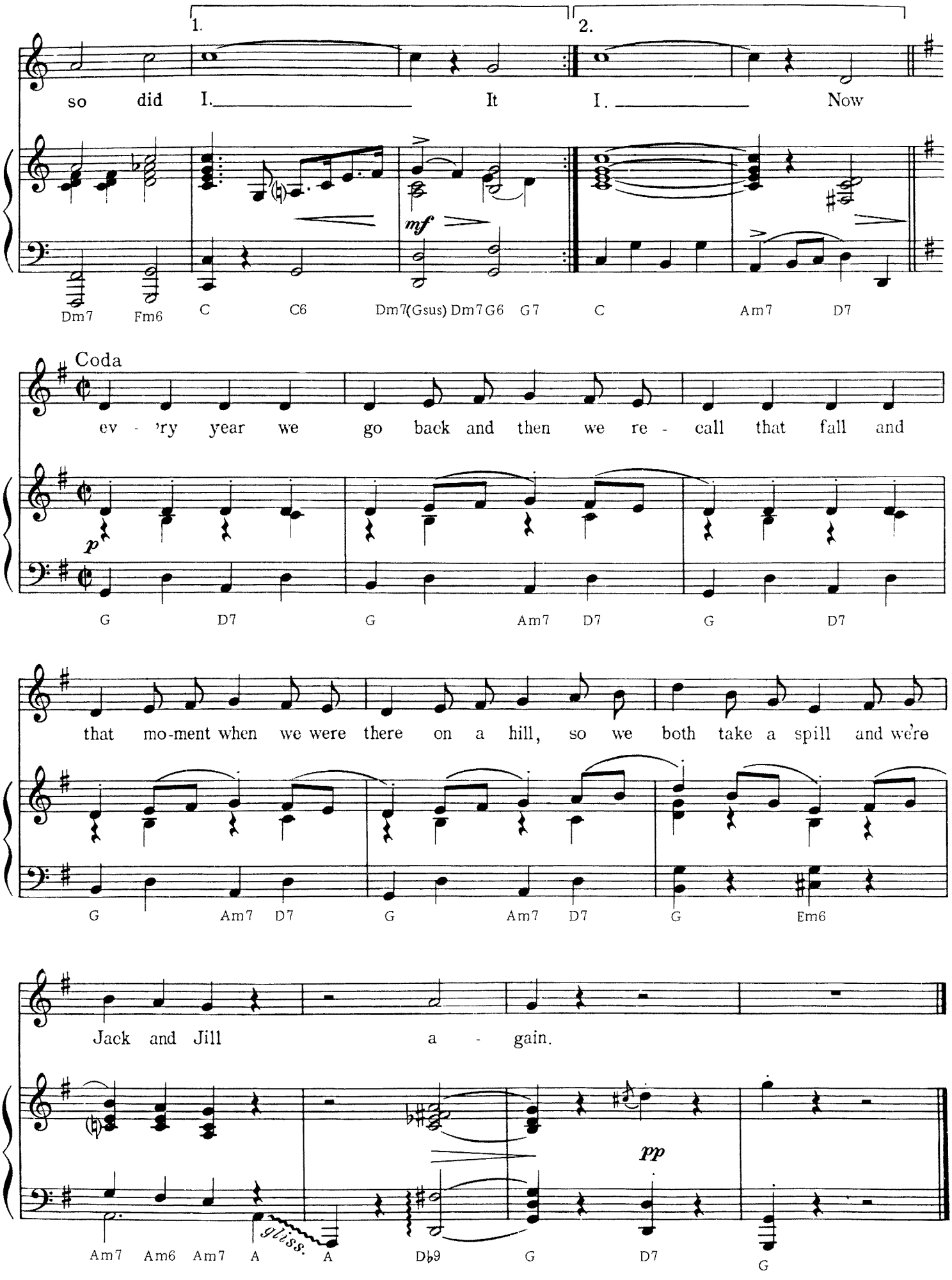

nice and warm no mat-ter how cold it may be. Take a look at lit-tle
Em7 A7 Em7 A7 D+7 D7
Jack and Jill, they ski down a hill that's a snow plow turn and look there's a spill, There's a
G D7 G Am7 D7 G D7 G Am7 D7
spill on the hill, when you're down it's a thrill to go up a-gain. Ev-'ry-bod-y ought to
G Am7 D7 G Am7 D7 G D7 C
learn to ski for that is how we first met, We were that
F♯m7 B7 E9+ E7+ A7 Gdim


Jack and Jill that came down a hill, when I looked at you my heart took a spill, took a
G D7 G Fm6 G D7 G Fm6
spill on a hill, it's a thrill that I can't for - get.
G Fm6 G D7 G Gdim G
CHORUS, Moderately (Rhythmic)
It Hap - pened In Sun Val - ley not so
mp
G7+ C6 Cmaj7 C6 C Gm6 A7
ver - y long a - go, There were sun - beams
Dm7 G7 G6 Ebm6 G9 D+ G7 Dm A7(b9) Dm7 G7


in the snow and a twin - kle in your
G6 Ebm6 G9 D+ G7 G6 G7 C C6 Am7 D7 Am7 D7
eye. I re - mem - ber oh so clear - ly
Dm7 G9 Fm6 G7 C6 Cmaj7 C6 C
that you near - ly passed me by, Then It
Gm6 A7 Dm7 G7 G6 Ebm6 G9 D+ G7 E E7
Hap - pened In Sun Val - ley when you slipped and fell and
Am Am7 Ab7 Ab7-5 Ab7 C Gm6 A7 G7 A7 Dm A7 Dm7 G6

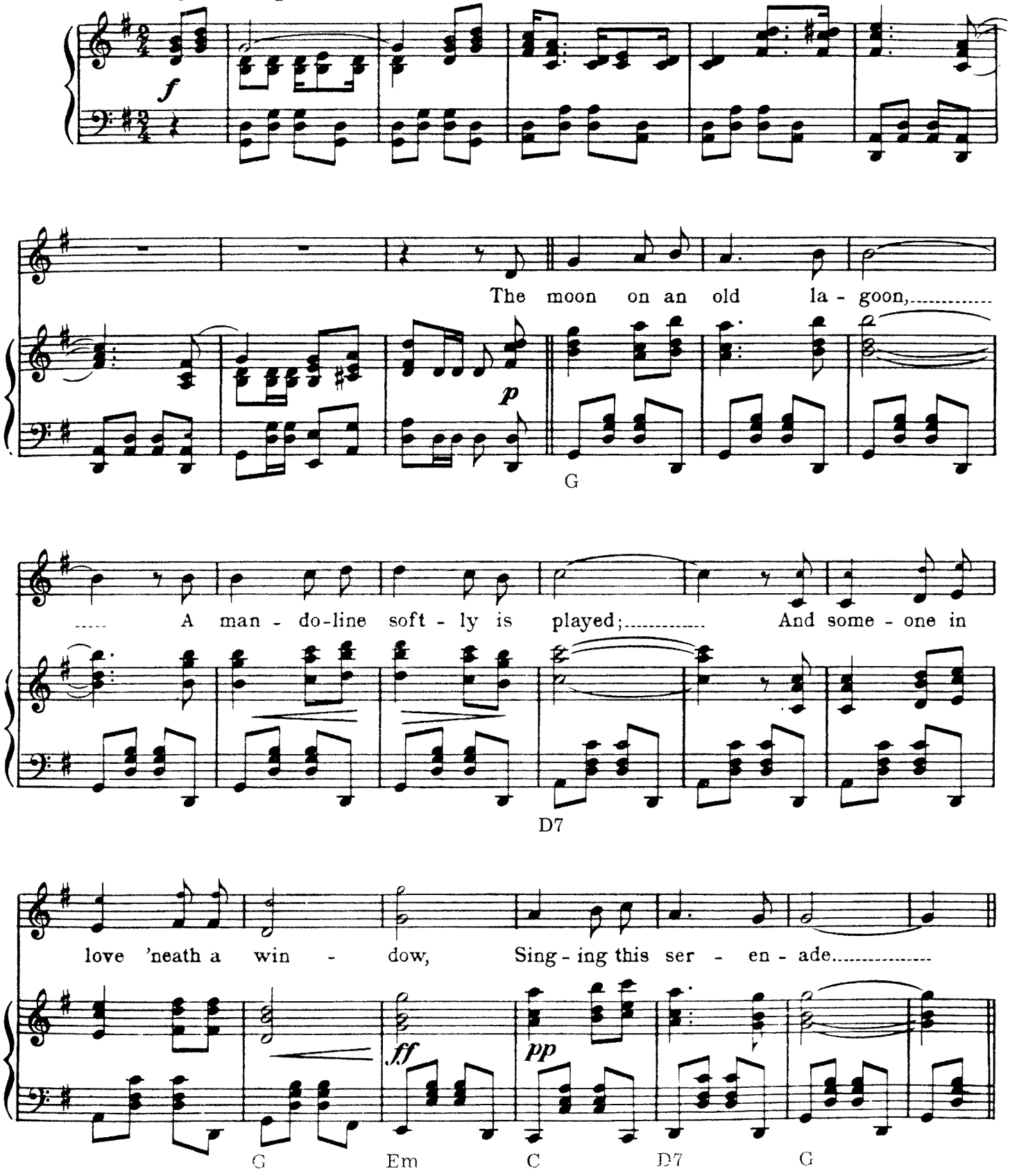

1.
2.
so did I. It I. Now
mf
Dm7 Fm6 C C6 Dm7(Gsus) Dm7 G6 G7 C Am7 D7
Coda
ev - 'ry year we go back and then we re - call that fall and
p
G D7 G Am7 D7 G D7
that mo-ment when we were there on a hill, so we both take a spill and we're
G Am7 D7 G Am7 D7 G Em6
Jack and Jill a - gain.
pp
Am7 Am6 Am7 A gliss. A Db9 G D7 G

Hear My Song, Violetta

English Words by
HARRY S. PEPPER
Original Words by
OTHMAR KLOSE

Music by
OTHMAR KLOSE &
RUDOLF LUCKESCH

Tempo di Tango



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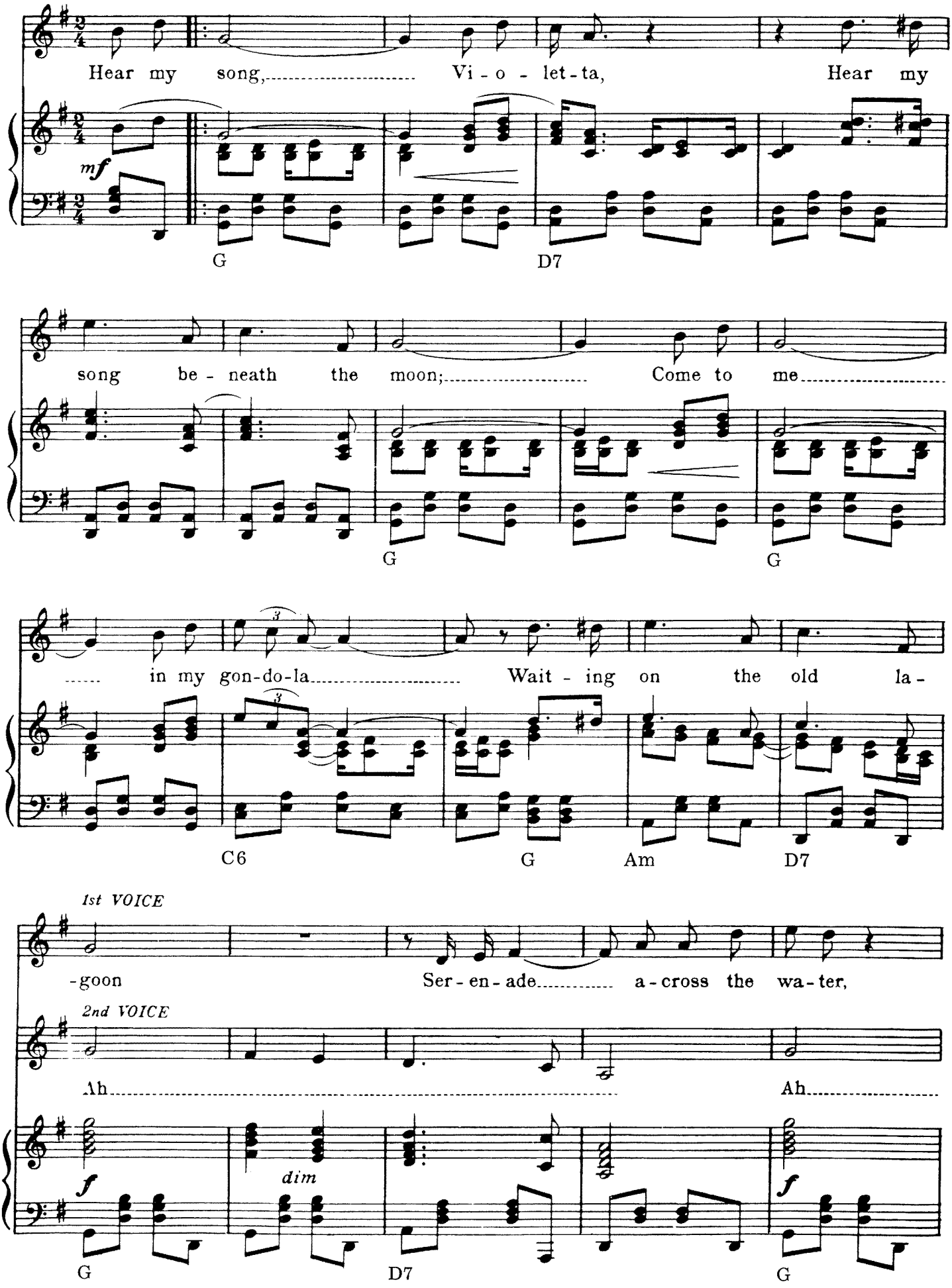
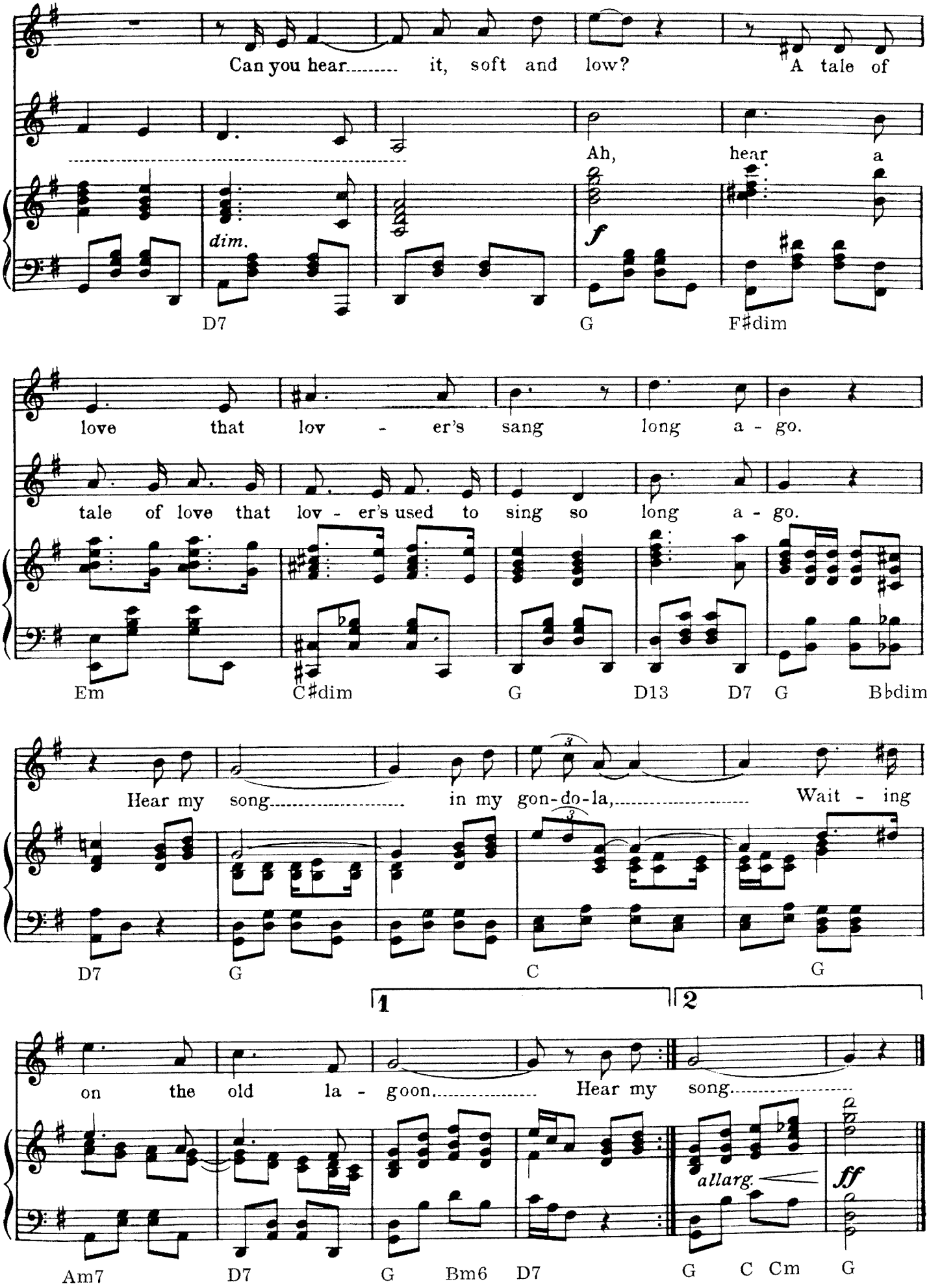
CHORUS


Hear my song, Vi - o - let - ta, Hear my
mf
G D7
song be - neath the moon; Come to me
G G
in my gon-do-la Wait - ing on the old la -
C6 G Am D7
1st VOICE
-goon Ser - en - ade a - cross the wa - ter,
2nd VOICE
Ah Ah
f
dim
f
G D7 G

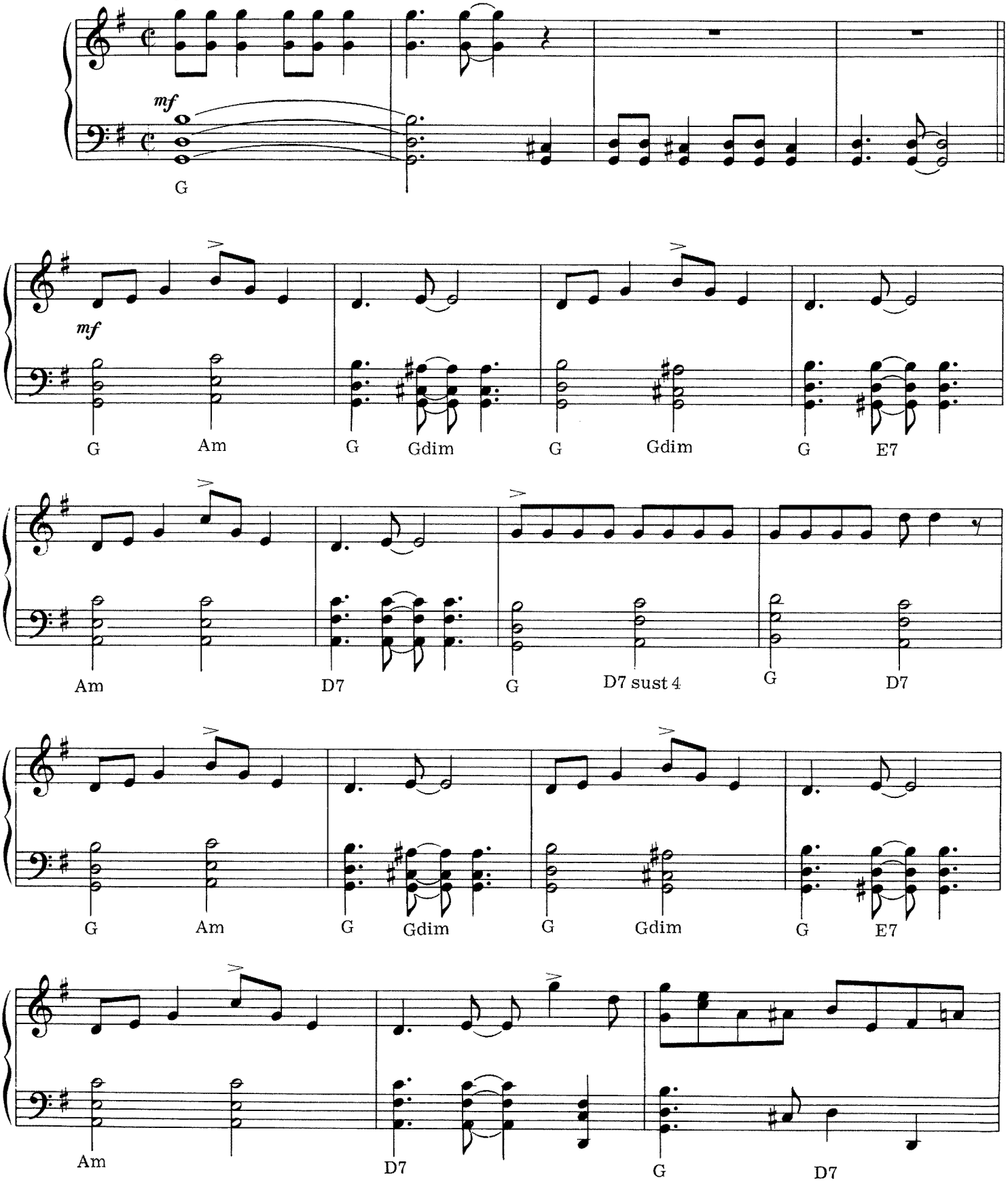

Can you hear it, soft and low? A tale of
Ah, hear a
dim.
f
D7
G
F♯dim
love that lov - er's sang long a - go.
tale of love that lov - er's used to sing so long a - go.
Em
C♯dim
G
D13
D7
G
B♭dim
Hear my song in my gon-do-la, Wait - ing
D7
G
C
G
1
2
on the old la - goon. Hear my song.
allarg.
ff
Am7
D7
G
Bm6
D7
G
C
Cm
G

Pennsylvania 6-5000

Piano Solo Arr. by
THOMAS "FATS" WALLER

CARL SIGMAN
& JERRY GRAY

Bright tempo



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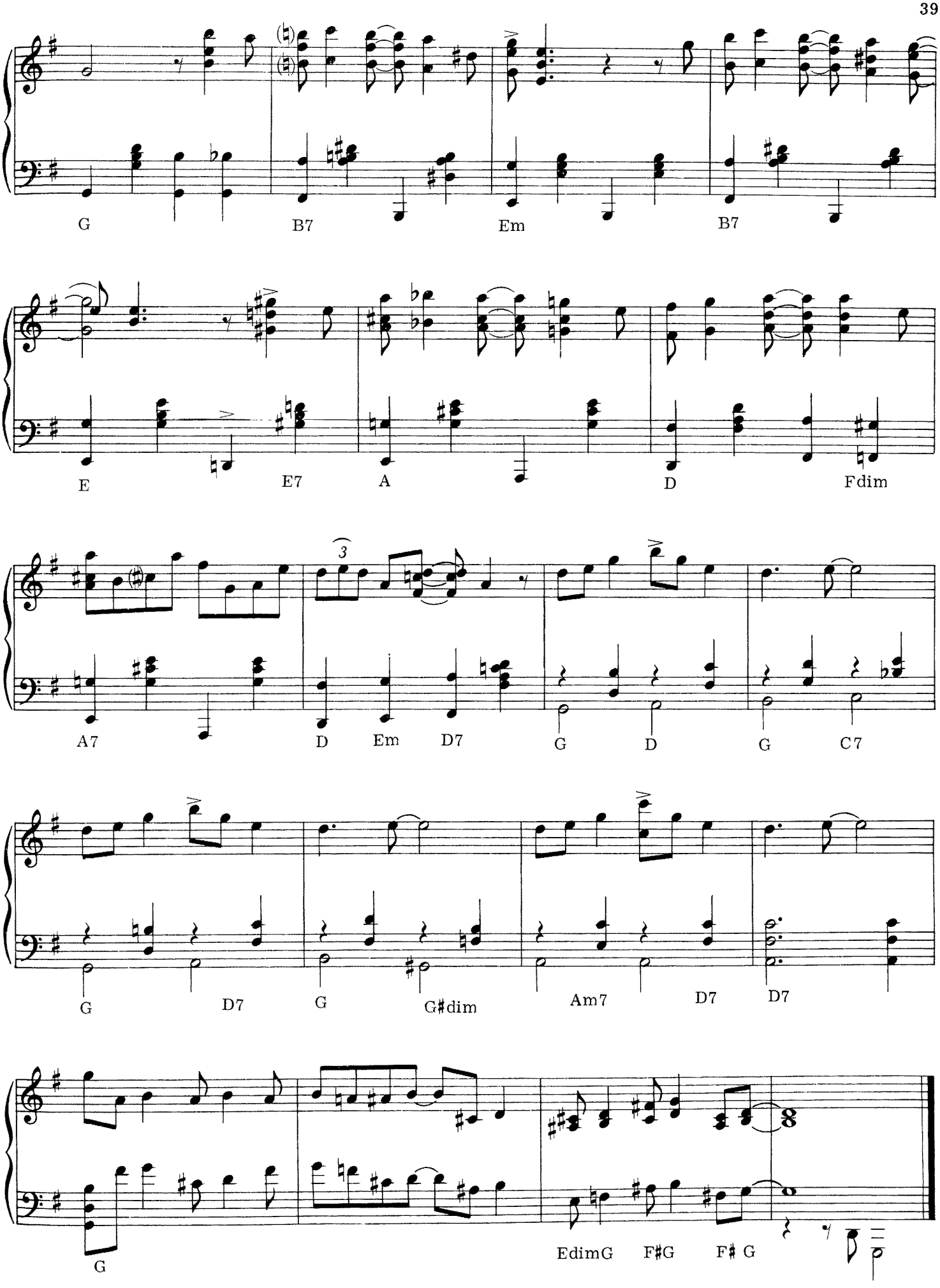
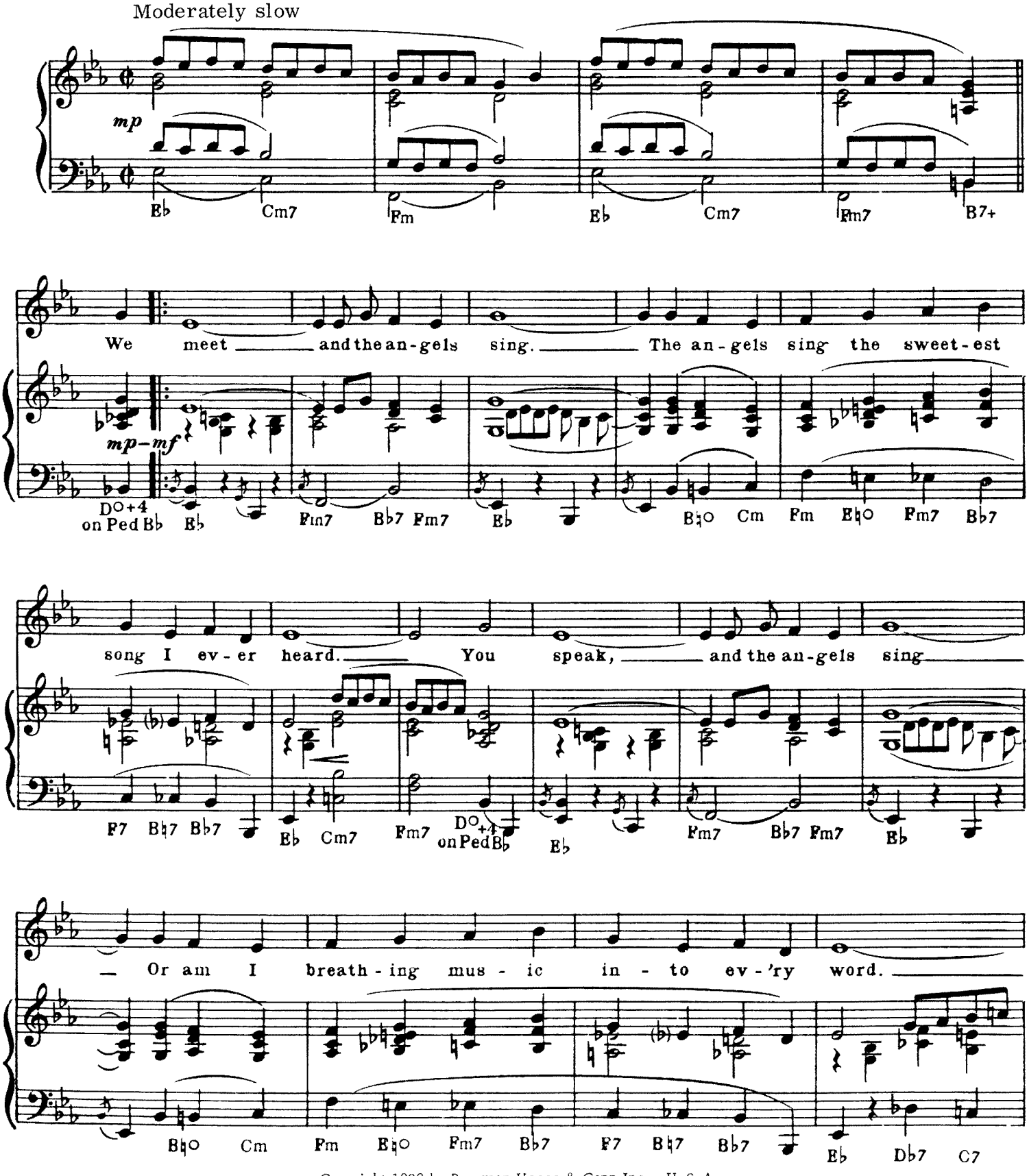

G
B7
Em
B7
E
E7
A
D
Fdim
A7
D
Em
D7
G
D
G
C7
G
D7
G
G#dim
Am7
D7
D7
G
EdimG
F#G
F# G

And The Angels Sing

Words by
JOHNNY MERCER

Music by
ZIGGY ELMAN

Moderately slow



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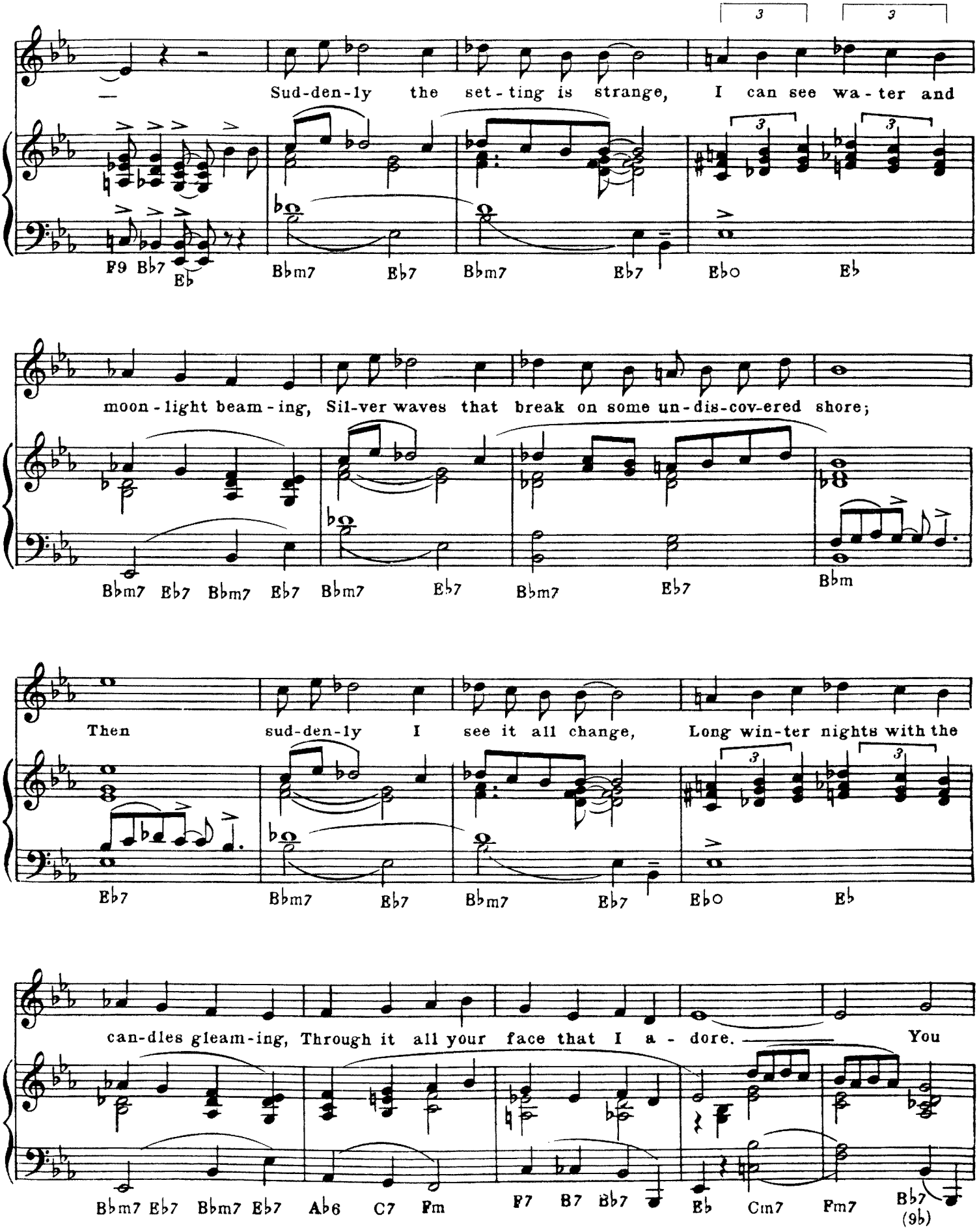
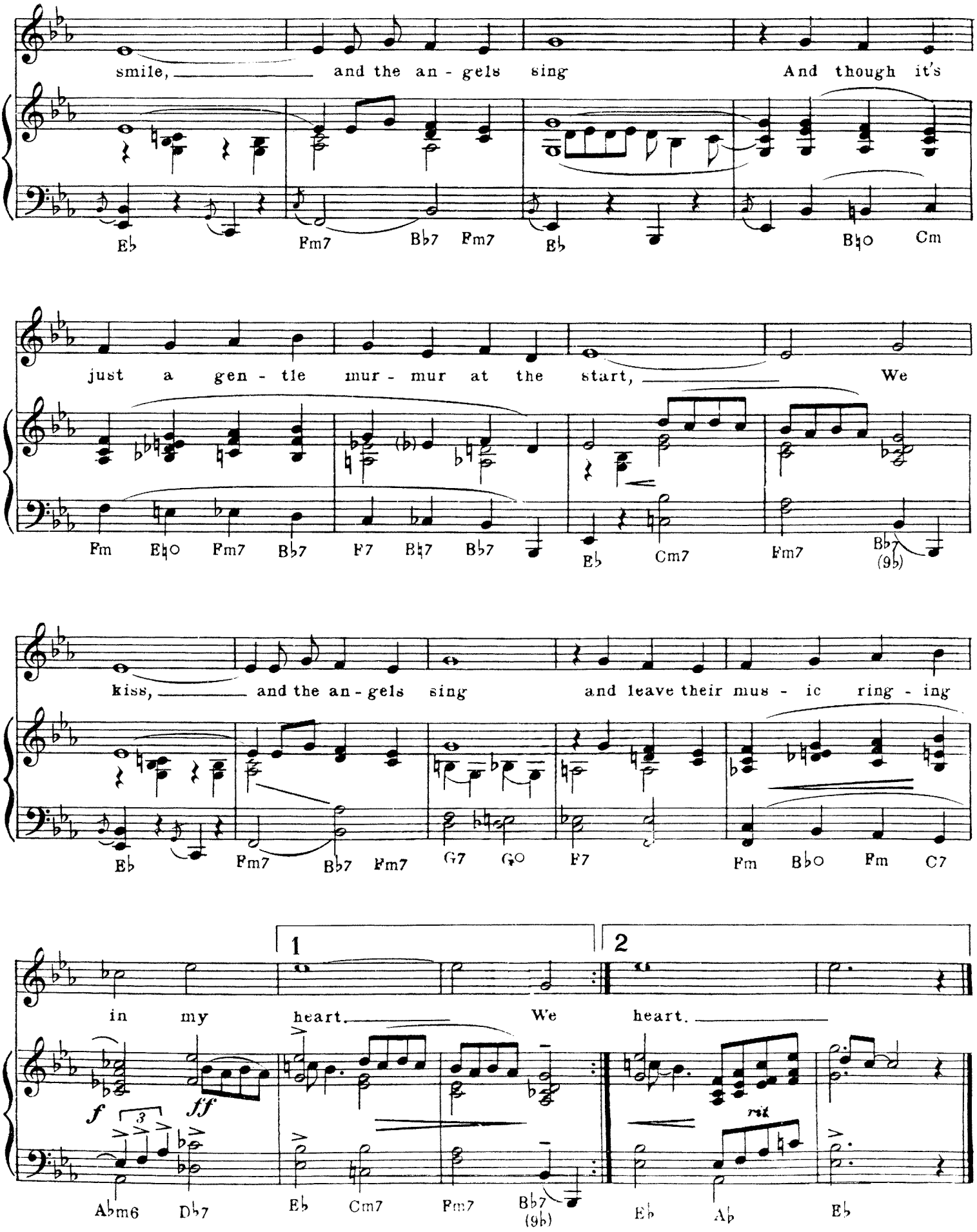
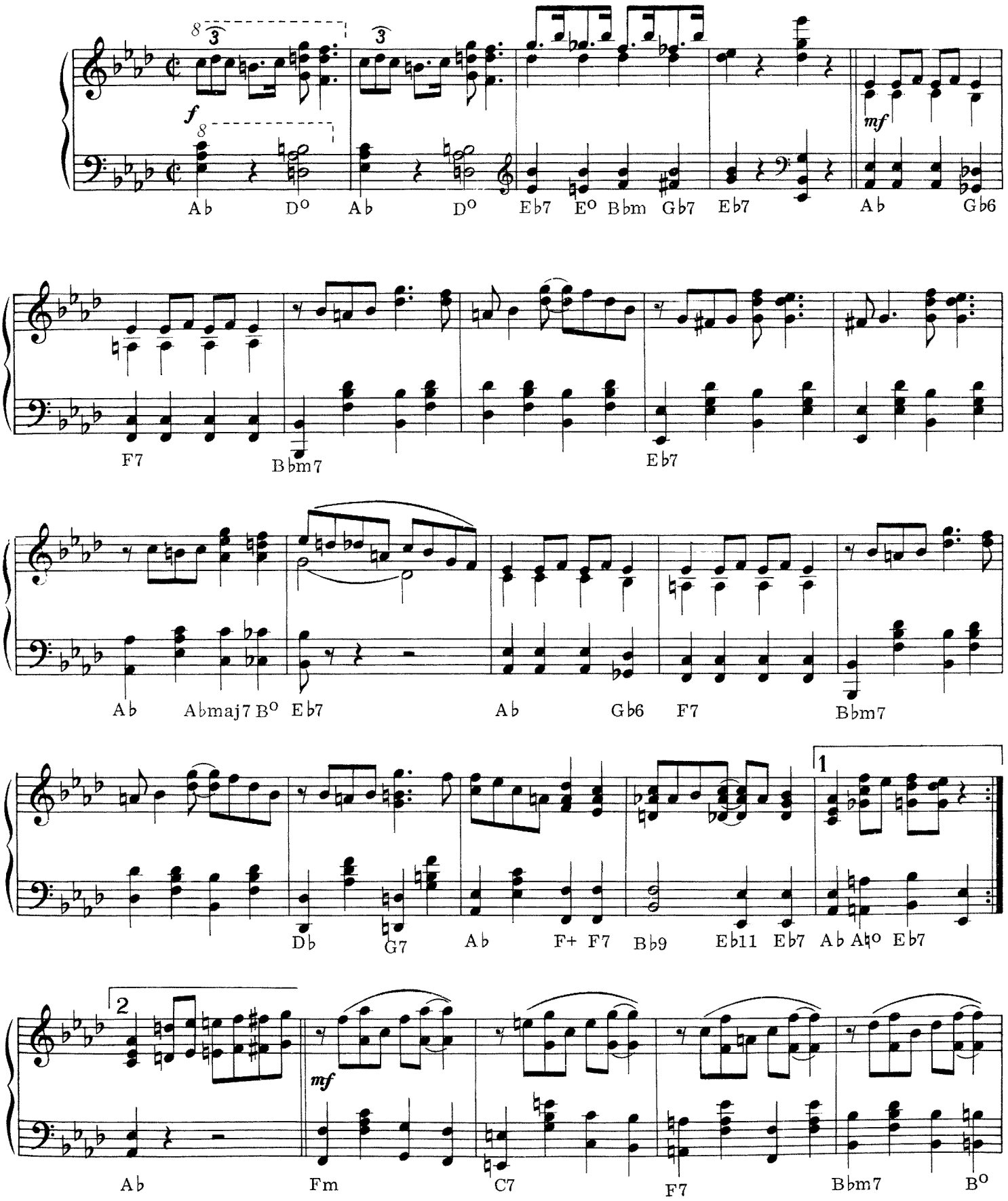

Sud-den-ly the set-ting is strange, I can see wa-ter and
F9 Bb7 Eb Bbm7 Eb7 Bbm7 Eb7 Ebo Eb
moon-light beam-ing, Sil-ver waves that break on some un-dis-cov-ered shore;
Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Bbm
Then sud-den-ly I see it all change, Long win-ter nights with the
Eb7 Bbm7 Eb7 Bbm7 Eb7 Ebo Eb
can-dles gleam-ing, Through it all your face that I a-dore. You
Bbm7 Eb7 Bbm7 Eb7 Ab6 C7 Fm F7 B7 Bb7 Eb Cm7 Fm7 Bb7 (9b)


smile, and the an - gels sing And though it's
Eb Fm7 Bb7 Fm7 Eb Bdim Cm
just a gen - tle mur - mur at the start, We
Fm Edim Fm7 Bb7 F7 Bdim Bb7 Eb Cm7 Fm7 Bb7 (9b)
kiss, and the an - gels sing and leave their mus - ic ring - ing
Eb Fm7 Bb7 Fm7 G7 Gdim F7 Fm Bbdim Fm C7
1
2
in my heart. We heart.
f ff
Abm6 Db7 Eb Cm7 Fm7 Bb7 (9b) Eb Ab Eb
rit

King Porter Stomp

FERD "Jelly Roll" MORTON



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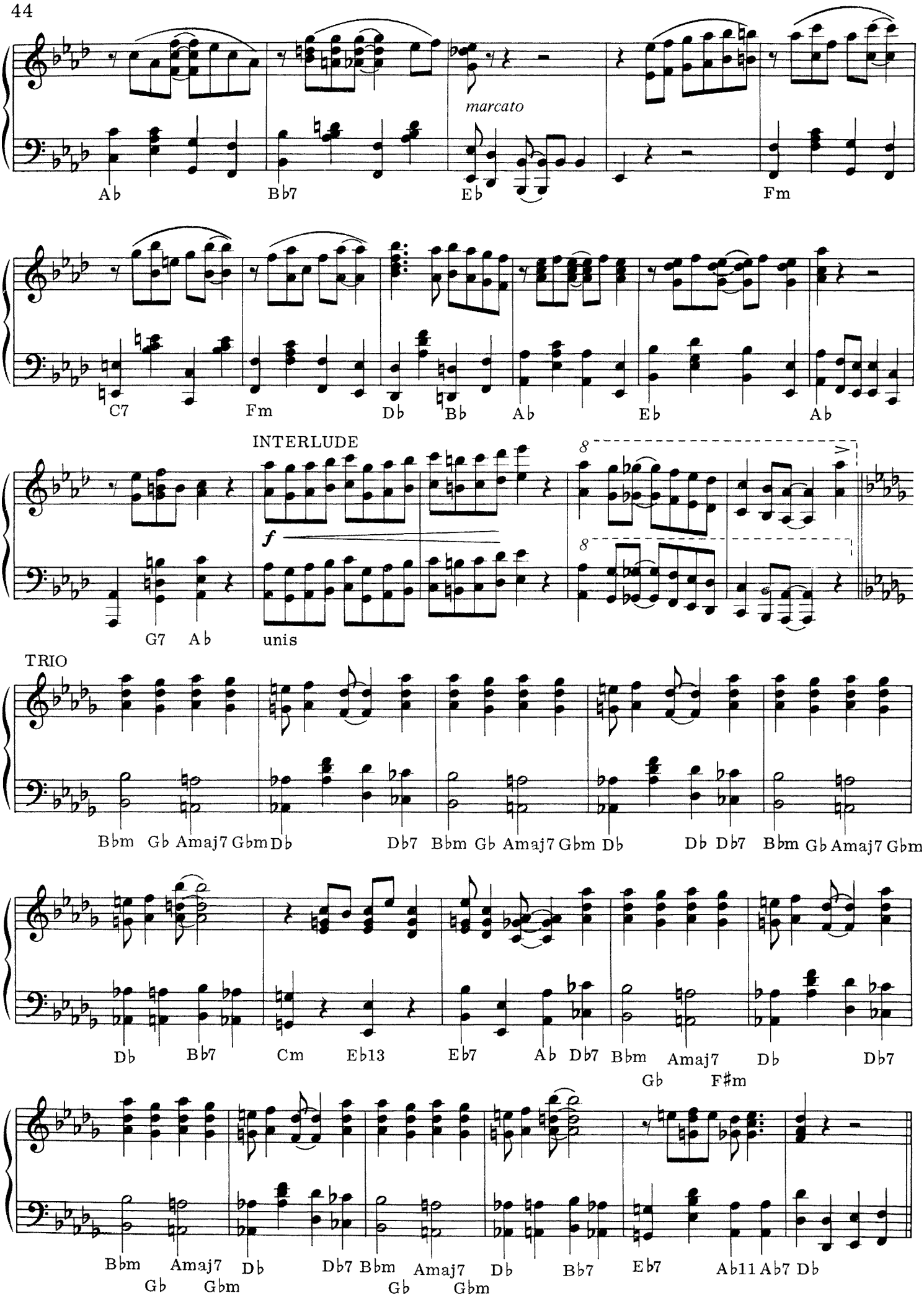
marcato
Ab
Bb7
Eb
Fm
C7
Fm
Db
Bb
Ab
Eb
Ab
INTERLUDE
f
G7
Ab
unis
TRIO
Bbm
Gb
Amaj7
Gbm
Db
Db7
Bbm
Gb
Amaj7
Gbm
Db
Db
Db7
Bbm
Gb
Amaj7
Gbm
Db
Bb7
Cm
Eb13
Eb7
Ab
Db7
Bbm
Amaj7
Db
Db7
Gb
F#m
Bbm
Amaj7
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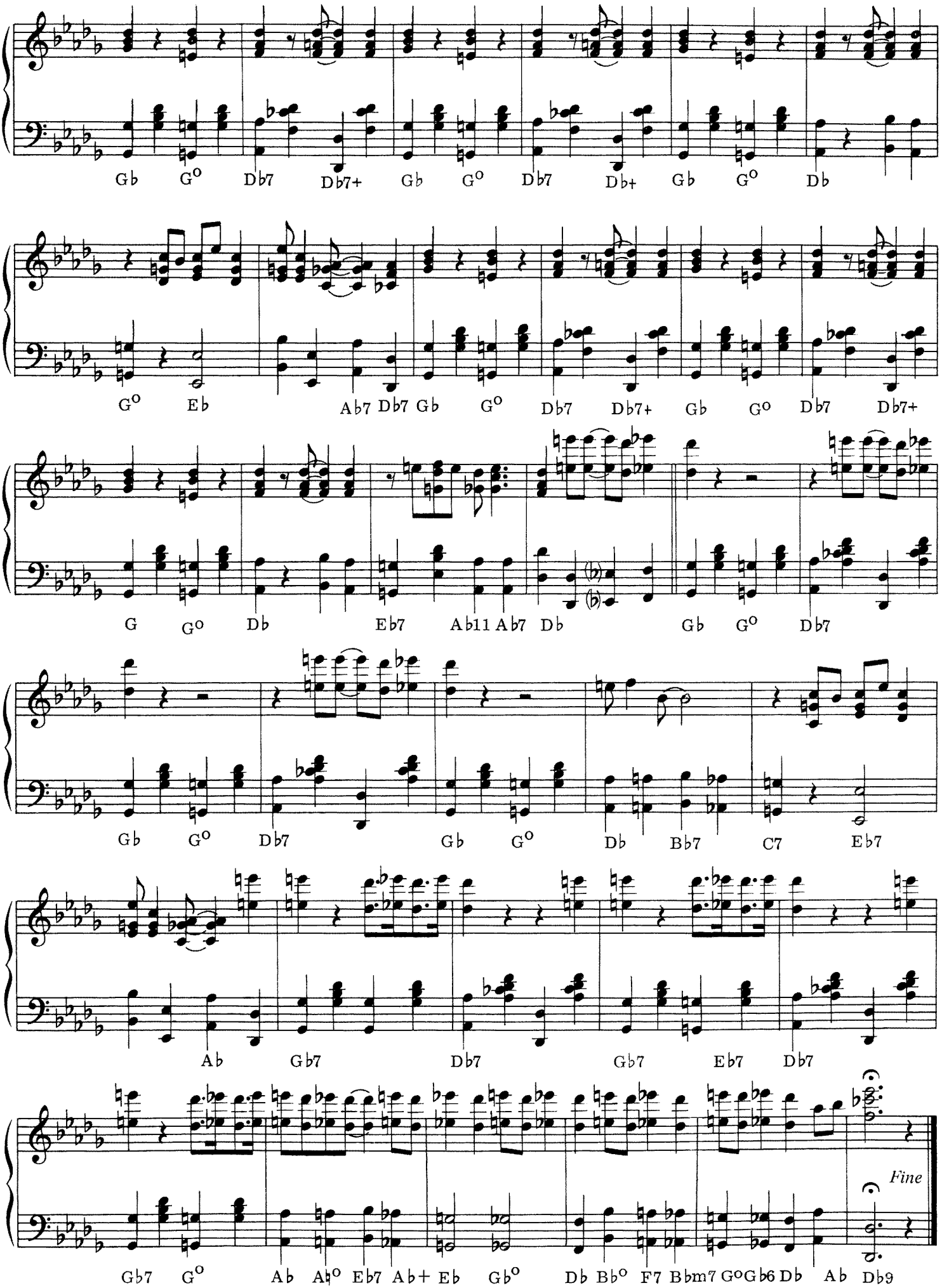
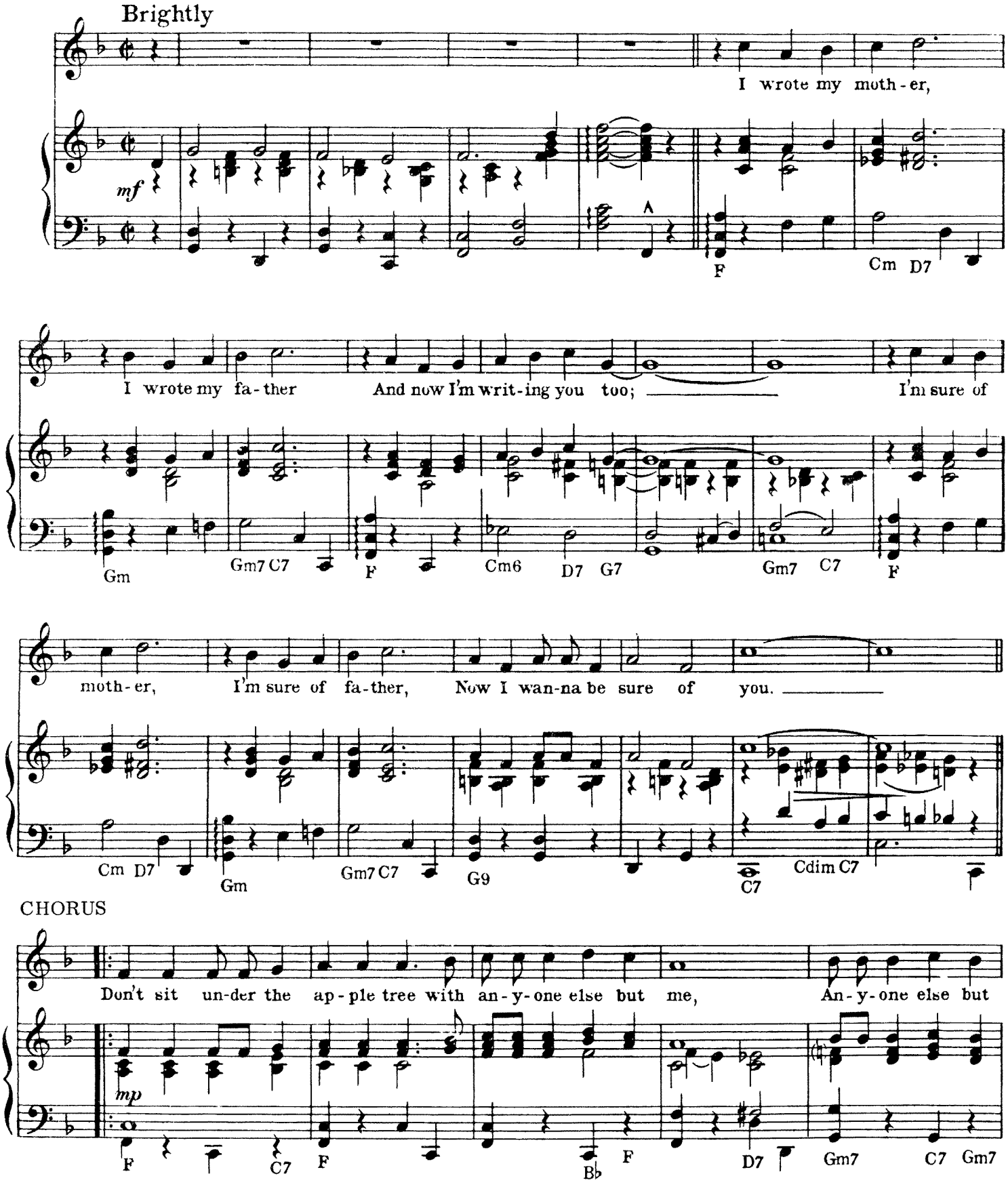
Eb7
Ab11
Ab7
Db
Gb
Gbm
Gb
Gbm


Gb G° Db7 Db7+ Gb G° Db7 Db+ Gb G° Db
G° Eb Ab7 Db7 Gb G° Db7 Db7+ Gb G° Db7 Db7+
G G° Db Eb7 Ab11 Ab7 Db Gb G° Db7
Gb G° Db7 Gb G° Db Bb7 C7 Eb7
Ab Gb7 Db7 Gb7 Eb7 Db7
Gb7 G° Ab Ab° Eb7 Ab+ Eb Gb° Db Bb° F7 Bbm7 G°Gb6 Db Ab Db9
Fine

Don't Sit Under The Apple Tree

(WITH ANYONE ELSE BUT ME)

Words and Music by
LEW BROWN, CHARLIE TOBIAS
and SAM H. STEPT



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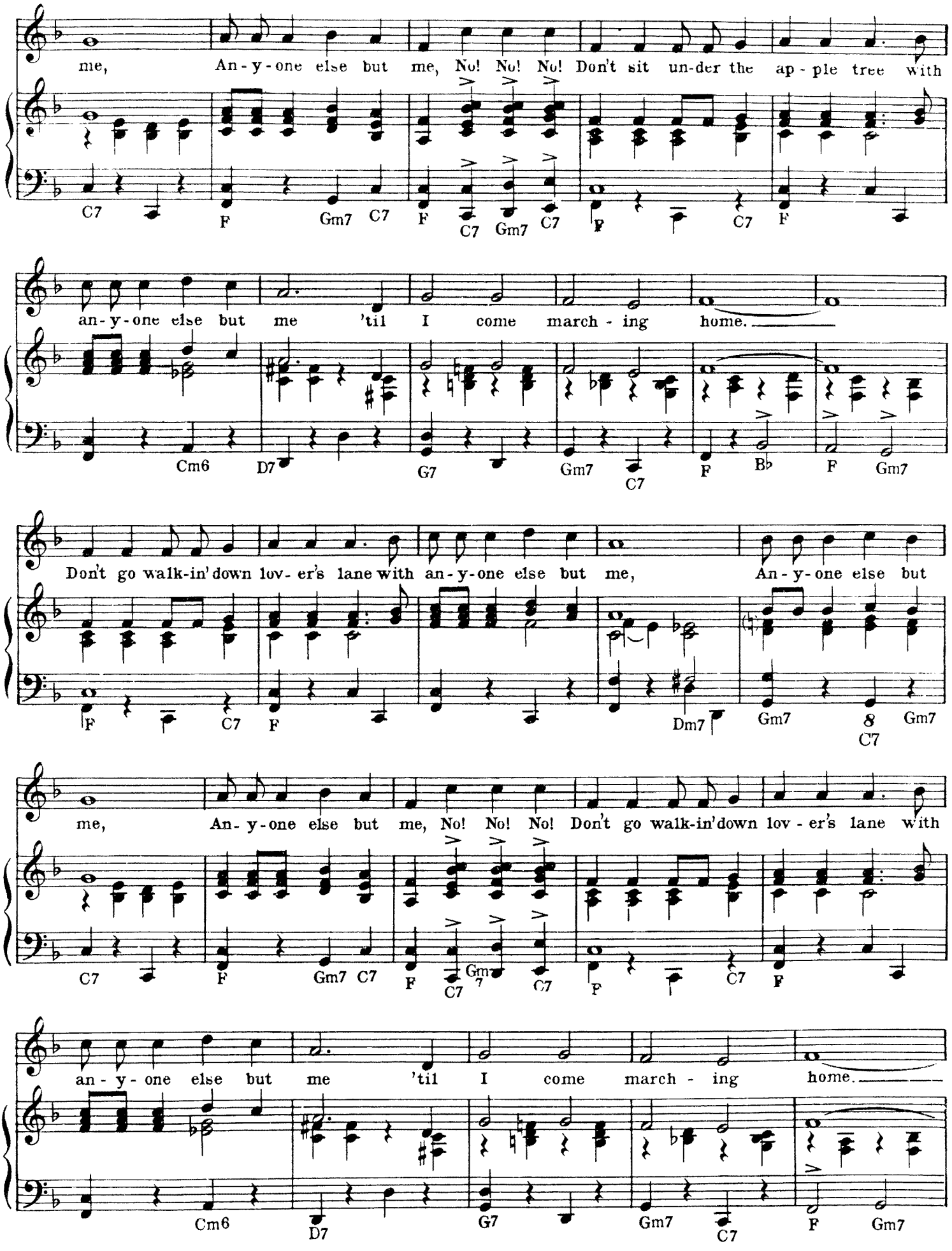
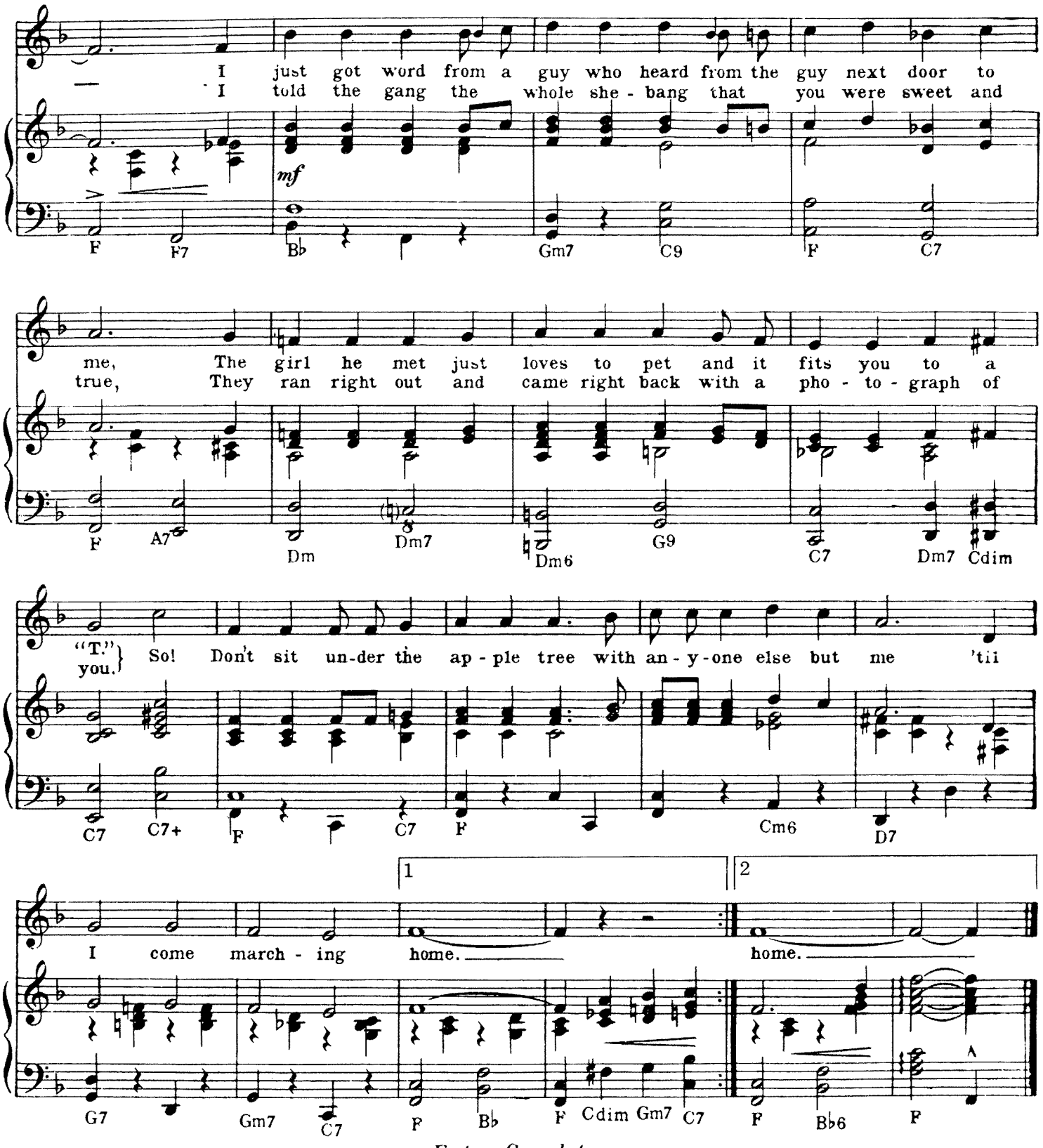

me, An-y-one else but me, No! No! No! Don't sit un-der the ap-ple tree with
C7 F Gm7 C7 F C7 Gm7 C7 F C7 F
an-y-one else but me 'til I come march-ing home.
Cm6 D7 G7 Gm7 C7 F B♭ F Gm7
Don't go walk-in' down lov-er's lane with an-y-one else but me, An-y-one else but
F C7 F Dm7 Gm7 8 Gm7 C7
me, An-y-one else but me, No! No! No! Don't go walk-in' down lov-er's lane with
C7 F Gm7 C7 F C7 Gm7 C7 F C7 F
an-y-one else but me 'til I come march-ing home.
Cm6 D7 G7 Gm7 C7 F Gm7



Extra Couplets

Though Navy Blue may appeal to you when you meet a bold Jack Tar,
Don't be a sport when the Fleet's in port 'cos you know what sailors are. So!

Be dumb and deaf when the R.A.F. say "The moon is shining bright!"
They might take sips from your red lips as "The Target for to-night!" So!

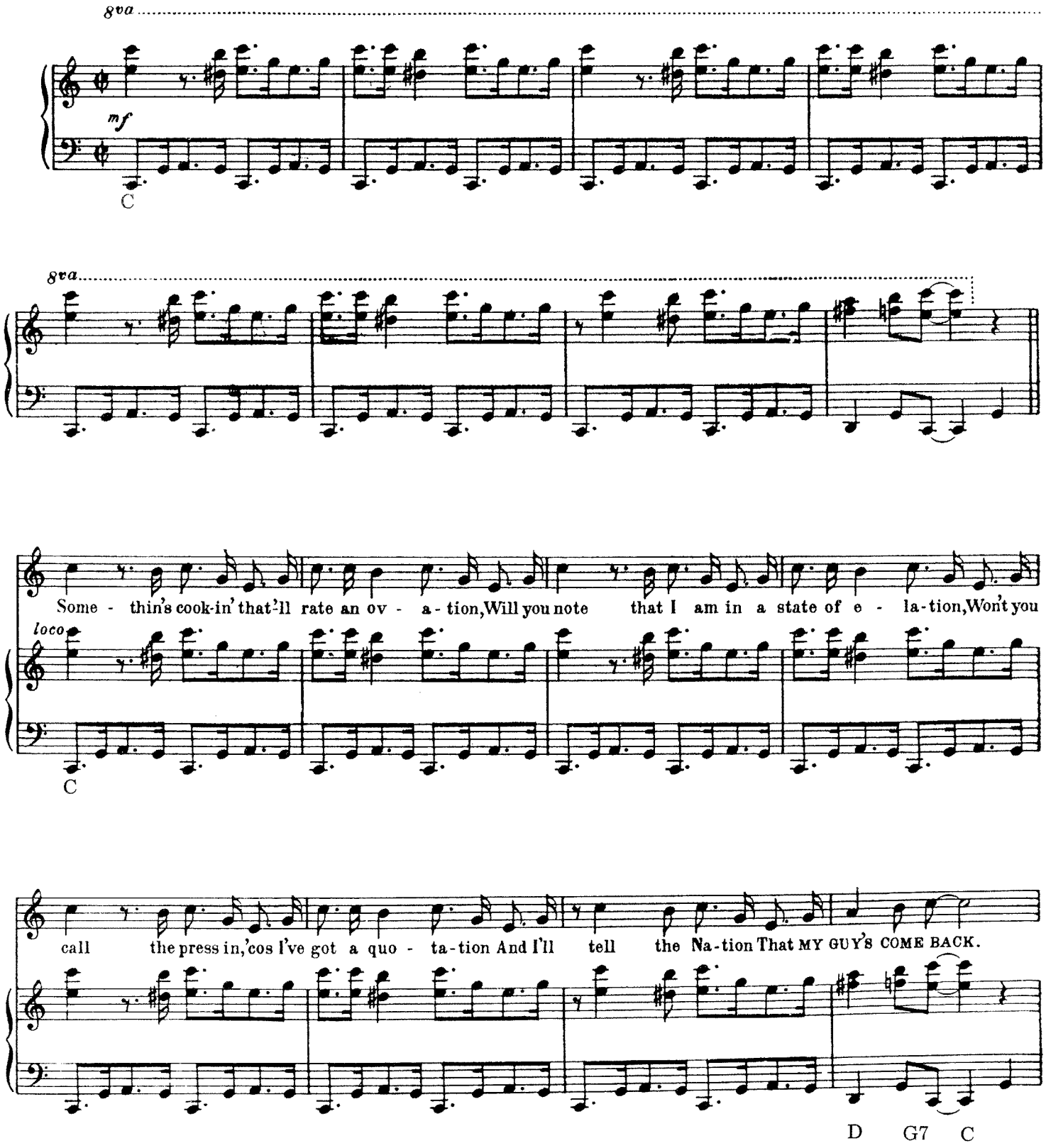
That apple tree knows the history of our meetings after dark,
I'd hate to find other names entwind with yours, upon the bark. So!

You sat with me 'neath the apple tree when I stole our first love kiss,
I won't deny Ma's apple pie ain't the only thing I miss. So!

My Guy's Come Back

Words by
RAY McKINLEY

Music by
MEL POWELL



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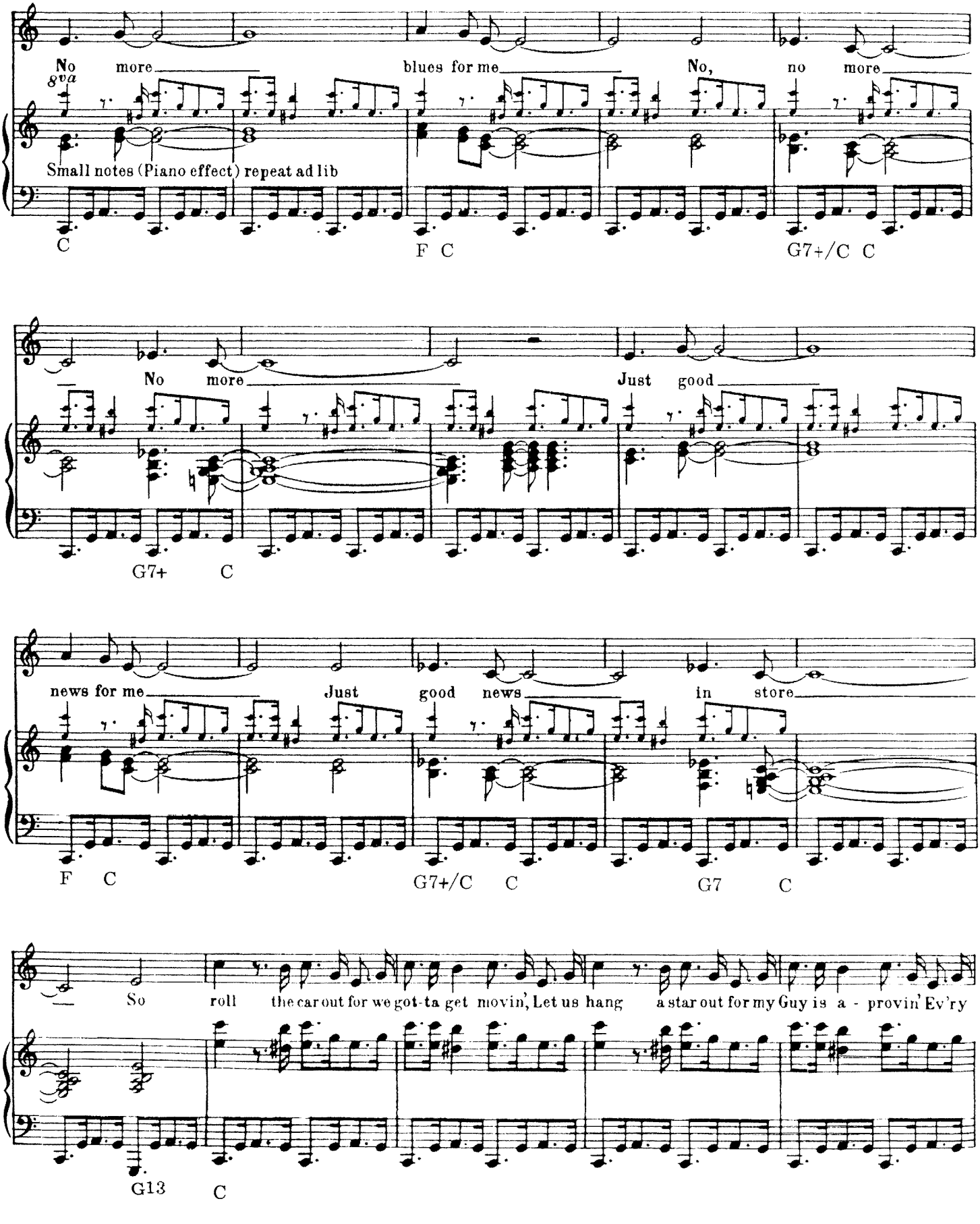
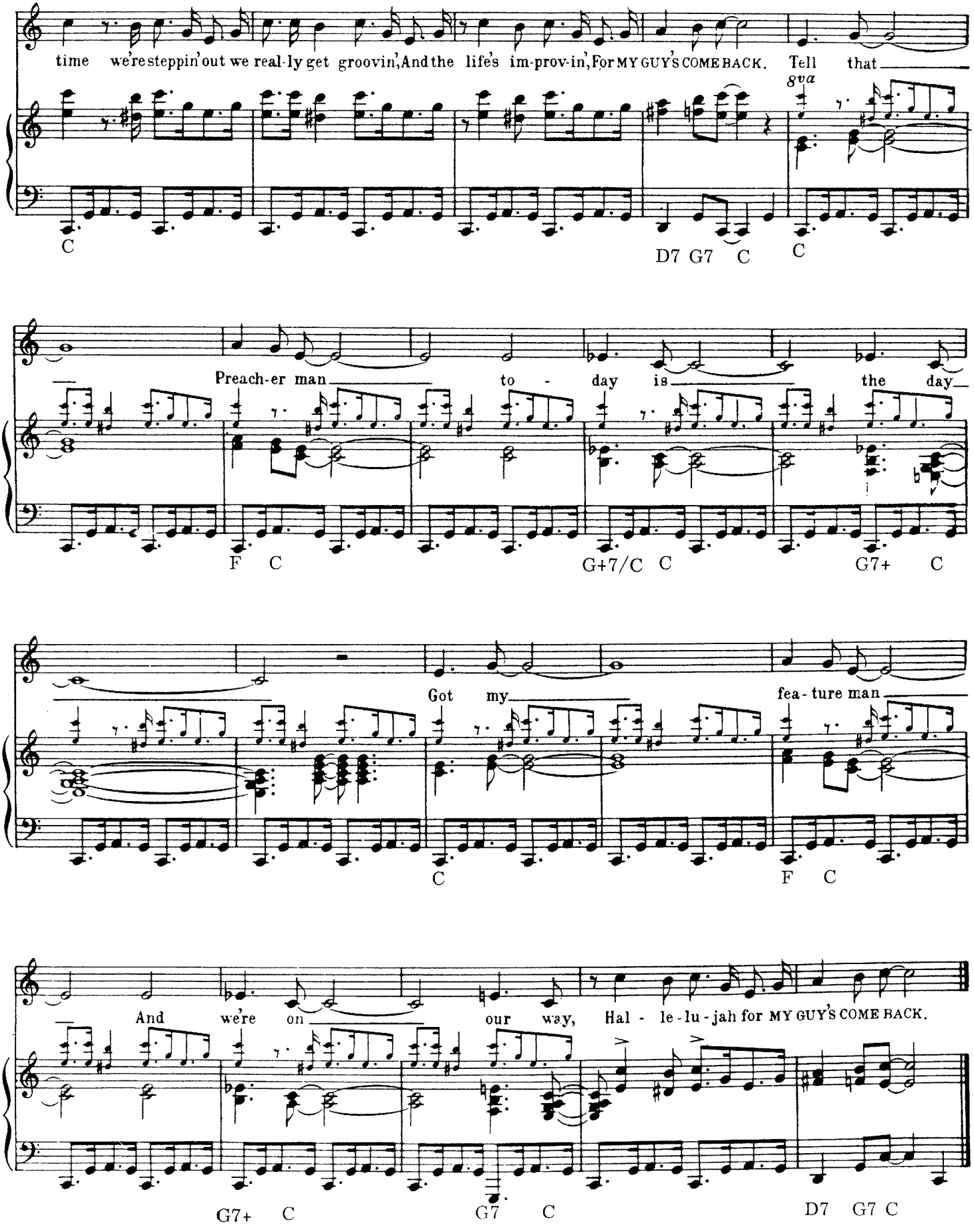
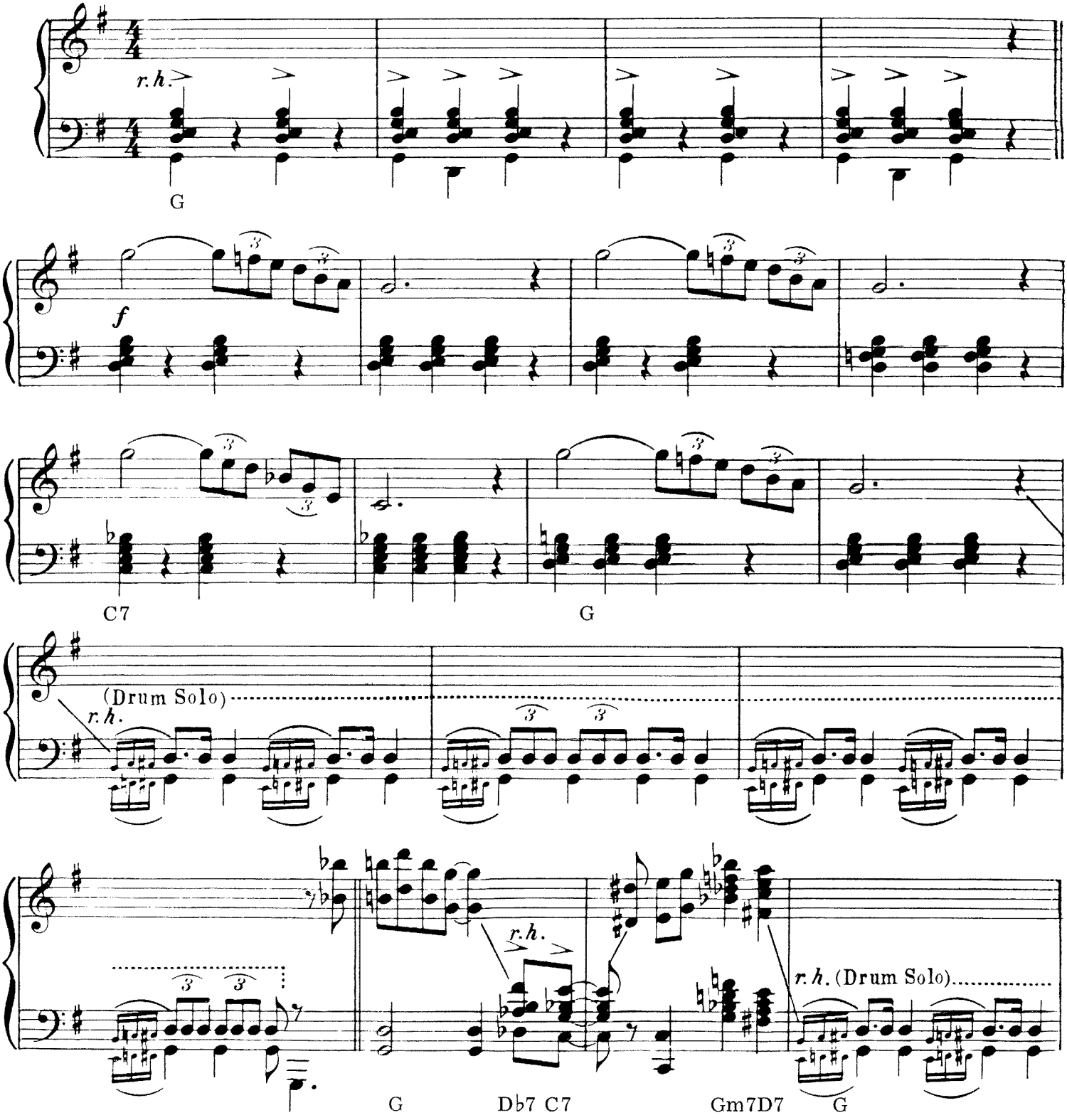

No more blues for me No, no more
8va
Small notes (Piano effect) repeat ad lib
C F C G7+/C C
No more Just good
G7+ C
news for me Just good news in store
F C G7+/C C G7 C
So roll the car out for we got-ta get movin', Let us hang a star out for my Guy is a - provin' Ev'ry
G13 C


time we're steppin' out we real-ly get groovin', And the life's im-prov-in', For MY GUY'S COME BACK. Tell that
8va
C
D7 G7 C
C
Preach-er man to - day is the day
F C
G+7/C C
G7+ C
Got my fea-ture man
C
F C
And we're on our way, Hal - le-lu-jah for MY GUY'S COME BACK.
G7+ C
G7 C
D7 G7 C

St. Louis Blues March

Adaptation by STEVE STEVENS
from
JERRY GRAY Arrangement

W.C. HANDY



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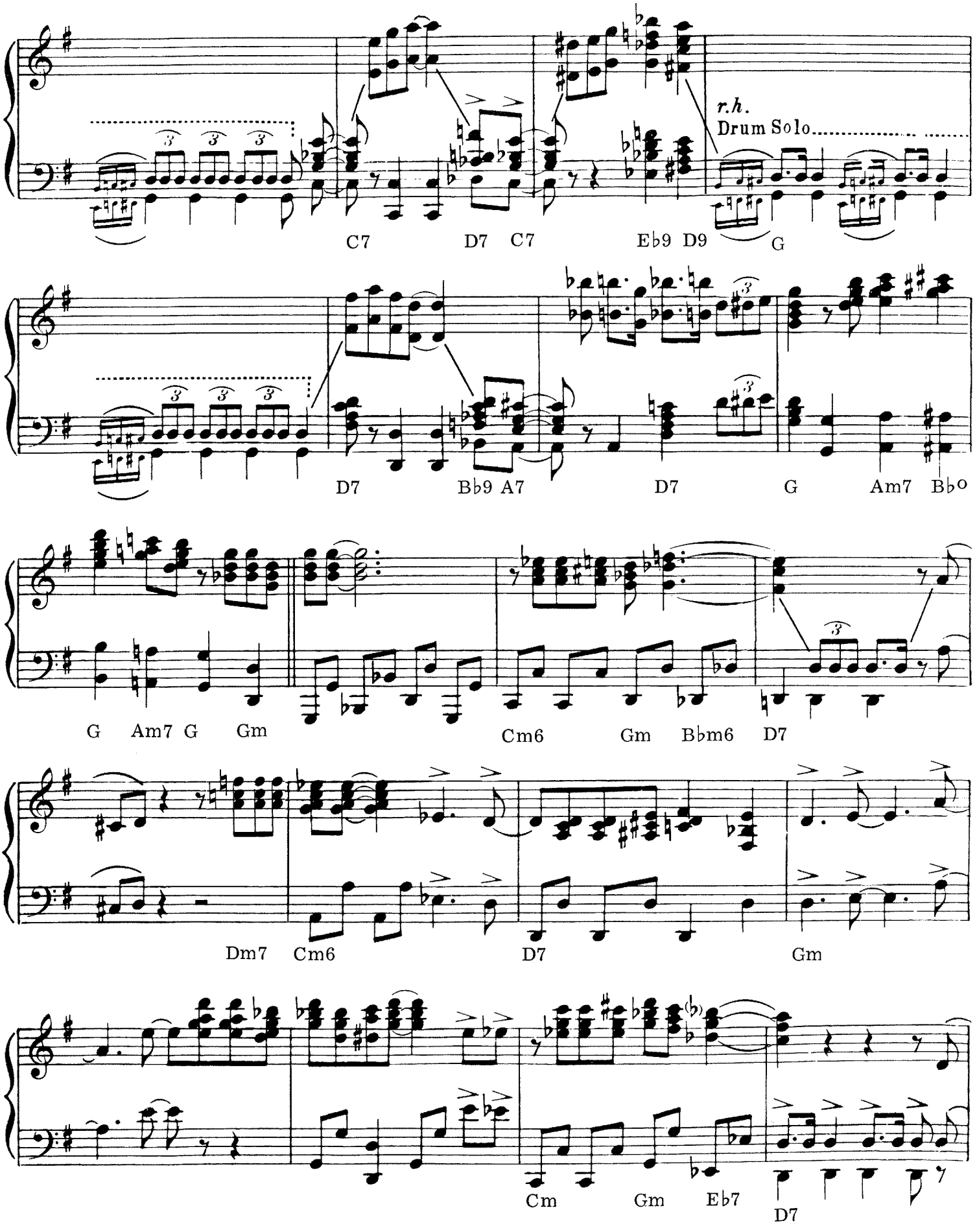
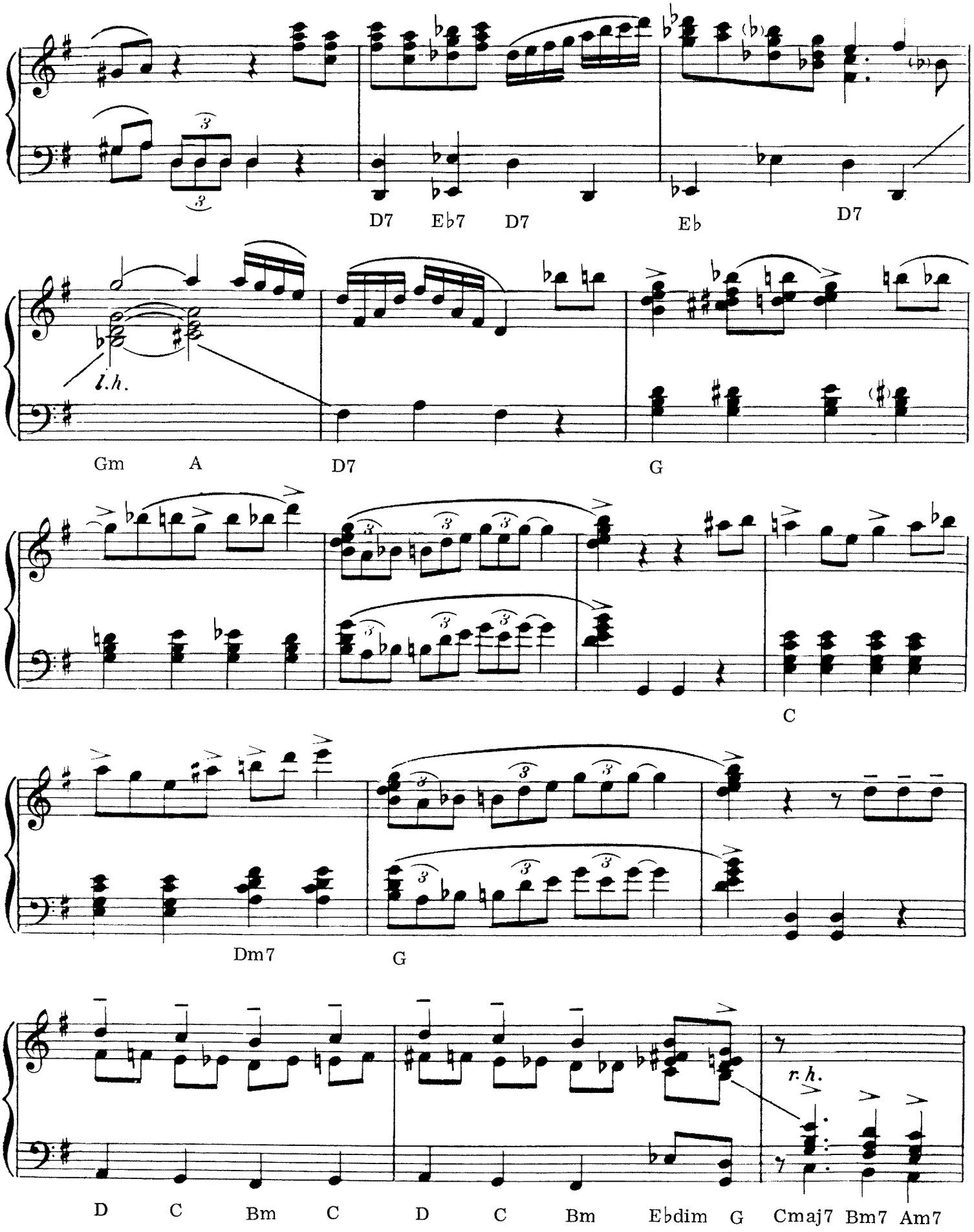
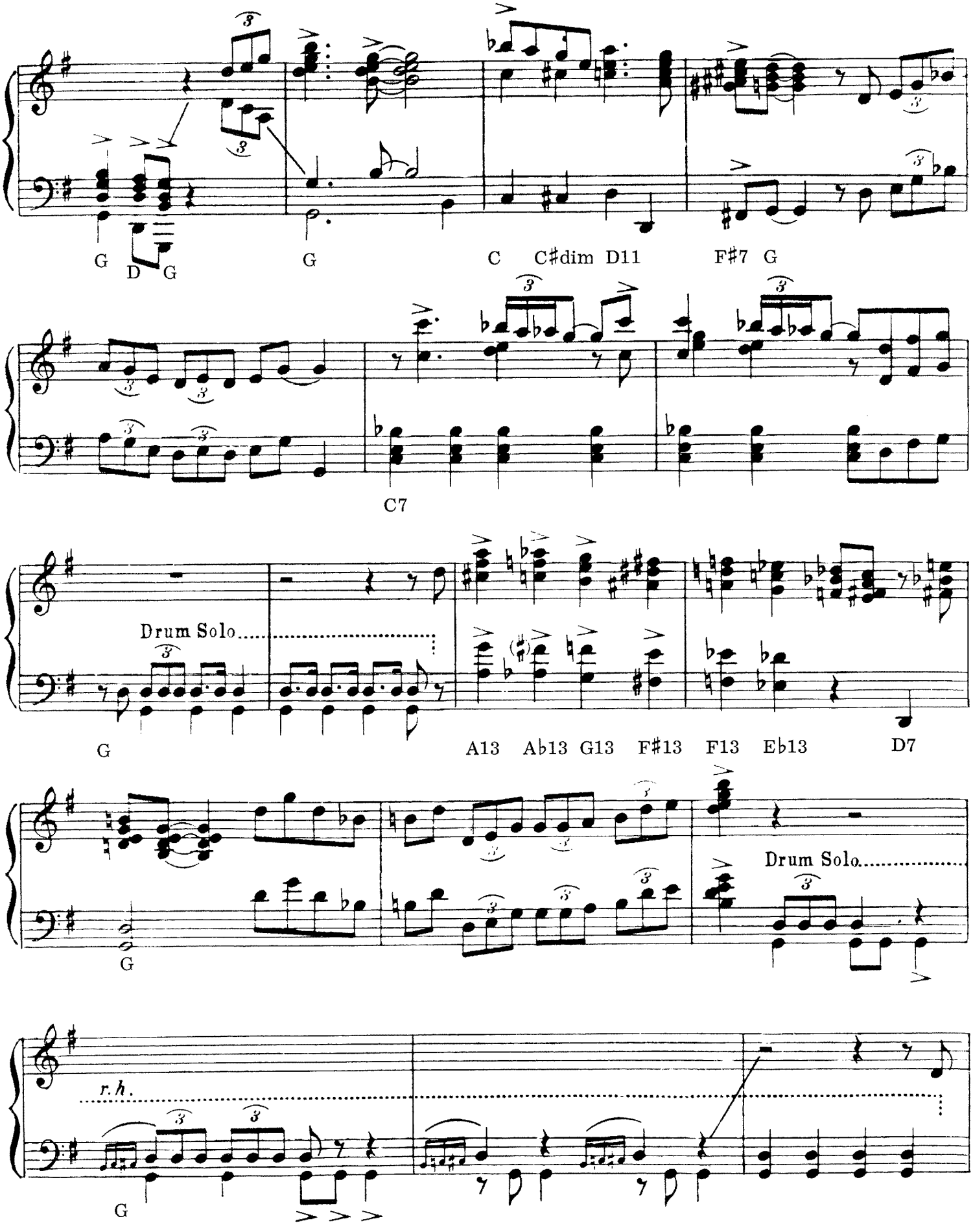
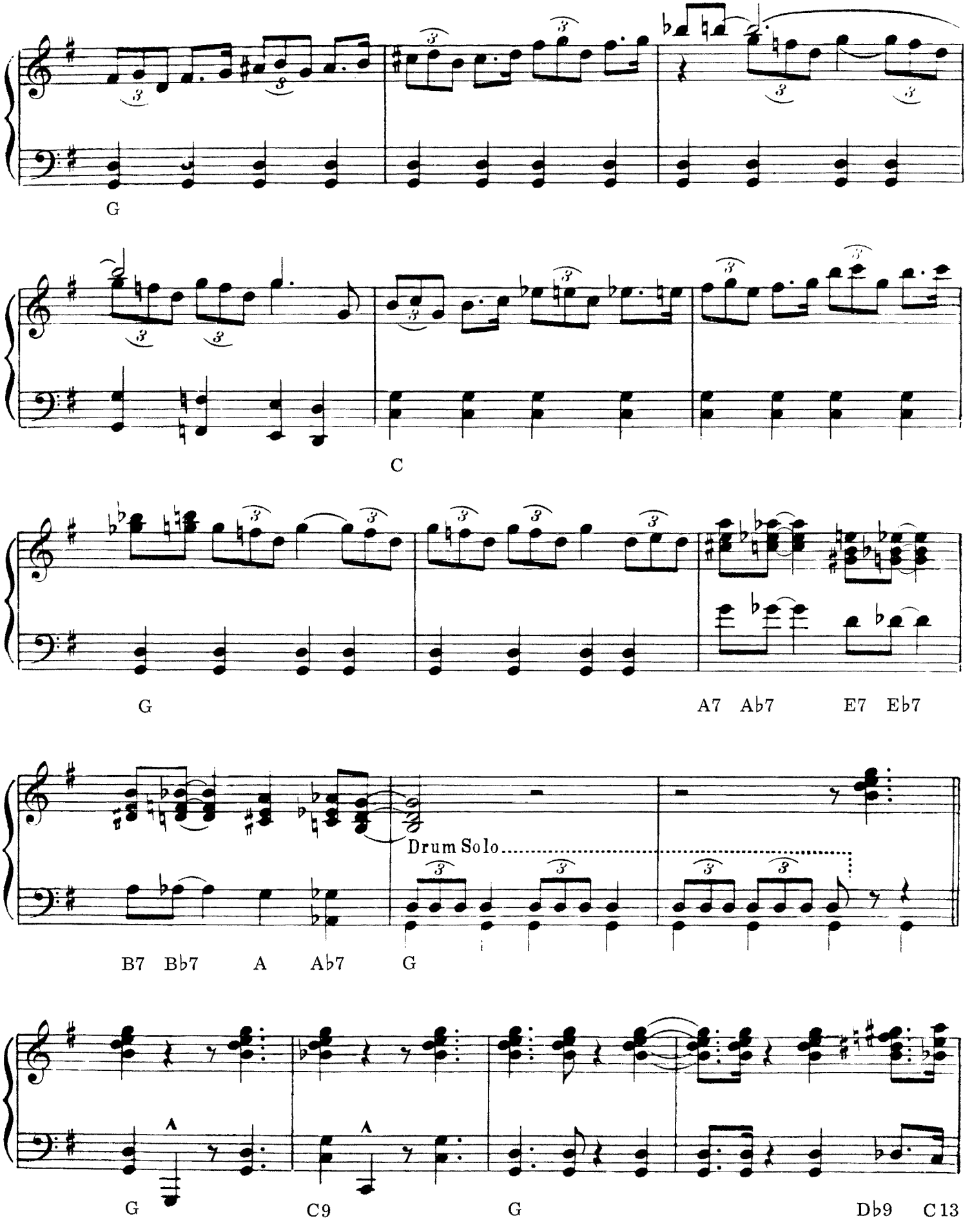
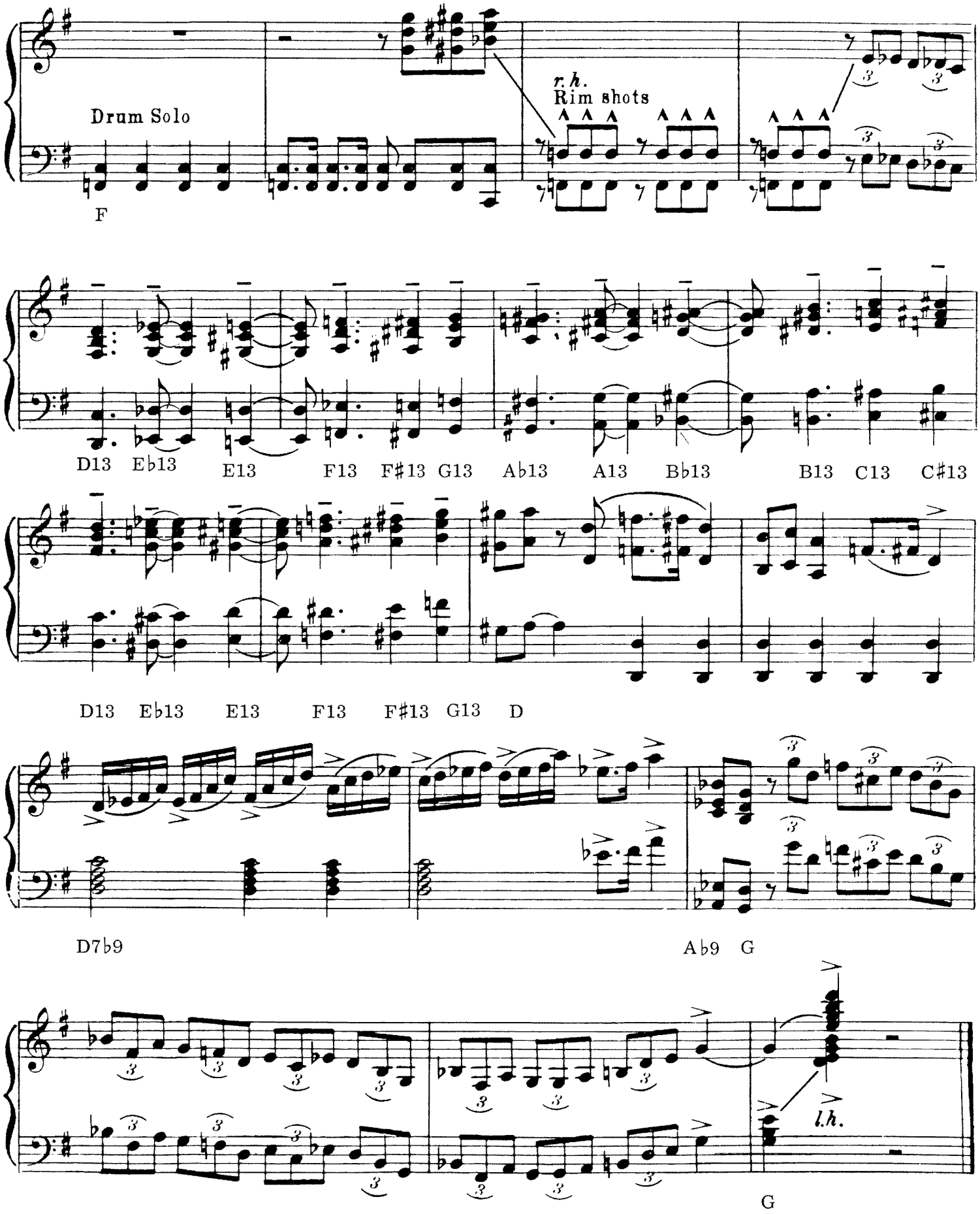

r.h.
Drum Solo
C7 D7 C7 Eb9 D9 G
D7 Bb9 A7 D7 G Am7 Bbo
G Am7 G Gm Cm6 Gm Bbm6 D7
Dm7 Cm6 D7 Gm
Cm Gm Eb7 D7


D7 Eb7 D7 Eb D7
l.h.
Gm A D7 G
C
Dm7 G
r.h.
D C Bm C D C Bm Ebdim G Cmaj7 Bm7 Am7


G
D
G
G
C
C♯dim
D11
F♯7
G
C7
Drum Solo
G
A13
A♭13
G13
F♯13
F13
E♭13
D7
G
Drum Solo
r.h.
G

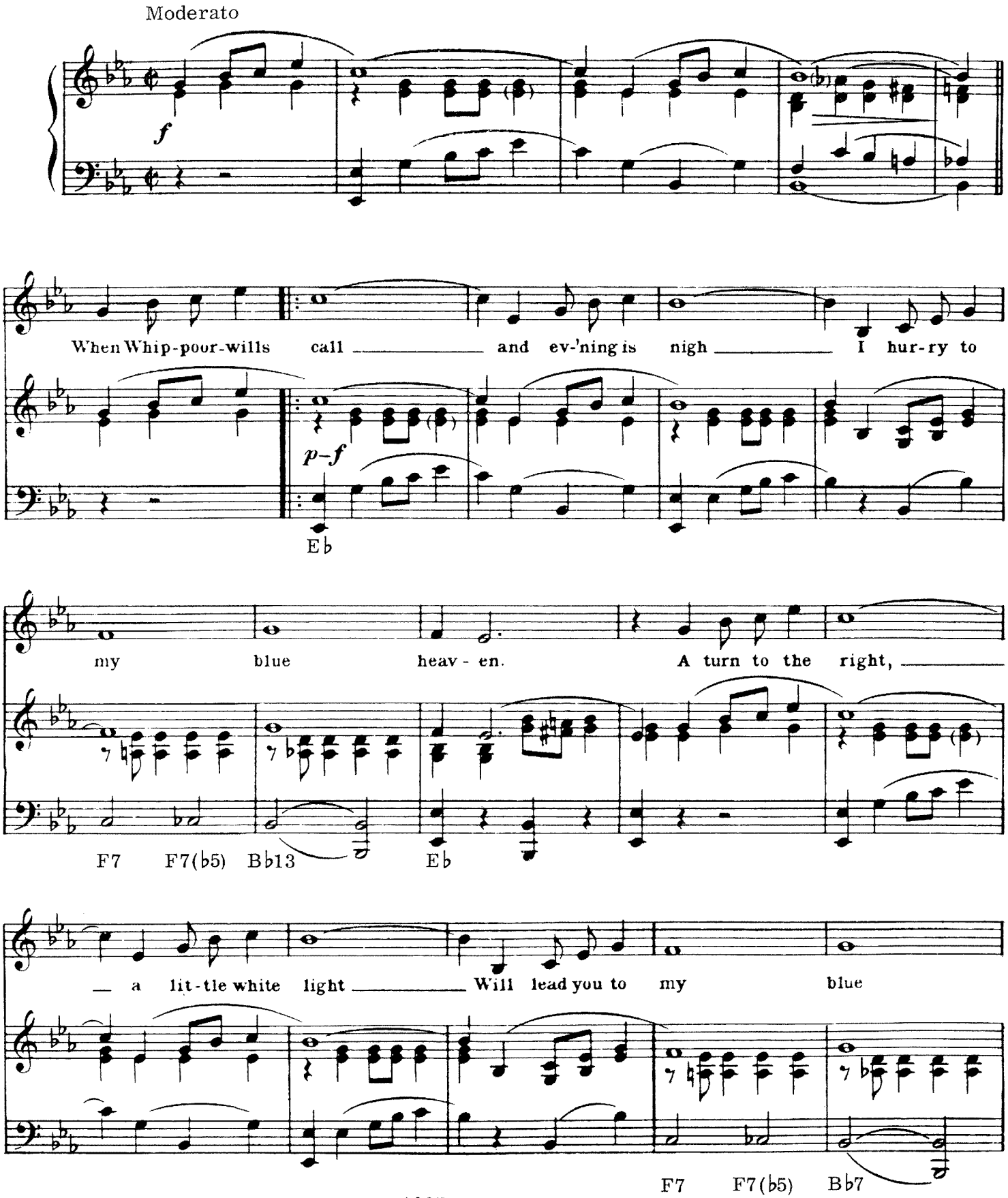

G
C
G
A7 Ab7 E7 Eb7
Drum Solo
B7 Bb7 A Ab7 G
G
C9
G
Db9 C13


Drum Solo
r.h.
Rim shots
F
D13 Eb13 E13 F13 F#13 G13 Ab13 A13 Bb13 B13 C13 C#13
D13 Eb13 E13 F13 F#13 G13 D
D7b9
Ab9 G
l.h.
G

My Blue Heaven

Words by
GEORGE WHITING

Music by
WALTER DONALDSON



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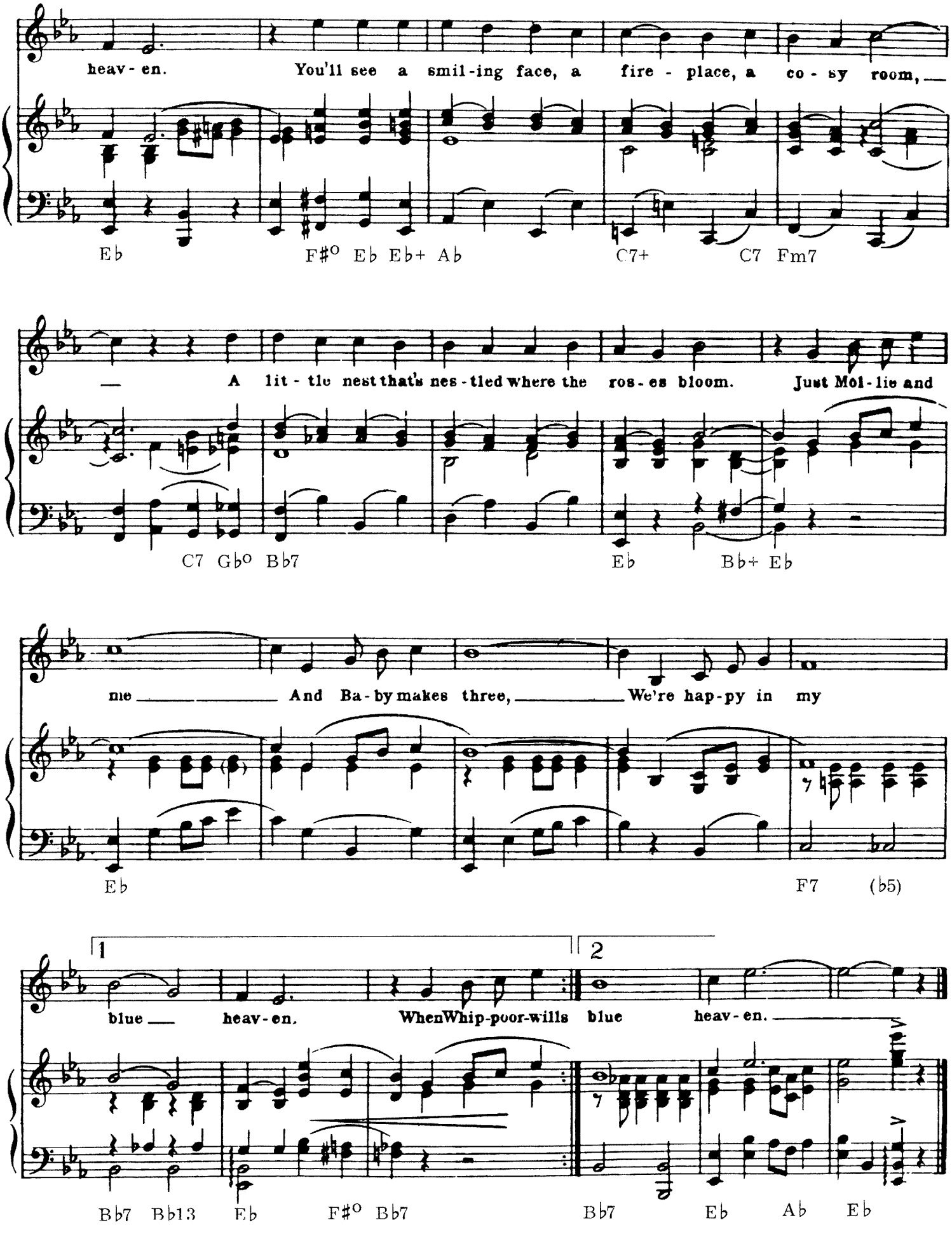
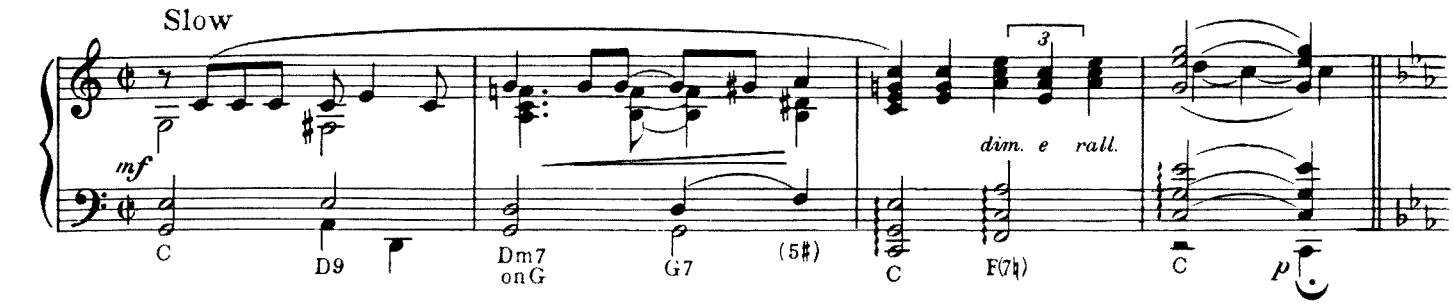

heav - en. You'll see a smil - ing face, a fire - place, a co - sy room,
Eb F#o Eb Eb+ Ab C7+ C7 Fm7
A lit - tle nest that's nes - tled where the ros - es bloom. Just Mol - lie and
C7 Gbo Bb7 Eb Bb+ Eb
me And Ba - by makes three, We're hap - py in my
Eb F7 (b5)
1
blue heav - en. When Whip-poor-wills
2
blue heav - en.
Bb7 Bb13 Eb F#o Bb7 Bb7 Eb Ab Eb

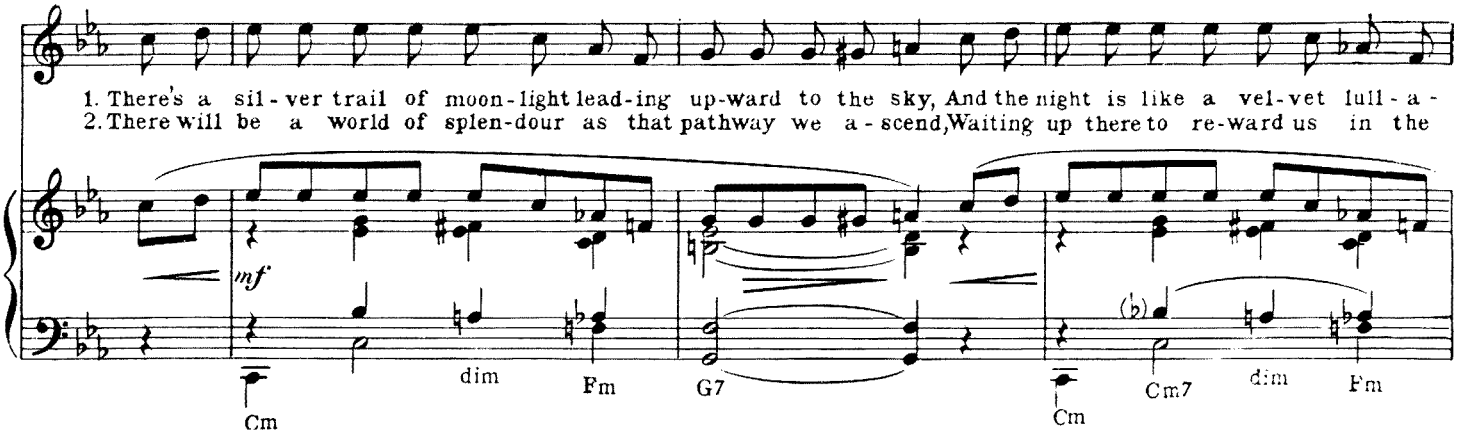
Stairway To The Stars

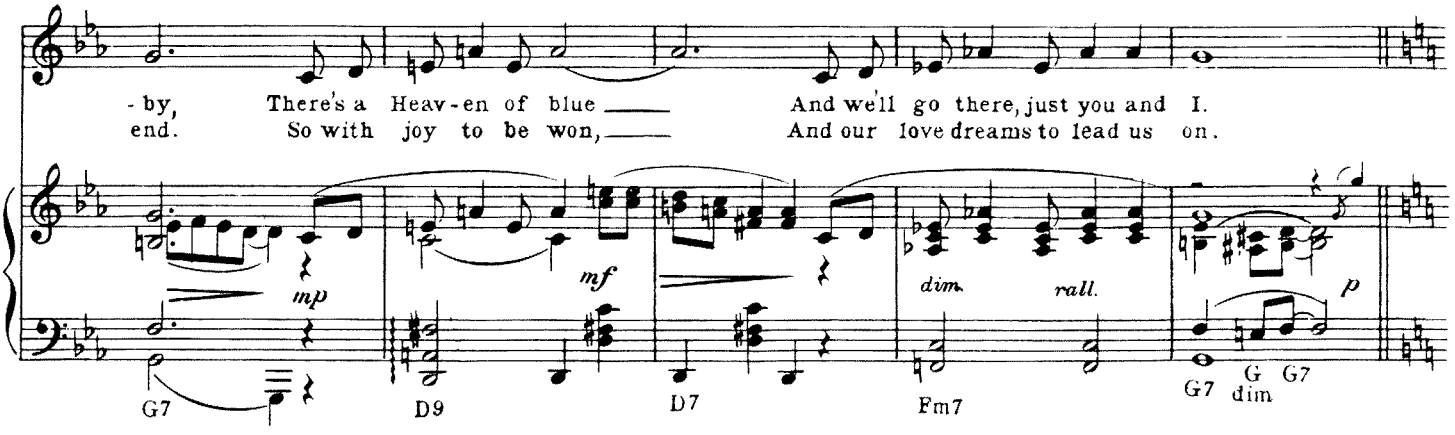
Words by
MITCHELL PARISH

Music by
MATT MALNECK and
FRANK SIGNORELLI

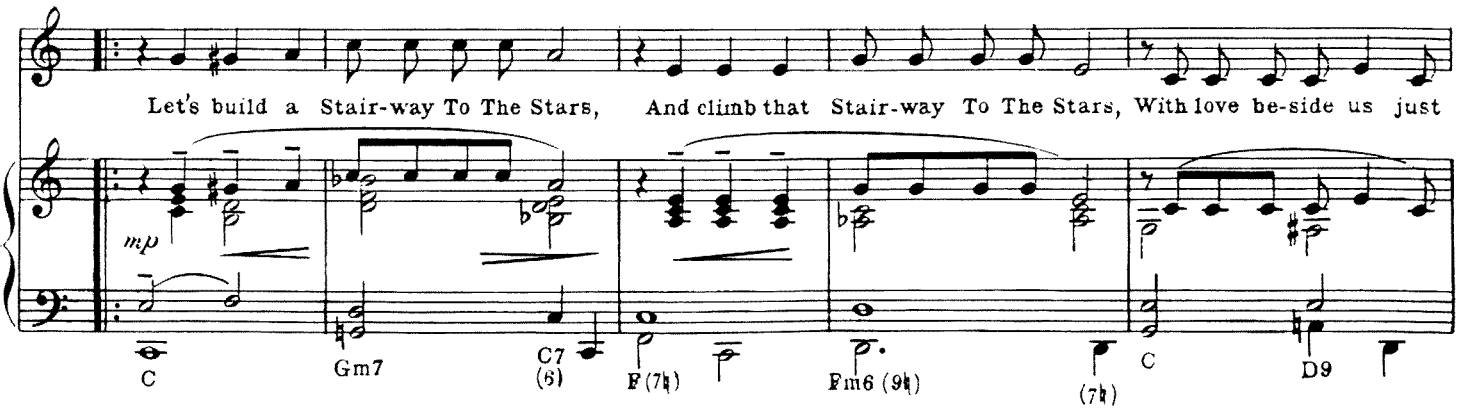


VERSE





CHORUS (*Slow with feeling*)



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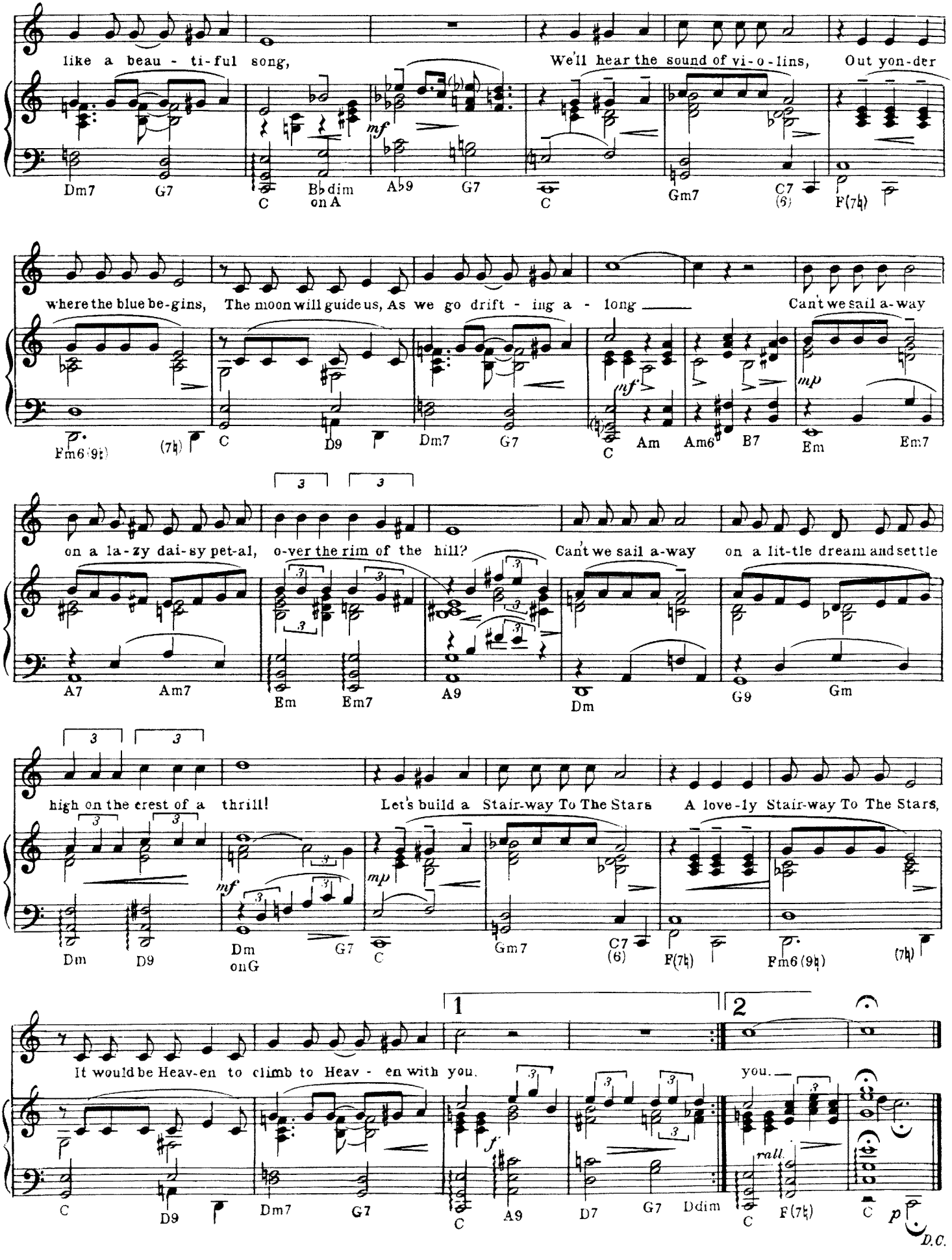
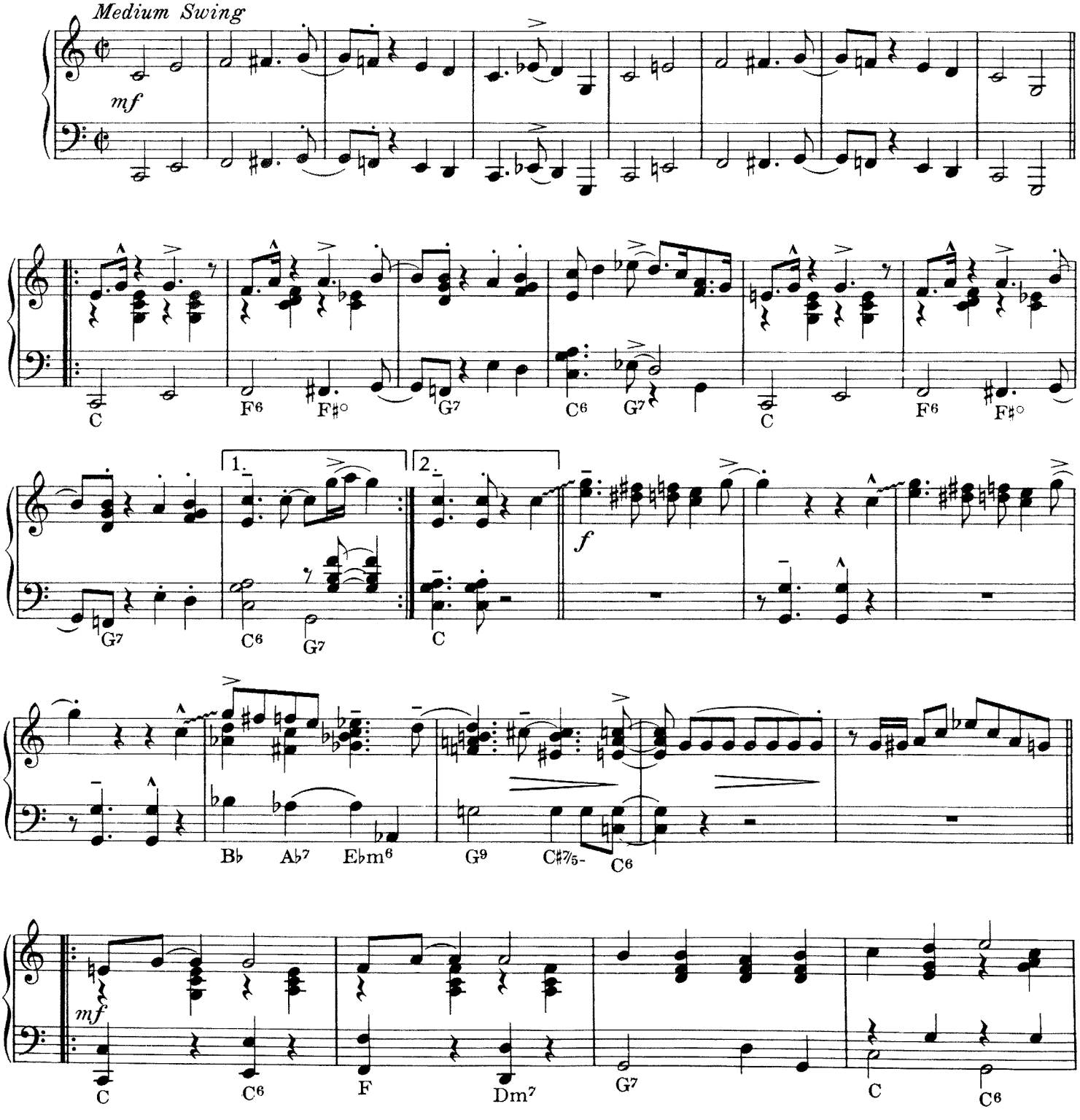

like a beau - ti-ful song,
We'll hear the sound of vi-o-lins,
Out yon-der
Dm7 G7 C Bb dim on A Ab9 G7 C Gm7 C7 (6) F(7b)
where the blue be-gins,
The moon will guide us, As we go drift - ing a - long
Can't we sail a-way
Fm6 (9b) (7b) C D9 Dm7 G7 C Am Am6 B7 Em Em7
on a la-zy dai-sy pet-al,
o-ver the rim of the hill?
Can't we sail a-way
on a lit-tle dream and settle
A7 Am7 Em Em7 A9 Dm G9 Gm
high on the crest of a thrill!
Let's build a Stair-way To The Stars
A love-ly Stair-way To The Stars,
Dm D9 Dm on G G7 C Gm7 C7 (6) F(7b) Fm6 (9b) (7b)
1
2
It would be Heav-en to climb to Heav - en with you.
you.
C D9 Dm7 G7 C A9 D7 G7 Ddim C F(7b) C
rall
D.C.

Little Brown Jug

By R. A. EASTBURN



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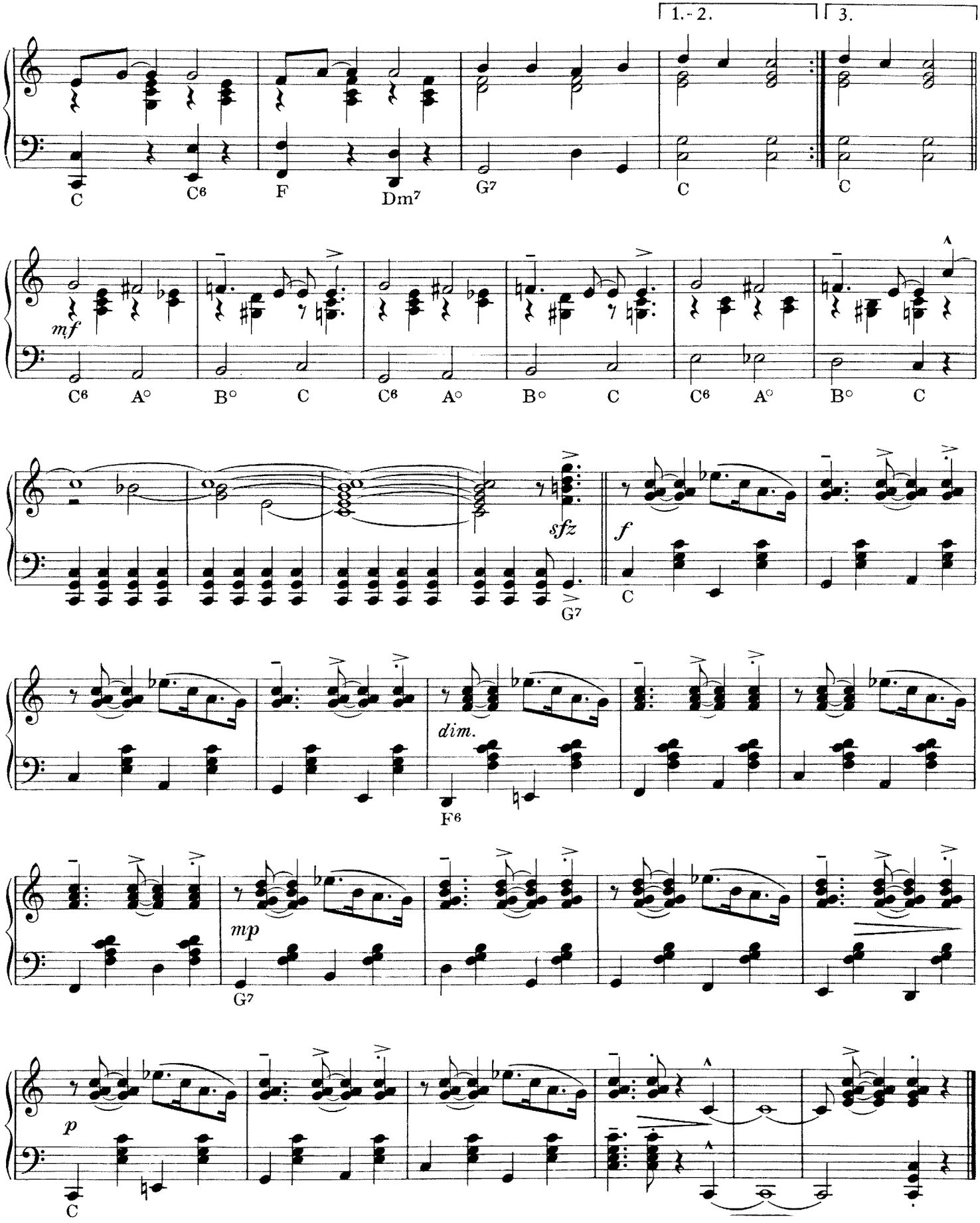

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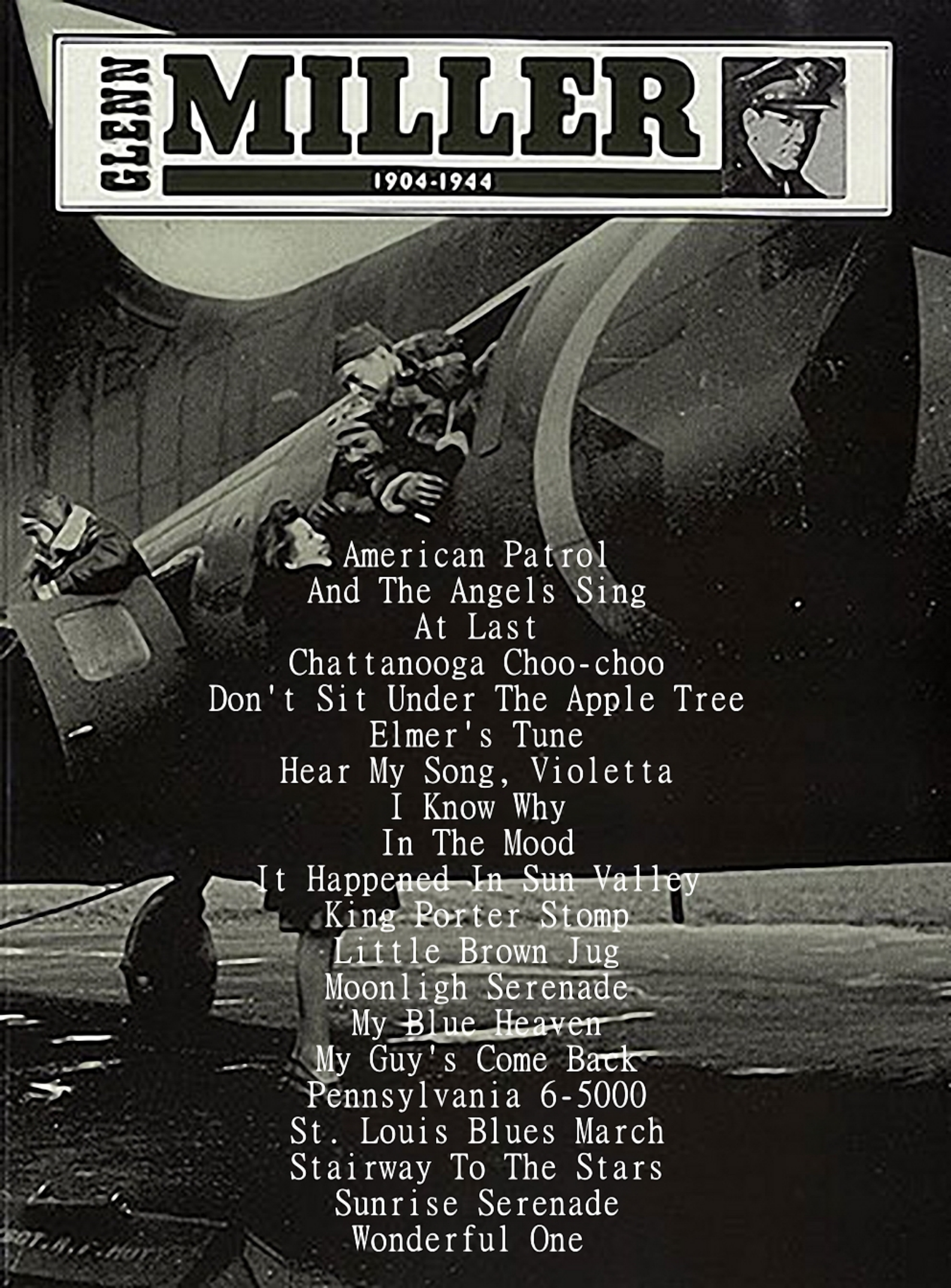

American Patrol
And The Angels Sing
At Last
Chattanooga Choo-choo
Don't Sit Under The Apple Tree
Elmer's Tune
Hear My Song, Violetta
I Know Why
In The Mood
It Happened In Sun Valley
King Porter Stomp
Little Brown Jug
Moonligh Serenade
My Blue Heaven
My Guy's Come Back
Pennsylvania 6-5000
St. Louis Blues March
Stairway To The Stars
Sunrise Serenade
Wonderful One